

WOULD YOU MIND SOME CRITICAL TINKERING?

two nights of public presentations by international and local curators



PORTFOLIO-EXHIBITION AND PUBLIC PRESENTATIONS

11th and 12th October 2012. 3pm - 8pm

Ludwig Museum - Museum of Contemporary Art, Budapest - 3rd floor

(Entry: free of charge)

Public events of Curators' Network Budapest include presentations and a portfolio-exhibition. The international curators and some local initiatives present their projects, institutions and curatorial practices on the 11th (Thursday) and 12th (Friday) October 2012 in the Ludwig Museum. Before and during the presentations (15.00 – 20.00) the portfolio-exhibition with the works of the participating artists will also be open to the public.

tinker / globally / act / locally

Presentations will revolve around the rhythm of self-organisation and the relations between marginality and power, alternative models in cultural production, the tension between the individual and the organisation in curatorial processes. We will hear about an output of a project in terms of 'glocality' and by the end of the series of presentations we may be able to answer the question: 'is going global actually a good way to escape from the local misery?'

tinkering outside the box – models, tactics, strategies, institutions, curatorial projects and practices

Sessions will focus on different standpoints on curating, exhibition making and ways of institutional development. Several presentations will deal with educational means and models and progressive activities at European art universities; we will hear about a brand new residency program in Vienna and we'll hopefully pocket the key of *how not to die of boredom and struggle*.

Between 15:00 and 20:00 the **portfolio-exhibition** will be open to the public on 11th (Thursday) and 12th (Friday) October. Presentations will start at 17.00

DAY 1 // 11th October 2012

17:00 – 17:15: Welcome and introduction of the Curators' Network project by [Borbala Szalai](#) and [Sören Meschede](#)

17: 15 – 17:30: [Fatoş Üstek](#) / *Visionary than Critical*

17: 30 – 17:45: [Maaïke Gouwenberg](#) / *Outsiders entering the contemporary art field*

17:45 – 18:00: [Andrea Löbel](#) / Kunsthalle Exnergasse

18:00 – 18:15: [Alina Serban](#)

18:15 – 18:30: break

18:30 – 18:45: [Eike Berg and János Sugár](#) / *Crosstalk Video Art Festival*

18:45 – 19:00: [Luigi Fassi](#) / *ar/ge kunst*

19:00 – 19:15: [Søren Grammel](#) / *Thinking with space and material*

19:15 – 19:30: [Jürgen Tabor](#) / "Past Desire" (Galerie im Taxispalais, 2011)

19:30 – 19:45: [Fanni Nánay](#) / *Placcc Festival*

DAY 2 // 12th October 2012

17:00 – 17:15: [Tevž Logar](#) / *Programming the institution. Curatorial Work Based on the Example of the Exhibition Programme of Škuc Gallery*

17:15 – 17:30: [Estelle Nabeyrat](#) / *Shifting authorities*

17:30 – 17:45: [Sören Meschede](#) / *From the cultural bubble to the prime risk: is going global actually a good way to escape from the local misery?*

17:45 – 18:00: [Fatima Hellberg](#)

18:00 – 18:15: [Gaweł Kownacki](#) / *Creating institutions as a research project. How not to die of boredom and struggle?*

18:15 – 18:30: break

18:30 – 18:45: [Anca Mihulet](#) / *Researching Korea*

18:45 – 19:00: [Natxo Checa](#) / *Zé dos Bois (ZDB)*

19:00 – 19:15: János Szoboszlai / *The Fine Art Theory program at the Hungarian University of Fine Arts*

19:15 – 19:30: [Jiří Ptáček](#) / *How we tinkered a school*

DETAILED PROGRAMME

DAY 1 // 11th October 2012

17: 15 – 17:30 Fatoş Üstek (TR) | Independent curator and art critic based in London, United Kingdom

Visionary than Critical | Fatoş Üstek will introduce *Vision Forum*, a module for supporting artistic research and production in collaboration with Linköpings Universitet, Sweden. *Vision Forum*, currently supports 15 international projects worldwide with 60 international members who are formed of artists, curators, writers and scientists. Alongside her affiliation of initiating and leading *Vision Forum* projects in London, she will be talking about OuUnPo and La Duree.

<http://vision-forum.blogspot.fr/>

17: 30 – 17:45 Maaïke Gouwenberg (NL) | Freelance curator, director of A.P.E (art projects era) and short film programmer at International Film Festival in Rotterdam, The Netherlands

Outsiders entering the contemporary art field | The presentation of (contemporary) fine art has certain well known and maybe outdated rules that are excepted in the mainstream and commercial art field but seem to work differently outside that context. How could these two inform and inspire each other? In her presentation Maaïke Gouwenberg would like to share her ideas about exhibition making and show a few examples where artists and curators take these other forms as influence and inspiration for their presentation and research.

17:45 – 18:00 Andrea Löbel (AT) | Director of Kunsthalle Exnergasse, Vienna, Austria

Andrea Löbel will introduce Kunsthalle Exnergasse in detail with curatorial projects and the association behind the cultural centre WUK Werkstätten- und Kulturhaus in general, including the brand new residency programme starting in 2012 and the exhibition programme for 2013.

18:00 – 18:15 Alina Serban (RO) | Freelance curator based in Bucharest, Romania

18:15 – 18:30: break

18:30 – 18:45: Eike Berg and János Sugár | *Crosstalk Video Art Festival*

18:45 – 19:00 Luigi Fassi (IT) | Director of ar/ge kunst Galerie Museum in Bolzano, Italy

Luigi Fassi will focus on some of the recent shows he curated at ar/ge kunst in Bolzano.

19:00 – 19:15 Søren Grammel (DE) | Director of Koelnischer Kunstverein, Cologne, Germany

Thinking with space and material | Curatorial form is nothing total. It is not committed to the identity of thought and object, but rather operates with the awareness that truth is something

artificial and temporary. Exhibitions are imaginary sites, short-time gatherings of disparate actors and ideas. They are forms that emphasize the synthetic nature of all concepts. In this sense I try to critically relocate the ideology of staging and its relationship with mediation throughout my work instead of abandoning it. The display in my projects is not orientated towards solving conflicts between works and audiences and artists and me, but rather to focusing them. For me this is a chance to question, alter and experiment with ideas and concepts instead of 'saying something'. Curatorial practice ideally creates unstable constellations contradicting the notion of knowledge (truth) as something accomplished. By inventing new movements and operations, curatorial projects can involve with, displace, outmaneuver, and sometimes change the institutional dispositives within which they maneuver.

19:15 – 19:30 Jürgen Tabor (AT) | Deputy director and curator of the Galerie im Taxispalais in Innsbruck, Austria

In his presentation, Jürgen Tabor focuses on his experiences with curating the group exhibition “*Past Desire*” (Galerie im Taxispalais, 2011) which comprised ten artists from eight different countries. Taking the exhibition as an example, he reflects on the concept, realisation and output (or failure) of the project in terms of glocality.

19:30 – 19:45 Fanni Nánay (HU) | Placcc Festival

DAY 2 // 12th October 2012

17:00 – 17:15 Tevž Logar (SI) | Artistic director of Škuc Gallery, Ljubljana, Slovenia

Programming the institution. Curatorial Work Based on the Example of the Exhibition Programme of Škuc Gallery | Over a period of thirty years, Škuc Gallery has become an important institution for contemporary art in Slovenia and internationally. The recognition and quality of its programme largely depends on the gallery’s artistic directors, who determine the concept behind the exhibition programme and curatorial positioning of the individual projects.

17:15 – 17:30 Estelle Nabeyrat (FR-DE) | Freelance curator and art critic based in Paris, France

Shifting authorities | The curatorial practice of Estelle Nabeyrat has grown through different interests and topics influenced in the last years by social sciences. As much as possible, her projects take into consideration the context and how a discursive space develops in its relation to the content. For her, an exhibition is never considered an authority.

17:30 – 17:45 Sören Meschede (DE) | Hablar en Arte, Madrid, Spain

From the cultural bubble to the prime risk: is going global actually a good way to escape from the local misery?

17:45 – 18:00 Fatima Hellberg (GB) | Freelance curator and curator at Electra in London, United Kingdom

Fatima Hellberg's talk will concentrate on her own interest in self-organisation and the tension between the individual and the organisation in curatorial processes. She will particularly draw on Barthes' lecture, *How to Live Together* in which he explores rhythms of self-organisation and the relations between marginality and power.

18:00 – 18:15 Gawęł Kownacki (PL) | Freelance curator, chairman and co-curator at F.A.I.T. (Foundation Artists Innovation Theory), Krakow, Poland

Creating institutions as a research project. *How not to die of boredom and struggle?* | F.A.I.T. will serve as an example for Gawęł Kownacki to compare three forms of art organisations and ways of development (off space, commercial gallery, project space&bar).

18:15 – 18:30: break

18:30 – 18:45 Anca Mihuleț (RO) | Curator at the Contemporary Art Gallery of the Brukenthal National Museum in Sibiu, Romania

***Researching Korea* |** Within Korean contemporary thinking, the cultural need of localization is being replaced by an in-depth exploration and translation of tradition, closely connected by recognition and representation. A huge development of the alternative models in cultural production and cultural presentation is registered. Alternating between flexible and nomadic, these models integrate subjects connected to visual desire, technology, identity, and originality.

18:45 – 19:00 Natxo Checa (ES) | Curator at Zé dos Bois (ZDB) Center for creation, production and diffusion of contemporary art, Lisbon, Portugal

Zé dos Bois celebrates its 18th anniversary in October 2012. In his talk, Natxo Checa will focus on the profile of the institution through presenting the most memorable projects in the history of ZDB.

19:00 – 19:15 János Szoboszlai (HU) | art historian, art director of the [Institute of Contemporary Art, Dunaújváros](#); Head of Department of the [Program in Fine Art Theory](#) at the Hungarian University of Fine Arts

In his presentation János Szoboszlai will introduce the Program in Fine Art Theory at the Hungarian University of Fine Arts launched in the academic year 2009/2010. The aim of the BA program in Art Theory and subsequent MA programs in Art Theory and Art Management is to provide training for

the future "operators" of the art world in parallel with art education. The objective of the BA in Art Theory is to coordinate theoretical studies in relation to curatorial practice in the form of an up-to-date educational program which provides a marketable degree and which keeps abreast of the latest results of art theory research. In addition to the theoretical aspects of curatorial studies, there is also strong emphasis on its practical components (exhibition-making, editing of publications, PR, project financing, submitting applications for funding, organising international programs).

19:15 – 19:30 Jiří Ptáček (CZ) | Art critic, freelance curator and curator at Fotograf Gallery, Prague, Czech Republic

How we tinkered a school | In his presentation Jiří Ptáček will focus on the activities at Faculty of Fine Arts in Brno and the initiation of a fictive studio "Ateliér Бања Лука" in which young art students, pedagogues and curators are aiming to open different perspectives of learning/teaching and collective art practice.

More info:

www.curators-network.eu/budapest

Video:

www.youtube.com/watch?v=YiRE1C1x90s&feature=player_embedded

Contact:

curators.network.hu@gmail.com