

**II Curatorial Meeting  
Estampa Art Fair  
- Residencies Exchange**

**Matadero Madrid  
September 21-23, 2017**

## **Participants**

**Gasworks** provides artists the opportunity to conduct research, test new ideas and begin the development of work. The residencies focus on process rather than finished product and encourage visiting artists to become part of the **Gasworks**' community of artists, and to make the most of what London and its cultural scene and wealth can provide.

**Gasworks** provides pastoral and curatorial support during the residencies. Part of the programme are also events, talks and presentations for visiting artists, enabling them to develop new professional networks.

Currently **Gasworks** is developing new funding schemes in order to continue to provide fully funded residencies for artists. They are also continuing to prioritise artists living and working in areas of the world that are under-represented in the UK or where the infrastructure offers them particularly limited opportunities.

**Gasworks** is the hub of the Triangle Network, an international network of over thirty arts organisations, mostly based in Africa, Asia and South America.



**Alessio Antonioli**

Director of **Gasworks**.  
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The mission of **De Ateliers** is to support young and international artists at the beginning of their career to develop their talents on the highest level during a two year working period. **De Ateliers** offers its residents a studio, a stipend and critical feedback of artists and art professionals who visit the studios individually every week. **De Ateliers** is founded by artists, for artists.

As the director, **Dominic van den Boogerd**'s task is to safeguard the exceptional quality of the institution and the high intensity of the artistic exchange in the studios, by creating an inspiring programme of studio visits, artist talks, exhibitions and other events, in close collaboration with the tutor artists. As an art critic, **van den Boogerd** is publishing since the late 1980s. He is also a member of the tutorial team.

One of the challenges that **De Ateliers** faces today, is to find new resources and funds internationally and to construct a broader support network for talent development within the arts.



**Dominic van den Boogerd**

Director of **De Ateliers**.  
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**Dani Burrows** is an independent researcher, programmer and strategic advisor who has worked in the arts for 12 years in both London and New York. She joined **Delfina Foundation** in 2013, where she worked as the Director of Strategy for four years creating new programming models, partnerships, fundraising initiatives and producing a series of artist commissions as well as deputising on the day-to-day running of the organisation.

**Dani Burrows** is currently working with **Delfina Foundation** in a freelance capacity on special projects, including the final iteration of a four-year programme examining “The Politics of Food”, which will encompass a series of public events, new commissions and a book.

**Dani Burrows** also sits on the board of Praksis, an artist residency programme based in Oslo.



## **Dani Burrows**

Independent researcher.  
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The **Consorci de Museus de la Comunitat Valenciana (CMCV)** is a public entity whose role is to articulate the exhibition offer in some of the most relevant museums in the region Valencia. With the aim of promoting artistic creativity the **CMCV** started the residency programme “Cultura Resident” which offers time, space, support and resources for new artistic projects in 2017. The programme is divided into three different lines: production, research and cultural mediation. At the moment the **CMCV** is planning a second part of “Cultura Resident”, focusing on its internationalization, with the aim of enabling the creative development of artists and other cultural agents from the region of Valencia in new contexts.

As coordinator of the education and mediation department, **José Campos** is responsible for developing the educational programme of the different spaces of the **CMCV**. In this framework he also coordinates the residency programme “Cultura Resident”.



## **José Campos Alemany**

Coordinator of “Cultura Resident” at  
**Consorci de Museus de la Comunitat Valenciana.**

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In an effort to promote younger generations, **Le Cube - independent art room** has established residency programmes, such as “new generation of art” and “summer’s lab”, which accompany emerging artists during the different stages of conception, production and exhibition of their artistic work. Moreover, with the “curator’s zone” programme, the space invites curators of art exhibitions to come up with new stories, re-examine and redesign exhibitions and to develop new ways of interrelation with the public.

In order to encourage cooperations and exchanges between artists and cultural structures in Morocco, Algeria, Tunisia, Egypt, Mauritania and Libya, Le Cube is developing traveling narratives, a regional art and research programme. Through a series of artist residencies, exhibitions, screenings, meetings, workshops and conferences, this project aims to cross and connect the micro-stories of northern Africa.

**Gabrielle Camuset** is the project manager of **Le Cube – independent art room**. She supports the artists during their residency and follows them in the conception, production and exhibition of their artistic work. She is also in charge of the communication as well as regular fund raising.



Photo: A. El Montassir

## Gabrielle Camuset

Project manager of **Le Cube – independent art room**.

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**La Source du lion** is a residency programme in Casablanca. It welcomes artists from different artistic disciplines, researchers, PhD students and exhibition curators for research residencies.

The missions of **La Source du lion** for these research residences consists in connecting the resident with the local artistic context and members of civil society.

In the near future, **La Source du lion** will develop three residences linked to the old medina of Casablanca: One with an ethnologist working around on the iconographic collection of a neighborhood photographer, the second on participatory theatre, and the third connecting a contemporary dancer and a visual artist.



## Hassan Darsi

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**Hangar's** residency programme has the goal of supporting visual artists during the different phases of their art production processes as well as to contribute to the best development of their projects. For doing so, **Hangar** facilitates them equipments, production assistance and a suitable context for experimentation and free knowledge transfer like "Paratext", a monthly presentation by the residents that offers room for an interaction with a wider public.

Together with Marzia Matarese, **Sergi Botella** is the coordinator of the artists residencies: they manage the open calls and juries for the programmes. They are also the main link between the artists and the rest of the staff of Hangar, solving problems or opening new lines of work and proposing activities to the artists.

Currently **Hangar** is preparing the second edition of the "Paratext" Book, with an overview about the presentations of the past year's residents.



**Sergi Botella**

Coordinator of artistic programmes at **Hangar**.  
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The **UNIDEE-University of Ideas** residency programme proposes an educational model, made of weekly residential modules that are conceived as laboratories or seminars and that focus on “other” ways of gaining experience in the meeting of critical theory, activism and artistic practice: not through subordinate relationships but rather through levels of interaction, exchanges and reciprocal interference.

**Cecilia Guida** has a scientific and curatorial role within **Cittadellarte** and **UNIDEE** programme. Regarding **Cittadellarte**, **Guida** curates the temporary exhibitions and other activities in collaboration with Art Office. Regarding **UNIDEE**, she is responsible of choosing the key-words to be analyzed and developed during the weekly modules and residencies; she also invites the mentors and follows them during the process of the drafting of the programmes of their modules.

**Guida** is studying the possible future developments of the “education through art” in private and public institutions, as well as the future of the art residencies in a globalized art system, especially in connection with the educational system.



Photo: Erol Eskici

## **Cecilia Guida**

Director and curator of UNIDEE-University of Ideas programme for **Cittadellarte-Pistoletto Foundation**.

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**CAT** is an acronym for “Community Art Team”. **CAT Cologne** supports international emerging artists working in the field of social practice and community engaged work.

**Julia Haarmann** is founding member and since 2010 executive director of **CAT Cologne**. Her curatorial focus lies on those artistic practices that know how to work with the socio-political environment as resource, media and target at the same time.

The task of **CAT's** programme is to support the dialogue between diverse communities and to provide clever and creative ways of participation in order to support their activism.

A number of social events such as Dinner Parties and Brunches are part of the framing programme and provide for a social form of involvement. In 2018 CAT also wants to launch a CATucation programme that specifically will address students.



**Julia Haarmann**

Executive director of **CAT Cologne**.  
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**HIAP** residency programmes provide opportunities for international arts professionals to undertake creative work, conduct research, build networks and engage in an interdisciplinary dialogue with the **HIAP** community. Annually the residency hosts approx 70 international residencies which are usually three months long. **HIAP** also runs HIAP Gallery Augusta and HIAP Project Space which annually host numerous exhibitions and events.

As the Director of **HIAP**, **Juha Huuskonen** has the responsibility to lead the long-term strategic development of the organisation, develop new collaborations, lead the programme planning processes and make sure that everyday life at **HIAP** goes smoothly.

Concerning future projects, **HIAP** is about to wrap up the five-year long project “Frontiers in Retreat: Multidisciplinary Approaches to Ecology in Contemporary Art”. It invited 25 artists to create new artworks in seven residency centres at the edges of Europe.

**HIAP** also recently initiated a major exchange project between Finland and South-East Asia (especially Japan, Korea, China).



**Juha Huuskonen**

Director of **HIAP – Helsinki International Artist Programme.**

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**Rupert's** residency programme invites artists, writers, curators, academics and other creative actors from across the world to live and work in Vilnius, enabling them to immerse themselves in the region's creative sphere while developing their individual projects.

Collaborative projects are especially encouraged, as well as projects that involve the wider community or that are developed through a partnership with Vilnius-based institutions. The residency is aimed at early to mid-career artists.

**Vitalija Jasaitė** is deputy director at **Rupert**. Besides her routine tasks within organization and searching for alternative fundraising opportunities, she is working together with a team on **Rupert's** exhibitions (Lithuania and abroad), public events and the alternative education programme.

Upcoming projects are a solo exhibition by Lina Lapelytė in Vilnius, an exhibition and performance at the artist-run gallery 1857 in Oslo as well as an exhibition and performance programme at kim?, Contemporary Art Centre, Riga.



**Vitalija Jasaitė**

Deputy director of **Rupert**.  
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**Townhouse** is a nonprofit contemporary art space situated in the heart of Downtown Cairo. Established in 1998, **Townhouse** has initiated a breadth of activities in its various spaces: key regional symposia, community outreach, exhibitions, educational programmes and international residencies for artists, curators, writers and filmmakers.

**Townhouse's** mandate is to promote contemporary arts from the region as well as offer a platform for emerging artists to engage with other practitioners and initiatives on a local level as well as abroad. It has also incubated several important art spaces within Cairo that have gone on to impact the cultural landscape. On an individual level, the gallery has played a pivotal role in the careers of internationally renowned artists and hosted a number of influential practitioners and curators.

The institution collaborates with a range of artists and institutions, aiming to contribute to a comprehensive network in the local, regional and international arts community.

**Dina Kafafy** is an independent cultural manager, affiliated with **Townhouse** since 2009. She manages **Townhouse's** Artist in Residence Programme as well as other Cairo based projects.



## **Dina Kafafy**

Residency programme manager **Townhouse**.  
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**The Embassy of Foreign Artists (EoFA)** is a place for artists to live, work, conduct research, and share ideas. The spaces inspire all stages of the creative process, from initial experimentation and reflection to the presentation of more developed work.

The residency welcomes various artistic practices. Contemporary dance, comics or experimental music, are well represented practices. It is also using the Geneva's resources and skills: due to the large presence of NGOs, the important influence that Switzerland has on certain fields on contemporary artistic practices, and the history of Switzerland as a place of asylum for intellectuals, **The Embassy of Foreign Artists** has launched a programme for artists working on political, social, global and economic issues.

This new programme will give international artists as well as researchers and intellectuals the opportunity to come to Geneva to develop their research in relation with local institutions.



**Richard Le Quellec**

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**The Rijksakademie van beeldende kunsten** in Amsterdam focuses on developing talent in the fine arts. They select and facilitate emerging artists from all continents and offer the residents a platform for further development of their work. Presentation of the work and connections to an international network form part of the two-year residency programme. For many alumni the residency has led to an international breakthrough.

One of the future projects is “Rijksakademie OPEN”: 46 Artists of the **Rijksakademie** open their studio’s during the last weekend of November to present their work. The public is given an opportunity to discover contemporary trends and innovations in the arts and meet with artists.

**Annelie Musters** is coordinator and deputy head of the residency programme on a daily basis. She works with the residents, visiting advisors, technical specialists and staff daily, with the aim of creating an environment in which residents can experiment, make new works and make full use of the opportunities that **Rijksakademie** offers.



### **Annelie Musters**

Coordinator and deputy head of the residency programme of **Rijksakademie van beeldende kunsten**.

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**Orbital Residency** aims at international young and mid-career artists. The programme offers studio spaces, accommodation and a fee for the production of artworks.

**Orbital Residency** is the heir of Orbital Projects, a programme that was created in 2014 in order to establish a stable collaboration between artists, galleries, curators, institutions, writers, editors and other cultural agents from different places. As an extension of this initiative, the residency programme aims to contribute to the cultural growth of the region and stimulate the career of international artists by providing them with a space for collaboration and education in a rural environment that is driven by an open and inclusive philosophy.

**Jordi Antas** and **Wendy Navarro** are the curators of the programme. They are responsible for the selection of the residents and the coordination of the programme, as well as for the exhibition and publications that are conceived by the outcomes of the residencies.



## Wendy Navarro and Jordi Antas

Co-curators of **Orbital Residency**.  
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**La Box** is a residency for curators and artists directly linked to Ensa Bourges. Each year the programme receives one or several curator(s) who establish a four-month programme with several exhibitions, lectures and different events relating to a specific theme. During their stay in Bourges they also run a workshop series with a group of students. One of the upcoming residencies for curators will work around the idea of female practices oriented towards their evolution in public spaces.

**La Box** also receives annually four artists for a three-month research residency on the move. The main objective of the residencies is to give the opportunity to the students to have an artistic experience with young curators or artists.

**Chloé Nicolas** coordinates the activity of **La Box** that are directly linked with the teaching and the pedagogical programme. Her work is about supporting the implementation of the gallery programme (exhibitions, residencies, curating programme). **Nicolas** is also responsible for the cultural partnership programme of the Ensa.



## **Chloé Nicolas**

Head of the gallery programme of **La Box\_École nationale supérieure d'art de Bourges**.

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**FelipaManuela** is an independent platform that focuses on research through residency programmes and public activities. The residences are organized around three research programmes: curatorial, art and education.

**FelipaManuela** always works in close alliance with art centers, academic institutions and other cultural agents that have shared affections and interests, especially those that have a relation with Latin America.

Through its programme, **FelipaManuela** gives international visibility to Madrid's local art ecosystem, alongside with promoting networking opportunities for artists and curators.

**FelipaManuela** works on a small scale, with only two residents during each programme. The residents participate in a specifically designed orientation trip through Madrid. **Andrea Pacheco** is the curator and artistic director of **FelipaManuela**, as well as the main hostess of the residents in Madrid. This setting facilitates an intimate and personal relation with the guests.



## Andrea Pacheco

Artistic director of **FelipaManuela**.  
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**1646** is a project space curated by four artists (**Clara Pallí**, **Floris Kruidenberg**, Johan Gustavsson and Nico Feragnoli). All four are responsible for the selection of the residents, to work with them during their stay and to build a bridge between them and the local/national art context.

The main focus of **1646**'s residency programme is to provide artists with the space to research and focus on their own practice without the aim of having to deliver an end result. The residency also offers a context for exchange with the organisation and its activities and the local and national art context.

At the end of this year **1646** will start a new residency format where the focus will lie on collaboration with different residency organisations. **1646** will also collaborate with Orbital Residency in Cantabria, Spain and with Kooshk residency programme in Tehran.

Visual artists and artist-curators **Clara Pallí** and **Floris Kruidenberg** both studied at the Royal Academy of Fine Arts in The Hague and are co-curating the project space **1646** in The Hague since 2004.



## **Clara Pallí and Floris Kruidenberg**

Artist-curators of **1646**.  
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**AIR Antwerpen** develops projects that take artistic mobility at its core. It focusses mainly on providing space and time for visual artists to schedule the residency based on their own urgencies.

**AIR Antwerpen's** activities tend to constantly build in reflexive elements.

Last year **AIR Antwerpen** finished "Staat van de Stad/ State of the City/ Zustand der Stadt", an exchange project between Antwerp, Frankfurt and Rotterdam. **AIR Antwerpen** aims to set up a similar long term collaboration, which would allow artists to work during an entire year on a specific project.

**Alan Quireyns'** job as artistic director is to set out a long term artistic vision; to prospect and invite visual artists for the residency; to establish international partnerships and to set up exchange, publication and/or exhibition projects with them; to support the artists in residence and abroad artistically; to reflect on the role of residencies within the current art world and on artistic practice.

**Alan Quireyns** is currently preparing a new publication named "the cabinet of traces" working with the works of the archive of the residency.



## Alan Quireyns

Artistic director of **AIR Antwerpen**.  
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As part of a regional effort, **aria**'s 2017 programme is addressing both the lack of training and development opportunities for young curators in the MENA region. The programme is dedicated to creating tailor-made residencies in Algiers for emerging curators working in the MENA region - from research-based to production-driven residencies and mentorship.

In 2015 **aria** partnered with Atelier de l'observatoire in Casablanca, Morocco on the Madrassa training programme for young curators. Three of the participants will now be invited for a curatorial residency at **aria**. The partnership with Madrassa goes on and **aria** will take more responsibility within the organisation, designing the course and hosting two curators (from Cairo and Beirut) who will undertake an intensive 10-day research residency in Algiers.

**Yasmina Reggad** is the curator of **aria** and is responsible for designing and curating the programmes. Her work includes research and development of international partnership as well as fundraising. Reggad has been the curator of the residency programme Air Dubai 2016.



## Yasmina Reggad

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During the past ten years **LIA** has supported around two hundred international visual artists from forty nations to come to Leipzig and work during three or six months in a former cotton mill called Spinnerei. The residency provides all logistics, a monthly programme including exhibitions, open studios and art critic visits. **LIA** wishes to be an educator and a platform for international visual artists.

**Anna-Louise Rolland** is the founder and director of the programme. She manages the logistics, takes care about the resident's professional needs, does regular studio visits, curates their exhibition on site and continues with a selection of artists to work on curatorially after the residency period.

Currently **Anna-Louise Rolland** is working on two exhibition projects. One is based on an artist, Eva Borner, who has done a politically committed social project in Athens and the second is an exhibition in a new project space in Berlin.



Photo: Peter Groth

## **Anna-Louise Rolland**

**Director and founder of LIA - Leipzig International Art Programme.**

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**U-jazdowski** residencies are a curatorial programme for artistic and curatorial residencies. **U-jazdowski** understands residencies as a medium for artistic practices that allows searching for models of presentation other than the exhibition.

**Ika Sienkiewicz-Nowacka** is cultural manager, curator and head of the Artistic Residencies Department at **Ujazdowski Castle - Centre for Contemporary Art** (formerly A-I-R Laboratory). She founded the A-I-R Laboratory in 2003.

Among the centre's major activities is the project "Re-Directing: East" - a programme that facilitates collaborations between art initiatives that - due to geopolitical conditions - did not have many opportunities for exchange.

**Sienkiewicz-Nowacka** is also working as project manager and co-curator of international projects examining different aspects of artistic residencies: "Rooted Design for Routed Living", "RE-tooling RESIDENCIES" and "Re-directing EAST". Since 2010 **Sienkiewicz-Nowacka** acts as board member of ResArtis.



## **Ika Sienkiewicz-Nowacka**

Head of the artistic residencies department  
of **Ujazdowski Castle - Centre for  
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**Matadero Madrid** is a centre for multidisciplinary contemporary creation shared by four public programmes and five private institutions. **Matadero** has a space of 5,000 m<sup>2</sup> devoted entirely to programmes to support artistic production of works and knowledge through residences, aids and workspaces for local and international artistic agents.

The centre also has exhibition and mediation spaces in which the public can see the creations and investigations of residents. The residency programme understands artistic creation as a research process beyond results, moving away from the demands of the market. The ultimate goal is to strengthen the health of the creative fabric of the city.

**Manuela Villa** is responsible for the visual arts programme -residencies, production spaces and site-specific interventions-, a programme of public activities and an education programme. She is in the middle of a process of rethinking her field of responsibility with the participation of resident research groups, artists, researchers, educators and hybrid agents. This new programme includes also the production of long term projects.



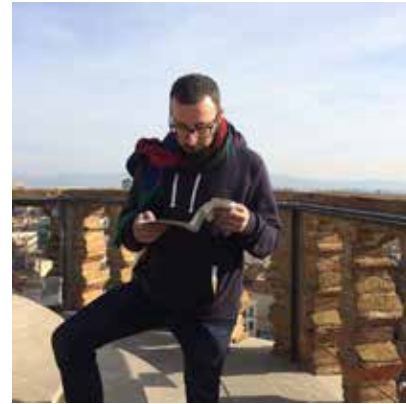
## **Manuela Villa Acosta**

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**Nauestruch** is the department of visual arts and performance of **L'Estruch**, a Sabadell city council living arts centre. The residency programme of **Nauestruch** pays specific attention to proposals which deal with body politics, establishing links between the local, national and international artistic community.

**Marc Vives'** task for the last three years has been to launch the residency programme, focusing on infrastructure and qualities of the local artistic community. Among his responsibilities is the selection of residents, a conceptual follow up and support of the projects. Mostly it's about hospitality and logistic matters. The main goal of **Nauestruch** in the near future is consolidating the residency programme within the centre's activity as well as within the local artistic community and to promote the programme internationally. Important in this aspect are collaborations with other entities in order to improve the current working conditions. Further on, **Nauestruch** would like to go deeper into the idea of an artists space as ongoing open source research group.



**Marc Vives Muñoz**

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**hablarenarte** is a Madrid based non-profit office for cultural management, curating and mediation. Founded in 2001, it has since then developed into a sustainable and independent platform for cultural projects. The programmes of **hablarenarte** are rooted in the fields of contemporary creation, education and social cooperation and unfold through a wide range of projects and international networks.

**hablarenarte** always produces its programmes in collaboration with other cultural agents, be it individuals, public or private institutions.

**hablarenarte** is a team of six that operates through a horizontal structure, dividing responsibilities based on personal skills and making decisions through group consensus.

The residency programme of **hablarenarte** has currently three branches: The Curators' Network platform interconnects residencies among each other and also with potential residents. Sweet Home puts the focus on the local development of the Madrid arts scene, focusing strongly on the relation between hosts and residents. Ultimately, Dinamo is an international exchange programme that supports cultural managers by connecting and promoting them.



**Flavia Introzzi, Georg Zolchow,  
Sören Meschede**

**hablarenarte**  
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A project of:



**estampa**  
contemporary art fair  
21\_24 septiembre 2017  
matadero\_madrid  
[www.estampa.org](http://www.estampa.org)

Curated by:

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**CASA DE VELÁZQUEZ**  
Académie de France à Madrid