

Curators' Network and S-AIR launch:

Open call for an artistic residency at
S-AIR Sapporo (Japan)

Call for applications

S-AIR in association with Curators' Network is offering a fully funded 3 months residency opportunity in Sapporo, Japan, from October to December 2015.

The call is free of charge. Deadline for the submission of applications is July 27, 2015, midnight, Madrid, CEST timezone.

The successful candidate will have the opportunity to communicate with Japanese artists and the local community, to learn about Japan and to establish networks and dialogues between local and international artists. The selected artist will be expected to produce new works and will be encouraged to experiment in his/her own field.

Eligibility

- » The call is open for artists who work in all kinds of discipline within the context of contemporary visual and fine arts. There is no age limit. Applicants should neither hold Japanese nationality nor reside in Japan, and should be able to exercise a degree of autonomy and self-reliance.
- » The call seeks especially for participants who work with a high level of artistic excellence, but do not yet have a consolidated international career, as one of the primary goals of Curators' Network is to promote art-professionals who are still not well known in a larger international context.
- » Applying artists should have at least a moderate level of spoken English or Japanese, and should feel comfortable engaging in artistic discussions in one of these two languages.
- » Applicants should thoroughly research about S-AIR and Curators' Network and submit an artistic project proposal demonstrating what they would like to do whilst in Sapporo. Proposals may include research, meeting with identified artistic/cultural influences, creating a new body of work and/or artistic collaborations. The artist will be asked to give either a lecture or a workshop as well as to have an exhibition or presentation during the residency as a result of the residency.
- » The visiting artist will also be required to provide a final report of the residency to S-AIR and to seek opportunities to share their experience with their own local communities which they are obliged to report back to S-AIR. (e.g. an exhibition, a series of presentations or artists talks, or publication of articles)

Terms of the residency

- » S-AIR will provide the following:
 - » Travel costs (up to 170.000 ¥) in exchange for invoices and receipts as well as boarding passes
 - » Material Fees (up to 100.000 ¥) in exchange for invoices and receipts
 - » Per Diem (3.500 ¥)
 - » Accommodation: a single room at Sapporo Tenjinyama Art Studio (<http://tenjinyamastudio.jp/en/>) with a small working space and internet connection (Please bring your own laptop as no computer will be provided)
 - » Free pay-as-you-go mobile phone (excludes call credits)

Travel and material fees can only be reimbursed in cash (Japanese YEN) after arrival in Japan in exchange with the receipt of the flight and with boarding passes (showing the date of purchase, amount of payment, travel itinerary and name of the passenger). Participants are strongly advised to bring enough money to cover the initial spending for the first month.

The successful candidates are required to arrange for his/her own return journey to Sapporo as well as his/her insurance in advance. Please note that those who require visa to enter Japan or those without travel insurance are not eligible for this opportunity. To find out whether your country has visa exemption arrangements with Japan, visit the Ministry of Foreign Affairs of Japan website.

http://www.mofa.go.jp/j_info/visit/visa/short/novisa.html#list

Application process

Applications have to be submitted online through the form contained on this site. Ensure that all required attachments are included. Incomplete or incorrect applications will not be considered. Please note that there is a 5MB limit for each archive that has to be uploaded.

Besides of filling out the forms as indicated, you should upload two pdf documents:

A filled out template of the cover sheet:

Please download the cover letter template on this page, fill it out, save it and upload it where required.

An Artistic Resume (no template provided, please create your own document) that should include:

- » A CV including a list of the last 10 exhibitions and the artists' educational background
- » A maximum of 10 examples of recent work, with images, captions and a short description if necessary. You may include links to project websites and videos documenting the projects.
- » Any other documentation that you consider relevant (e.g. articles or other publications about your work)

Dates, deadlines

Deadline: Applications should be submitted online NO LATER THAN Monday 27th July 2015 at Midnight [Madrid, CEST].

Selection: The resident will be chosen on the basis of the submitted applications. A shortlist will be made by a jury of Curators' Network members Sören Meschede (hablarenarte:), Borbála Szalai (independent curator), Anca Verona Mihulet (independent curator) and Jürgen Tabor (Galerie im Taxispalais). The final selection will be made by the selection committee at S-AIR.

Notification: The successful artist will be notified by Wednesday 12th of August 2015.

Residency: Up to 90 days between 29 Sep - 27 Dec 2015. Final dates for arrival and departure to and from Japan to be agreed between S-AIR and the resident.

About S-AIR

<http://www.s-air.org/>

S-AIR was established in 1999 with partial funding by The Agency for Cultural Affairs, to run an artist-in-residence programme in Sapporo, Japan. Since it was approved to be a non-profit organisation in 2004, S-AIR started a 10-year collaborative residency project with ICC, in which we have been building networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, FRONTIER, which is supported by the Agency for Cultural Affairs. In April 2013, S-AIR has moved its office to central Sapporo, and so far has hosted 84 artists in total from 34 countries over the period of 16 years (as of March 2015).

About Curators' Network

<http://www.curators-network.eu>

Curators' Network is a platform which works since 2010 for the interconnection and the exchange of the local knowledge and for the mutual benefit of all implicated art professionals and their institutions. The general aim of Curators' Network is to foster the international promotion and interconnection of art professionals who live and work in environments that can be considered peripheral to the main centres of contemporary art. It seeks making visible these professionals on an international scale as well as transferring local knowledge to an international community and vice versa. The activities of Curators' Network are real-life events that are always combined with tools of digital promotion.

Enquiries:

Curators' Network

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