

FRONTIER: S-AIR Artist-in-Residence Programme 2015 in Association with Curators' Network

Call for Applications

S-AIR in association with Curators' Network is offering a fully funded 3 months residency opportunity in Sapporo, Japan.

This is an opportunity for artists who work in the realm of contemporary visual and fine arts to a high level of artistic excellence, but do not yet have a consolidated international career, as one of the primary goals of Curators' Network is to promote art-professionals who are still not well known in a larger international context. The successful candidate will have the opportunity to learn about Japan, communicate with Japanese artists and local community, and to establish networks and dialogues between local and international artists. The selected artist will be expected to produce new works and will be encouraged to experiment in their own field.

Applicants should thoroughly research about S-AIR and Curators' Network and submit a project proposal demonstrating what they would like to do whilst in Sapporo, outlining the specific artistic rationale for wanting to be resident there. Proposals may include research, meeting with identified artistic/cultural influences, creating a new body of work and/or artistic collaborations. The artist will be asked to give either a lecture or a workshop as well as to have an exhibition or presentation during the residency as a result of the residency.

The visiting artist will also be required to provide reports of their residency to S-AIR at the end of their residency and to seek opportunities to share their experience on their return to home country (or elsewhere outside Japan) this could mean an exhibition, a series of presentations or artists talks, or publication of articles, which they are obliged to report back to S-AIR.



About S-AIR

<http://www.s-air.org/>

S-AIR was established in 1999 with partial funding by The Agency for Cultural Affairs, to run an artist-in-residence programme in Sapporo, Japan. Since it was approved to be a non-profit organisation in 2004, S-AIR started a 10-year collaborative residency project with ICC, in which we have been building networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, FRONTIER, which is supported by the Agency for Cultural Affairs. In April 2013, S-AIR has moved its office to central Sapporo, and so far has hosted 84 artists in total from 34 countries over the period of 16 years (as of March 2015).

About Curators' Network

<http://www.curators-network.eu>

Curators' Network is a platform which works since 2010 for the interconnection and the exchange of the local knowledge and for the mutual benefit of all implicated art professionals and their institutions. The general aim of Curators' Network is to foster the international promotion and interconnection of art professionals who live and work in environments that can be considered peripheral to the main centres of contemporary art. It seeks making visible these professionals on an international scale as well as transferring local knowledge to an international community and vice versa. The activities of Curators' Network are real-life events that are always combined with tools of digital promotion.

Conditions and Requirements

Term of the Residency:

Up to 90 days between 29 Sep - 27 Dec 2015

Arrival and departure dates to be arranged with S-AIR

Areas of Practice:

All kinds of discipline within the context of contemporary visual and fine art

Support:

Travel and material fees can only be reimbursed in cash (Japanese Yen) after arrival in Japan in exchange with receipts and boarding passes (showing the date of purchase, amount of payment, travel itinerary and name of the passenger).

Participants are strongly advised to bring enough money to cover the initial spending for the first month.

S-AIR will provide the following:

- Travel costs (up to 170,000 yen) in exchange with receipts and boarding passes
- Material Fees (up to 100,000 yen) in exchange with receipts
- Per Diem (3,500 yen)
- Accommodation: a single room at Sapporo Tenjinyama Art Studio (<http://tenjinyamastudio.jp/en/>) with a working space and internet connection (Please bring your own laptop as no computer will be provided)
- Free pay-as-you-go mobile phone rental (excludes call credits)

Eligibility:

Applicants must neither hold Japanese nationality nor reside in Japan, and are able to exercise a degree of autonomy and self-reliance. The successful candidate must have desire and ability to communicate and interact with local citizens in English or in Japanese.

Travel Arrangements, Visa and Insurance:

The successful candidates are required to arrange for his/her own return journey to Sapporo as well as his/her insurance in advance.

Please note that those who require visa to enter Japan or those without travel insurance are not eligible for this opportunity. To find out whether your country has visa exemption arrangements with Japan, visit the Ministry of Foreign Affairs of Japan website.

http://www.mofa.go.jp/j_info/visit/visa/index.html

http://www.mofa.go.jp/j_info/visit/visa/short/novisa.html#list

What Should Be Included in Your Application?

Applications have to be submitted online through the form contained here:

<http://www.hablarenarte.com/convocatorias/convocatoria/artist-residency-in-sapporo/>

Ensure that all required attachments are included. Incomplete or incorrect information will mean application is not considered. Please note that there is a 5MB limit for each archive that can be uploaded.

1. **Completed Cover Sheet** (download [here](#) the template)
2. **An artistic Résumé/CV** including a list of exhibitions and educational background, a minimum of 10 images of recent work with captions and a short description. You may include links to project websites and videos documenting the projects and any other relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc.).

Applications should be submitted online NO LATER THAN: **Monday 27th July 2015 at Midnight [CEST, Madrid time]**

Selection Schedule:

The resident will be chosen on the basis of the submitted applications. A shortlist will be made by a jury of Curators' Network members Sören Meschede ([hablarenarte:](#)), Anca Verona Mihulet (independent curator) and Jürgen Tabor ([Galerie im Taxispalais](#)). The final selection will be made by the selection committee at S-AIR. The successful artist will be notified by **Wednesday 12th August 2015**.

- Deadline for submission: **Monday 27th July 2015 at midnight (CEST, Madrid time)**
- Final selection will be announced on **Wednesday 12th August 2015**
- Final dates for arrival and departure to and from Japan to be agreed between S-AIR and the resident.

Enquiries:**Curators' Network**

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