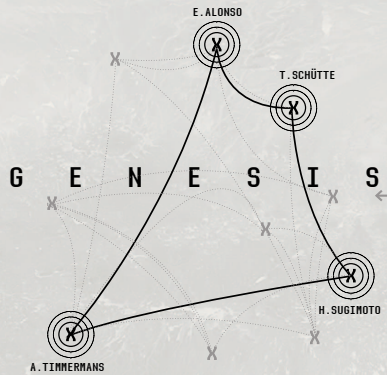


P A R A D O X
 STRANGE OR IMPLAUSIBLE NOTION
 THAT HAS AN APPEARANCE OF TRUTH.



G E N E S I S
 ORIGIN OR BEGINNING OF SOMETHING.

ACTIVITIES AROUND THE EXHIBITION ART FICTION

Inaugural tour

Wednesday September 25 at 7 pm
 With Manuela Pedrón Nicolau and Jaime González Oda, curators of the exhibition

Contest of Art Fiction micro-stories

From September 26
 Starting from the evocative capacity of the works exhibited at Art Fiction, a competition of science fiction micro-stories will be developed, inviting the general public to re-appropriate contemporary art for themselves. The participants will draw up, in the manner of alternative posters, tales that have as their background or main character one of the works in the exhibition. The imagination to power!
www.microficcions.com

Show to close the micro-stories competition

Friday December 13 at 7.30 pm
 open activity

Educational activities

Guided tours for school groups.
 Prior registration required on 93 476 86 30

Guided tours for the general public

Book on 93 476 86 30
 Limited places.
 Cost per person: 3€

Pre-arranged visits for groups

Groups of a maximum of 25 people
 Prior registration required on 93 476 86 30
 Cost per group: 60€
 Groups with their own guide must also reserve their day and time.

Guided tours for groups of people with visual impairment

Groups of a minimum of 10 people
 Prior registration required on 93 476 86 30

Visits in sign language (SL) and visits adapted to oral communication

Groups of a minimum of 10 people
 Prior registration required on fax 93 476 86 35 or by e-mail to seducaciu.caixaforum@fundaciolacaixa.es

FROM SEPTEMBER 26 TO
 DECEMBER 22, 2013

CaixaForum Barcelona Social and Cultural Centre
 Av. de Francesc Ferrer i Guàrdia, 6-8
 08038 Barcelona
 Tel. 93 476 86 30
 Fax. 93 476 86 35

Opening times

Monday to Friday,
 from 10 am to 8 pm
 Saturday and Sunday,
 from 10 am to 9 pm

Information Office of "la Caixa" Foundation

Tel. 902 22 30 40
 Seven days a week,
 from 9 am to 8 pm
www.lacaixa.es/ObraSocial

Cost of tickets to exhibitions

"la Caixa" customers admission free
 Adults: 4€
 Children under 16: admission free

Activities:

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Public transport
 Metro: Espanya station, lines 1 and 3
 Catalan Railway (FGC), Espanya station, lines L.8, S33, S4, S8, R5 and R6
 Buses: lines 13 and 150 stop in front of CaixaForum
 Lines 9, 13, 23, 27, 50, 65, 79, 91, 109 and 165 stop in Pl. d'Espanya
 Lines U20, H12, V7, L72, L90, L91, L96, L97, L98 stop in Pl. d'Espanya

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Laie Bookshop - CaixaForum
 Tel. 934 768 659
 Fax 934 768 687
caixaforum@laie.es

Opening times

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 Saturday and Sunday,
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26/09 - 22/12/2013

ART FICTION

COMISART -
 NEW VIEWS OF
 LA CAIXA COLLECTION

Barcelona
CaixaForum

Obra Social "la Caixa"

Obra Social "la Caixa"

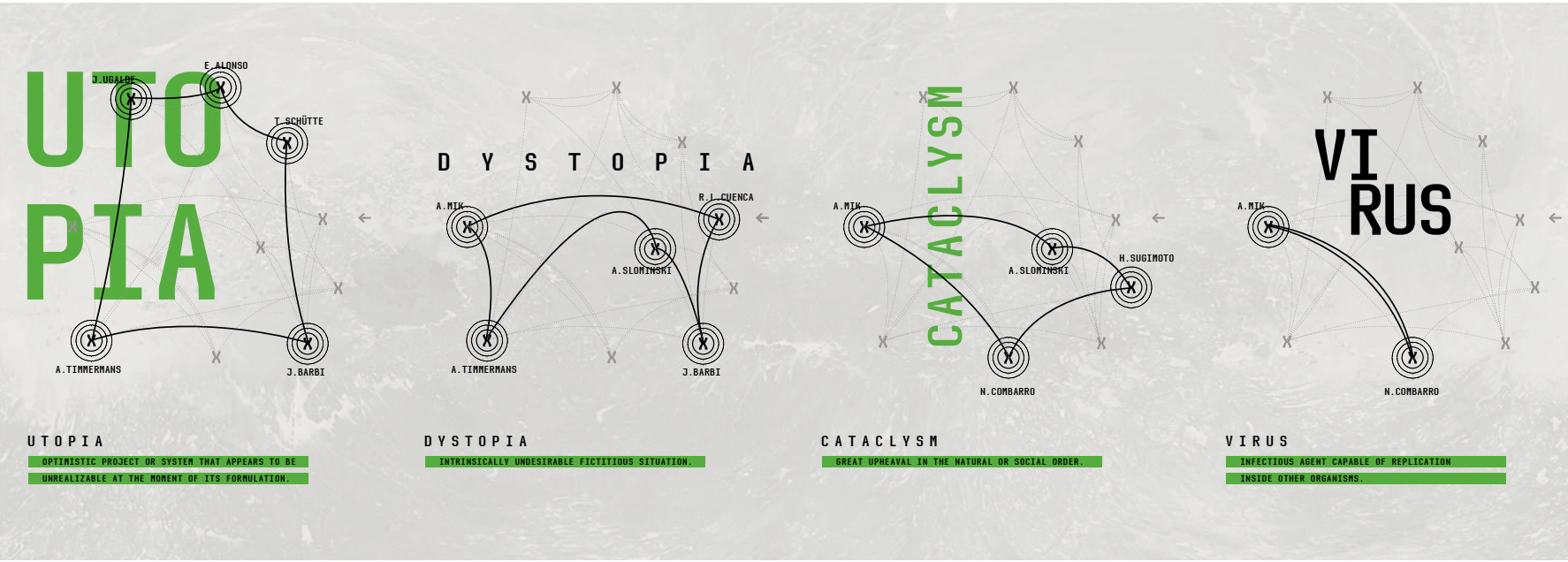
ART FICTION

The exhibition Art Fiction sets out to explore the realm of contemporary art through the classic parameters of science fiction, a genre that has permeated our culture so thoroughly as to establish itself as of category applicable to all kinds of thought and production. Many of our present-day technological capabilities and currently acute social issues were imagined and described decades ago by writers working in the sci-fi genre. For one of its outstanding exponents, Stanislaw Lem, science fiction was a literature of debate, which questions the reality in which we live and is able to imagine radically new alternatives.

This exhibition brings together a selection of works that stand out for their ability to evoke different realities. Starting from the idea of other worlds, and the end of this world as we know it, the show proposes an interdimensional voyage through the artistic universes constituted by the selected works. Contemporary art is a cosmos of disparate frequencies, which by its very nature suffers from certain communicational limitations. Art Fiction engages with this conflict from a zero-point perspective: to break our perceptual blocking of the frequencies of artistic expression through a reset of the established discourses. We invite you to

address each of the works in the show as a representative of a different dimension, where the weird, the alien and the unknown are catalysts for the exercise of our human capacity to discover alternative existences. This engagement with other realities is at once a method of interpretation and a way of understanding the present.

For this expedition we propose a series of routes in the form of variable sections, which connect the artistic universes of the different works by way of some of the key themes of science fiction. We propose and plural and distributed reading of set pieces that encourages the exploration of new ways. In this way, we envisage a space beyond the border, where it charts alternative itineraries to those historically proposed in contemporary art and encourages the viewer to open up new paths.



UTOPIA

UTOPIA
 OPTIMISTIC PROJECT OR SYSTEM THAT APPEARS TO BE
 UNREALIZABLE AT THE MOMENT OF ITS FORMULATION.

DYSTOPIA

DYSTOPIA
 INTRINSICALLY UNDESTRABLE FICTITIOUS SITUATION.

CATAclysm

CATAclysm
 GREAT UPHEAVAL IN THE NATURAL OR SOCIAL ORDER.

VIRUS

VIRUS
 INFECTIOUS AGENT CAPABLE OF REPLICATION
 INSIDE OTHER ORGANISMS.