

Karin Fisslthaler / Bernd Oppl

“THE THIRD PLACE”

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Biography

Karin Fisslthaler

Born 1981 in Oberndorf, Salzburg, lives and works in Linz and Vienna.

Graduated in 2008 with a degree in Fine Arts; branch of study Fine Arts (section Experimental Design) at the University of Art and Design Linz. Karin Fisslthaler works as a visual artist and electronic musician

Solo exhibitions: KunstRaum Goethestrasse xtd, Linz, „Rabbits of Desire“. A project in the framework of Linz 2009 European Capital of Culture (2009); Lentos Kunstmuseum Linz, „Expedition Sonar“ (together with Richard Eigner)(2010); Exhibition participations (selection, 2011): „In Between. Austria Contemporary / aus der Sammlung des BMUKK“, special exhibition at Stadtmuseum St. Pölten; „Halbzeit“, Vögele Kultur Zentrum, Pfäffikon, Schweiz;

Bernd Oppl

born in 1980 in Innsbruck, lives and works in Vienna

Education

Video and Video Installation at the Academy of Fine Arts Vienna (Class of Prof. Dorit Margreiter),

Solo Exhibitions

- 2012 „Bernd Oppl“ ›constants are changing‹ Neue Galerie Innsbruck; (A)
- 2011 „Delay Room“, k/haus Videogalerie, Vienna; →(A)
- „Bernd Oppl“, „ASIFAKEIL“, MQ - MuseumsQuartier, Vienna; (A)
- 2010 „Bernd Oppl“, AQ - Artist Quarterly, Sotheby's, Vienna;; (A)
- „Bernd Oppl/Liddy Scheffknecht“, bb15 Linz; (A)
- 2009 „Point of View“, art foundation [das weisse haus], Vienna;; (A)
- „In den kleinen weißen Zellen“, DEMORAUM, Academy of Fine Arts, Vienna; (A)

Selected Group Shows & Festivals

- 2012 „AiR Hungary 2011-2012“Krinzinger Projekte, Vienna;(A)
- „New York International Film Festival: „HOTEL ROOM“ Howard Gilman Theater New York;(USA)
- „Limits Line“, Committee of Regions, Brussels; (BE)
- „Wisdom of Shadow: Art in the Era of Corrupted Information“, Sinopale 4, Istanbul (TR)
- „Deseando lo real. Austria Contemporánea“, MUAC, Mexico City; (MEX)
- „In Growing up Amid the →Historical Mysteries of Proximity“ITS-Z1, Ritopek, Belgrade; (SRB)
- „ machinic eye Visions of Mediaart “, Medienwerkstatt, Wien;
- „The Digital Uncanny“, EDITH RUSS HAUS for Media Art, Oldenburg; (DE)

Awards / Grants

RLB Art Price, Kunstbrücke, RLB Tirol AG, Innsbruck (2012), Sponsorship Award for Contemporary Art of the state of Tyrol (2008), Working grant of the Federal Ministry of Education, Science and Culture (2008/09);

Scholarships

Artist in Residence Program Krinzinger Gallery Vienna, Petömhályfa (HU) 2012, “Urban Interventions”, Scholarship of the European Union, Tallinn /EST, (2010)

Public Collections

Ursula Blickle Video Archiv / Kunsthalle Vienna

Artothek of the Federal State of Austria

Contemporary Art Collection of the Tyrolean State Museum Ferdinandeum Innsbruck

Lentos Art Museum Linz

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Exhibition View "The Third Place", Kunstraum Goethestrasse xtd, Linz, 2012

THE THIRD PLACE

2012

Solo Exhibition/ Kunstraum Goethestrasse xtd, Linz

Installation: Model „Northland Center“,
Video: 2 Videoloops (length: 45:00 Min.), HD-Video, 16:9, colour/silent
4 Skateboard Ramps, 2 Slide Projections

Concept: Karin Fisslthaler & Bernd Oppl
Realisation: Karin Fisslthaler & Bernd Oppl
and youths of Linz 9 Vocational School

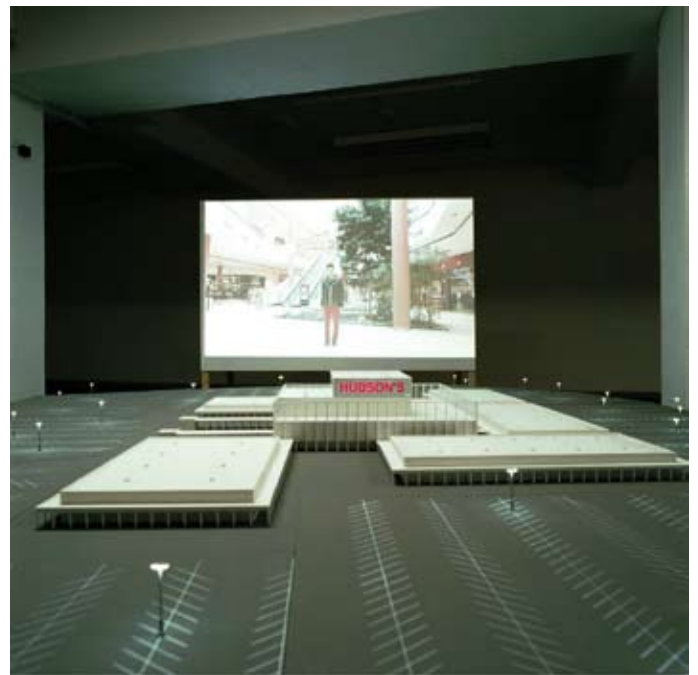
The installation „The Third Place“ by Karin Fisslthaler and Bernd Oppl deals with the architectonic and social structure of the shopping mall in city centers. The current shift of these locations into the city centers is examined by taking the architecture of the first mall by Austrian architect Victor Gruen, built in the 1950s in Detroit and planned by him as the materialization of a social utopia and a compacted suburban space in the periphery, as a starting point. Karin Fisslthaler and Bernd Oppl address this change and the perception of shopping malls, as ostensibly public spaces, particularly in respect of their function as abodes for youths, for whom the shopping center has to some extent replaced the street as place of experience, representation and perception, and also as test area of their own formation of identity.

Exemplarily and on a model basis, the installation „The Third Place“ links - as a stage and venue in the form of a mockup - the architecture of the „Northland Center“ in Detroit with video portraits of youths in today's shopping malls, and emphasizes their role, their personal as well as external production of desires and identity within increasingly tightening public structures.

Another part of the exhibition is constituted by a participatory installation that was developed together with pupils of Berufsschule Linz 9 on the ground floor of KunstRaum Goethestrasse xtd. What are young people's expectations and utilizations of public space? Through interviews and discussions with the youths, these questions are returned into public space via projections.

Installation/ Basement

Installation: Model „Northland Center“,
Video: 2 Videoloops (length: 45:00 Min.), HD-Video, 16:9, colour/silent



Exhibition View "The Third Place", Kunstraum Goethestrasse xtd, Linz, 2012



Videostills "The Third Place", Kunstraum Goethestrasse xtd, Linz, 2012



Exhibition View "The Third Place", Kunstraum Goethestrasse xtd, Linz, 2012

ES FREUT EIGENTLICH
NIEMANDEN MEHR
DORT HINZUGEHEN.

ES WAR EIN HAUFEN SPASS.
ES WAR ALLES ANDERES.
MAN HAT ABSCHALTEN
KÖNNEN. DORT WAREN DIE
PROBLEME WEG.

DER RAUM IST JETZT VIEL MOD-
ERNER UND SCHAUT GANZ
ANDERS AUS. FRÜHER WAR
EINE KÜCHE DRINNEN UND
EINE COUCH. DER BODEN WAR
AUS PARKETT. EIN GROSSER
TISCH UND VIELE PFLANZEN.

ZWEI WÄNDE SIND GRÜN
GESTRICHEN. ES GIBT EIN HIM-
MELBETT MIT EINEM ZIEMLICH
FARBENFROHEN STOFF UND
EINEN SCHREIBTISCH MIT GE-
CRACKTEN SKATEBOARDS AUF
DER SEITE.

GEBEN TUT ES ES NICHT MEHR,
WEIL ICH AUSGEZOGEN BIN.
MEINE ELTERN HABEN DARAUS
EIN GÄSTEZIMMER GEMACHT.

OBEN IM WOHNZIMMER WAR ES
SO, DASS ICH MEHR ODER
WENIGER MEINE GANZE KIND-
HEIT DORT VERBRACHT HABE.

FRÜHER WAR JEDER NOCH
SINGLE UND JEDER IST NOCH
FORTGEGANGEN. DA WAREN
WIR NOCH VIEL ÖFTER DORT.
-DAS HAT SICH HALT JETZT
AUFGEHÖRT.

DIE WAND HINTER DEM SOFA
WAR HOLZVERTÄFELT. DIE
FLECKEN AUF DER HOLZMASE-
RUNG HABEN AUSGESEHEN
WIE AUGEN. VOR DENEN HABE
ICH ANGST GEHABT.



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