



Shakespeare's "A Midsummer Night's Dream" takes place in Athens, in a period now lost in time and myth. There, stories of disobedience, manipulation and romance take place. But the play is also a story about deception and the loss of the self, that is the inability to identify others and to become identified as a subject. In the Greek language the phrase "midsummer night's dream" has the status of a common saying referring to another loss, that of realistic perspective. Informed by a sense of irony or even melancholy, it deals with annulled dreams or aspirations.

The work "A Midsummer Night's Dream" appropriates the first scene of Shakespeare's play in order to reconstruct an internal monologue, dealing with this sense of loss. Following a circular pattern the phrases remain unresolved, oscillating between dissidence and disappointment.

The work was presented in the "Summer in the Middle of the Winter" exhibition in Kunsthalle Athena. The show, as its dipole title implies, engaged with a pervasive mood, the feeling of uncertainty. An uncertainty "concurrent with the current socio-political shift, nevertheless not immune to interpretation".

Online Articles

Rachel Donadio, "Greece's Bid Debt Drama is a Muse for its Artists", The New York Times, 2011
 Kimberly Bradley, "ReMap Athens : Athenian Rapsody", Artnet, 2011

A Midsummer Night's Dream
2011

carbon on paper, wooden frames
 on a 3.20 x 3.50 m wall
 Kunsthalle Athena, Athens, Greece



to that place the sharp Athenian law
cannot pursue us

before the time
seemed Athens as a paradise to me

turned her obedience to stubborn harshness

I know not by what power I am made bold,
nor how it may concern my modesty

my soul consents not to give sovereignty

if there were a sympathy in choice,
war, death, or sickness did lay siege to
it,
making it momentary as a sound,
swift as a shadow, short as any dream

why should not I then prosecute my right?

the jaws of darkness do devour it up:
so quick bright things come to confusion

when the false Troyan under sail was seen,
by all the vows that ever men have broke

as she is mine, I may dispose of her

and thence from Athens turn away our eyes,
to seek new friends and stranger companies

to that place the sharp Athenian law
cannot pursue us

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