

DIVING

video installation

three autonomous projections

and poster

2010

dive [dahyv] dived or dove, dived, diving,
verb (used without object)

1 to plunge into water, especially headfirst.

2 to go below the surface of the water, as a submarine.

3 to plunge, fall, or descend through the air, into the earth, etc.: The acrobats dived into nets.

4 Aeronautics . (of an airplane) to descend rapidly.

5 to penetrate suddenly into something, as with the hand: to dive into one's purse.

Video installation composed of three separate videos and a poster which is a part of the rest. Poster has got his own meaning which is importance to read the meaning of whole realization.

Video Diving came into being during an art resident in Opole. An experience of creative process was so absorbing and exhaustive that it influenced for whole realization.

Video is refer to this experience, which belongs to past and present constant feelings. Diving tries to show it by an abstract image and a voice which dated from a poetry which was written by Miron Białoszewski and later sang by Ewa Demarczyk. DIVING it is not a video art. I call it as a hybrid of a performance action and a video documentation with a specific lyrical sensitivity.

Mateusz Choróbski

d i v i n g



3.12.2010
19.00

Galeria [ON] Studio

Fredry 7 (wejście od Kościuszki)

uapoznań





DIVING, 2010,
video still, duration: 5:50, HD video with audio
<https://vimeo.com/17580400>



UNTITLED (1), 2010
video still, duration: 1:30, HD video without audio
part of the project DIVING
<https://vimeo.com/19624461>



UNTITLED (2), 2010
video still, duration: 2:13, HD video without audio
part of the project DIVING
<https://vimeo.com/19630397>