

video installation

2011

Image space is captured, the environment becomes an integrated part of screening and the image seizes physical space where emerges a viewer. An actor defines the image where they appear, however giving a name and recognition to it becomes impossible by experiencing it only via traditionally perceived place of a viewer, which is a cinema. Thus, a spectator becomes partly helpless. They enter already existing matter where have to find their place. The image modest in a form and created by minimum means by containing hidden symbols appears to be a challenge for a viewer. THEY have to make an attempt to decode it and define themselves towards reality created in this way.

The production is untitled. Any concepts turn unwelcome as they limit the interpretation. Even the description is simply: no name, untitled, without a name etc. There appears only the information on duration of screening (4 minutes, loop) which does not refer directly to the message conveyed in the image. The number 4 becomes then a hint which makes encoding of the hidden symbolism possible. Four sides of a square accompanied by natural video image looping suggest infinite activity.

Video image functions in proper context for it which can only be a precise image size system allocated in appropriate size of a room. I separate three possibilities of work presentation:

1. White space in the form of a cube, wall screening so that the whiteness making up the setting in the visual image could mix with the whiteness of physical space (inscribed in naturally found interior design);

2. White space in the form of a circle, a hologram situated in the centre;

3. Space parallel to one I used in my B.A. Dissertation Defense (U Jezuitów Gallery), sacred space with fixed architecture function.



video installation, 2011
video still, duration: 4:00, HD video without audio



documentation
The Jezuits Gallery, 2011
<https://vimeo.com/32017163>