

BLACKGROUND

with Anna Orłowska

24.06 - 9.07.2013 Art Boom Festival, Kraków

curator Katarzyna Wąs

Blackground evokes a feeling as if the world around is collapsing, just like the weathered sliding rocks. It is a dark spot among grass, strange to this place, standing out against the background. At the same time, it is a background itself for other events. It combines a surface loss, which, paradoxically, constitutes value in itself, with the strangeness of nature reintroduced into the quarry. The impression we have upon entering this dark, unsettling surface, of the balance being disturbed is gradually supplanted by curiosity and fascination and finally a feeling of comfort and relaxation.

The oddness of the situation in which a person is taking tentative steps on a rickety ground provokes reflection on the fluidity of the experience. Achieving equilibrium, a feeling of being, somehow, neutral just like a stroller might have, may appear a great starting point for a discussion on the situation that surrounds us.

Katarzyna Wąs





BACKGROUND

video still, video with audio, duration 2:36, full hd, sound Michał Fojnik

active link <http://vimeo.com/70434015#>