**Labyrinth**

work in progress

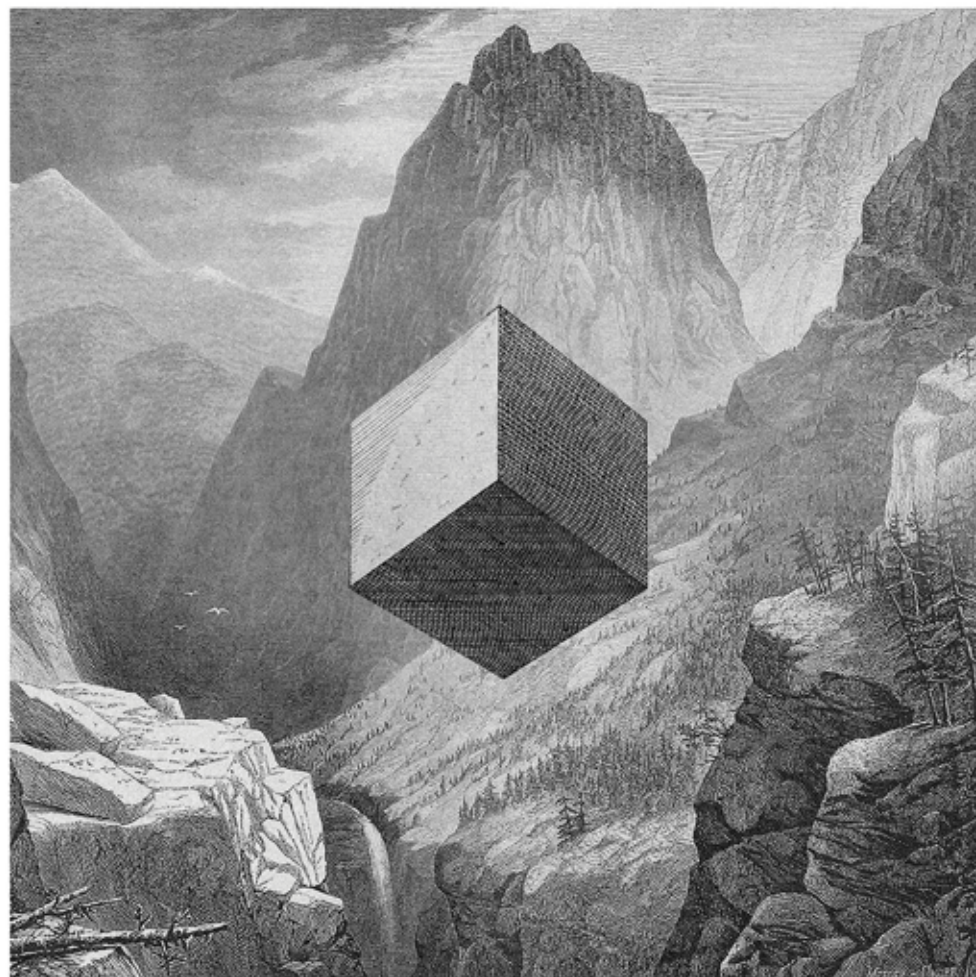
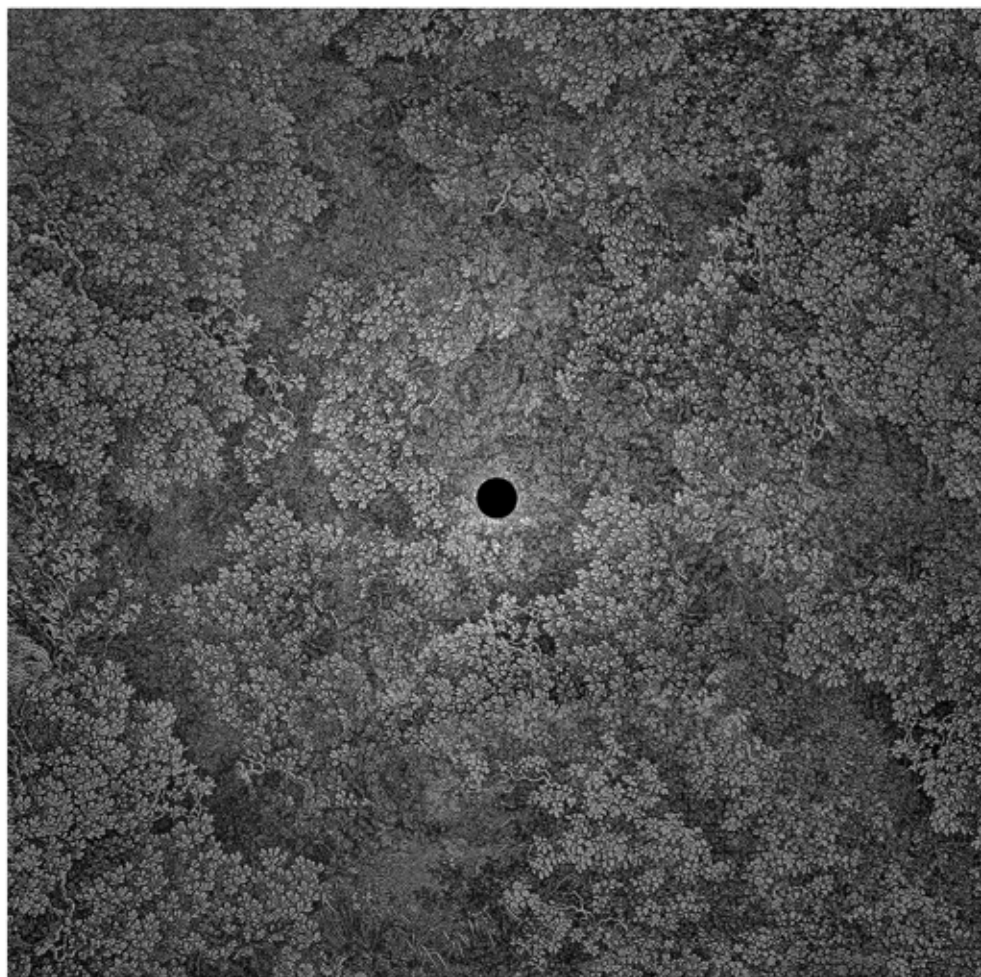
media:

artbook / film / installation / conceptual work

Labyrinth is a project inspired by widely unknown artistic tradition of European proto-avantgarde (16th century Nuremberg abstractionists, 17th century theory of visual conceptism by Tesauro, 18th century revolutionary architects, etc.). It uses artistic strategies as a 'tools' to retell the official history of art and create unusual discourse, which connects the beginnings of early modern abstract art and the secret language of alchemic and mystic movements. The idea of the project is mainly based on historical research.

Curious artifacts of ancient art appears here as a props in the visual narration (in the form of a book and a film), focused on the sophisticated ritual of quasi-religious organisation (similar to Masonic Lodge), taking place in the garden, which is a plen-air gallery of art and also a 3-dimensional map of European proto-avantgarde.

The main symbol of the sect is the black square on the white background, which refers not only to Malevitch's work, but also to the similar picture invented by Robert Fludd. Black square appears also in the garden as a swimming pool filled with a black water. Another visual leitmotiv of this black and white story is 'ha-ha' - 'invisible' empty channel, separating the garden from the 'reality'.









je ne suis pas là

mais dans le fait

Et sic in infinitum





1



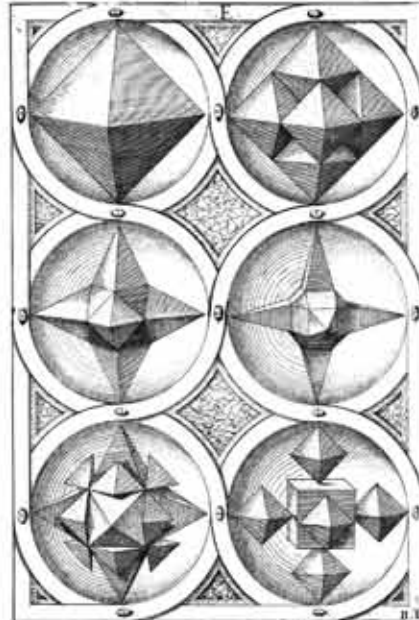
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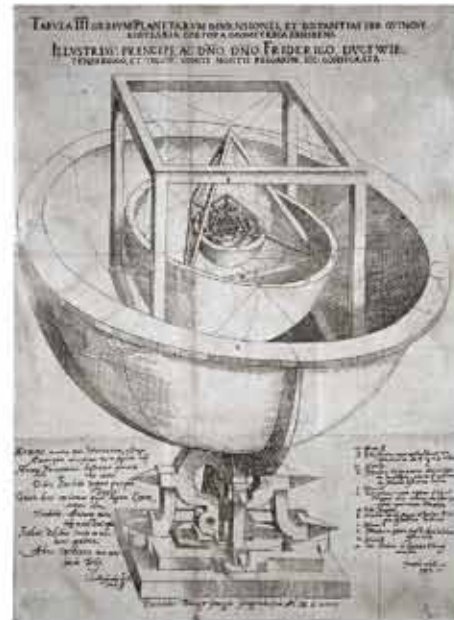
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6

1. Étienne-Louis Boullée, *Newton's Cenotaph*, 1784

2. Robert Fludd, *Utrisque Cosmi*, Vol.1, Oppenheim, 1617

3. Hans Lencker, *Perspectiva Literaria*, 1567

4. Lorenz Stöer, *Geometria et perspectiva*, 1567

5. Wenzel Jamnitzer, *Perspectiva corporum regularium*, 1568

6. Johannes Kepler, *Mysterium Cosmographicum*, 1596