

2012 – “**SEE YOU ALL**”, Video (00:29:40)

A video shows situations which are inconspicuous, non-threatening, so anyone shouldn't be interested about them. All material was shoot from big distance without the knowledge of people who were recorded. I tried to find a places where I didn't expect to meet anyone. When somebody appeared, became a suspect. When human believes that he is alone, he become unpredictable.

Accidental scenes in their own way trying to expose the man as a hideout, which reveals itself not inside, but outside. From the voyeur's perspective people become the same material like the animals which we are afraid to approach too close. Many things can not be shown, by definition and naming. Distance, which I choose, get me a point of view where everything becomes ambiguous. I believe, that this kind of curiosity that turns even in spying is very human. It's not about understanding, but more about desire to caught someone on something.







