

## **I am Love| Urszula Kluz-Knopek**

### **Project description:**

Five projections describing the situation between two lonely people who are stuck on each other. The mother (me) and the adolescent son (him), people who try to describe their intimate relation. It is not a sentimental story of a mother being in love with her child (who is transforming into an adult), but it is an attempt to bow down to a person. It is a story about the hyper-realistic and unconditioned desire to commune.

The project is an attempt to describe the total love, the state in which a person who loves disappears within the other person. To disappear (to collapse) within someone is nothing pleasant. Love is not sweet- it's brutal. It fills the whole eyeshot and each sense with violence. We roll in our own waste (hair, nails)- building a specific monument of immortality. We become a scar (we cicatrize, encroach). This is the inner struggle and breaking through the soft recesses of our aggressive subconsciousness.

There is no blood, bullets whizzing in the air. Subconsciousness gets to the viewer wearing silky gloves, carrying out autopsy on a living body: but still not everything is known, although everything has been discovered. We are immersed in white frames, like in milk: or whatever that absorbs us or engages, not allowing us going back, even though the viewer-video interaction isn't comfortable. We take a close look at the frames looking for a toehold, which could enable us to grasp the concept. It is a mistake: you can't look for hard rocks in this wavy mellowness, you cannot say: I know!

We have the right to talk about it because we are one body. Giving birth is the only moment of a sincere and extreme opening towards the other person, and the mother's stomach is the only place that you can say you had actually been there.

### **Exposition:**

The project consists of five videos (actually seven because two of them are doubled). They would be exposed at the same time creating relation of the projection size, place to itself and the room. The image would be displayed on the objects (cuboid) placed on the floor.

### **Technical requirements:**

Darkened room (preferably high ceiling), 5 up to 7 projectors.











