

The background is a dense halftone pattern of small dots in various colors (black, grey, yellow, red, blue). Overlaid on this is a large, white, diamond-shaped graphic. Inside the diamond, the word "MIRAGE" is written in a bold, italicized, black, sans-serif font.

MIRAGE

"Mirage" is a heterogeneous project that eventually exists as an exhibiton and a book. 48 minute video, slideshow, found footage video, slide projection, five collages, two photographs, three sculptures, one object, and one relief tell a story about a journey to mythical lands of southwestern parts of United States, amazonian Eldorado and fourth dimension of the cubofuturist avantgarde.

On the beginning we can see a big projection of a film titled "Need For Speed" that was made on an excursion through southwestern parts of U.S. Camera situated in front of the windscreen of the car documents a linear perspective of the road ahead. A viewer stands in front of the projection experiencing the cinematic landscapes of America. Viewer is situated between triangular shape of the road converging in to the one point, while behind his back a triangular form of light converges in to the video projector.

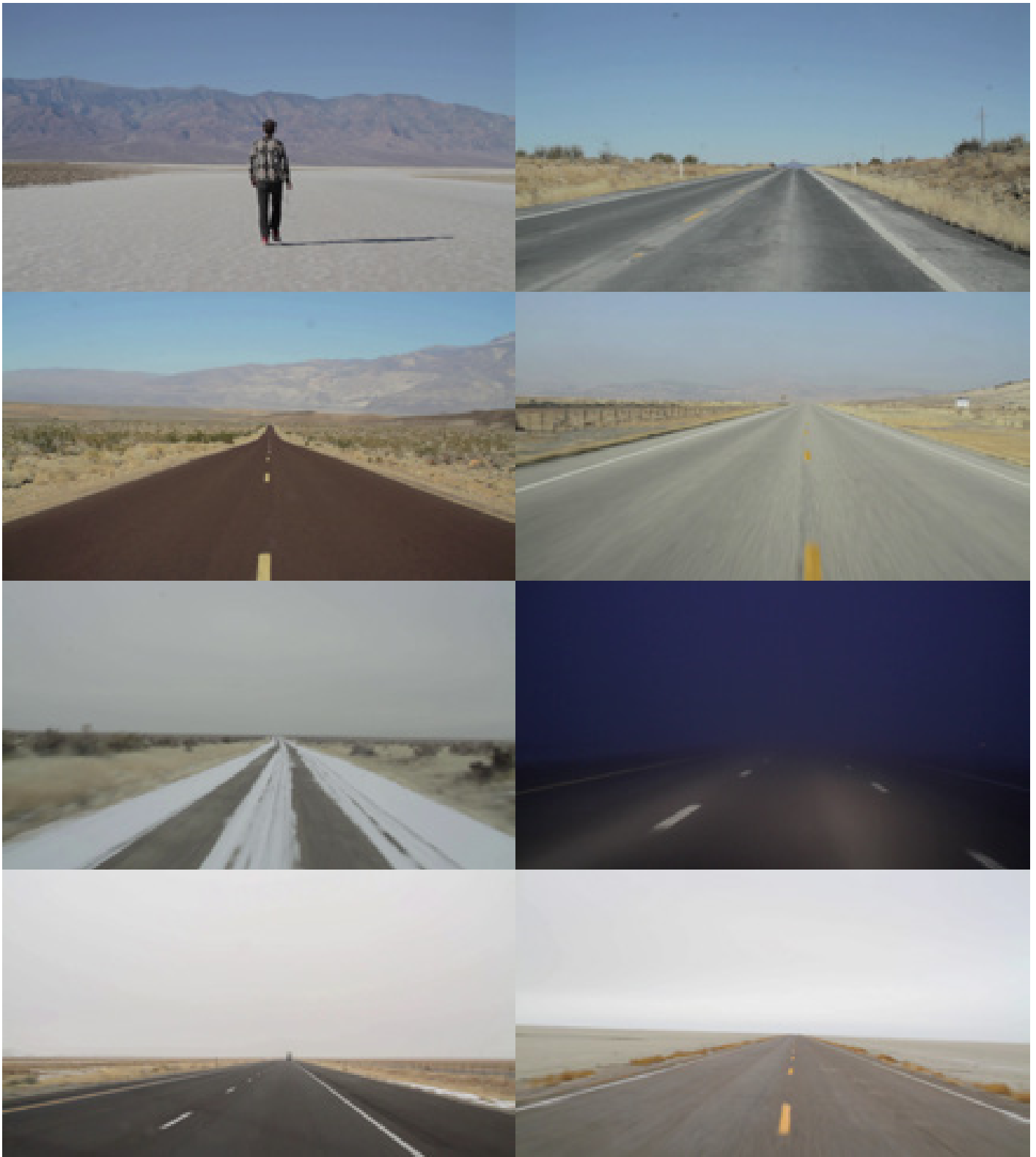
Need for Speed

video

HD Blu-ray

48'21"

2012



Need for Speed is a video documentation of Łukasz's journey in the southwestern part of USA. Whole video is made of hipnotic shots, taken from a car's windscreen. Camera depicts a road, which lines converge in linear perspective, and suggests a triangle shape.

Next to the projection there is a slideshow of 109 transparencies titled "Frames". Photographs taken by Jastrubczak depicts stills from selected movie scenes of "Vertigo" by Alfred Hitchcock, without actors. Either the locations or the framing is the same as in the movie.

Frames

slaid projection

109 slaid

2011



A series of 109 slides titled *Frames* is a remake of frames from selected scenes in Alfred Hitchcock's *Vertigo*. Either the locations or the framing is the same as in the movie. The lack of characters in the photographs highlight the difference between the original frames and the photographs taken by Łukasz.

Just before leaving the projections room the viewer stumbles upon the slaid projection titled "The Clash". It is a slaid made out of a still from Hitchcock's "Rear Window". Over time, when slaid is projected on the wall, the lamp of the projector over-exposes it.

The Clash
slaid
2012



Slaid titled *The Clash* depicts a modified frame from Alfred Hitchcock's *Rear Window*. Over time, when slaid is projected on the wall, the lamp of the projector overexposes it.

In the illuminated part of the exhibition the first sculpture that the viewer spots is “The Mountain (in aerial perspective)”. It is a blue fabric that covers mysterious objects . Formed in a shape of a triangular mountain, sculpture is an idea of the most distant object on the traditional painting that uses aerial perspective.

The Mountain (in aerial perspective)

sculpture

fabric, hidden objects

260 x 100 x 80 cm

2011



Behind "The Mountain (in aerial perspective)" there is fourth dimension. "Cubist composition with a Jug" - sculpture depicting a cubistic problem, a relief of a "Golden Perspective",

Cubist Composition with a Jug

sculpture

cardboard, spray, wood, glue

140 x 60 x 50 cm

2011



Golden Perspective

relief

cardboard, spray, wooden frame

33 x 30,3 cm

2011



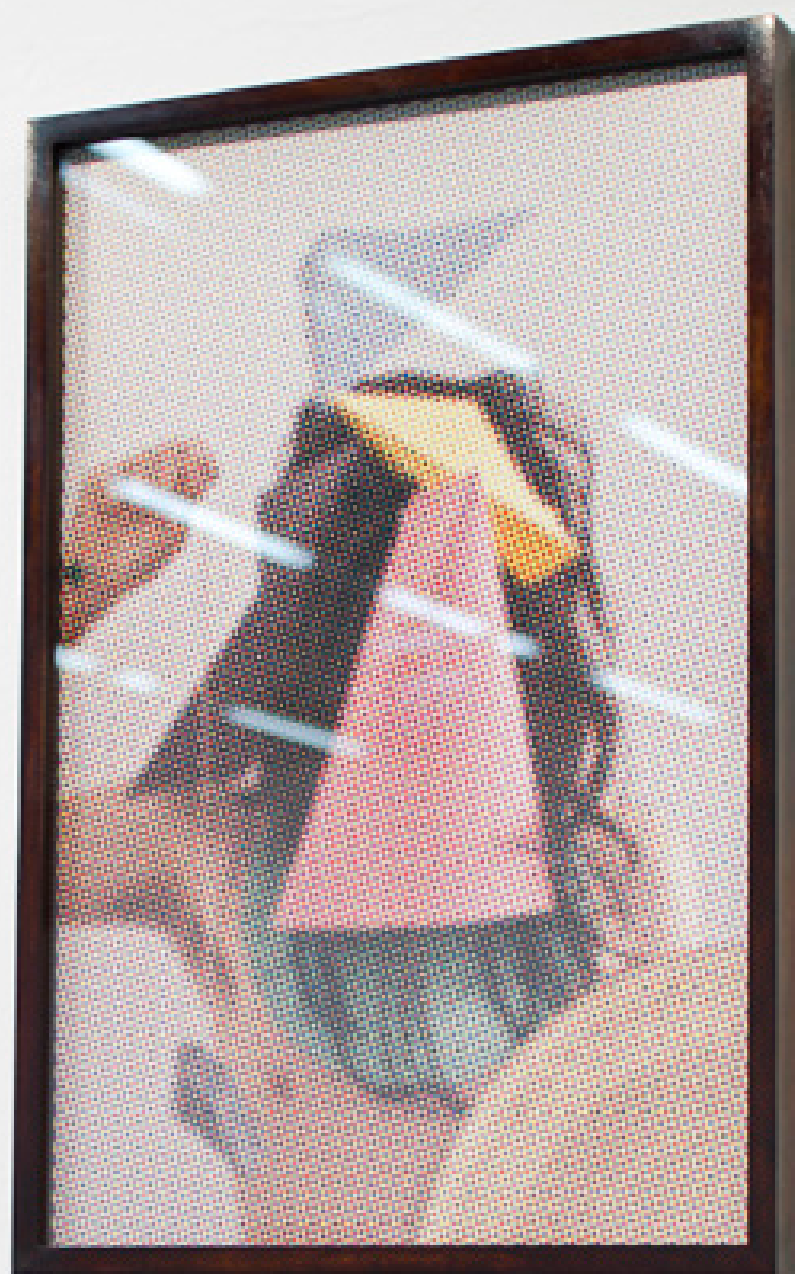
photograph of a black wire (left on the desert in U.S.A depicting the route taken by a main character from Alfred Hitchcock's "Vertigo" as he drives a car through the streets of San Francisco, following a woman),

Motion number 4
photo documentation
c-print
117 x 80cm
2011



Sculpture *Motion #4* is made with black wire (length 183cm), and depicts the route taken by the main character from Alfred Hitchcock's *Vertigo* as he drives a car through the streets of San Francisco, following a woman. The sculpture was left in the desert of southwestern USA.

portrait of a Muisica Tribe Chief, photographed by an Android
while searching for Eldorado,



a telescope and the black circle painted on the wall - area o visibility while looking through the telescope, five collages depicting "Flags in the desert"

Telescope

sculpture

black cardboard, nails, plastic pipe, black paint on the wall

dimensions variable

2011



The black circle painted on the wall coincides with the area visible through the telescope made out of cardboard.

Flags in the Desert

collage

paper, golden spray, glue

50x70 cm

2011



and finally a sculpture of a “Sleeping Cowboy” made with concrete with black pigment. Cowboy was firstly made with black plastecine, and sent in a wooden box by ship to United States, and then back to Poland via airplane. Distorted by transportation was then casted in concrete, and made in two copies.

Sleeping Cowboy
sculpture
concrete, black pigment
183 x 40 x 30 cm
2011



Portrait of a Sleeping Cowboy (1:1) made with black plastecine was transported in wooden box via ship to United States, and back to Poland via plane. Distorted by transportation, plastecine was then casted in concrete. Sculpture is situated in Tarnow-Moscice railway station permanently.

In parallel to the exhibition both with Sebastian Cichocki, Jastrubczak worked on a book with the same title, "Mirage".

The book takes the form of a duel on word and image. Each text, written by Sebastian, had Łukasz's response as an image, that was made on his excursion to southwestern parts of U.S. Either textual or visual narration bases on iconography of land-art, conceptual art practices, wild west, eldorado myth, or abstract geometry.



Mirage exhibition at Bunkier Sztuki, Kraków 4.04 - 6.05.2012





