

ALONE IN THE DARK

PROJECT OF CURATORS' NETWORK 2011

FRANCOISE VANNERAUD



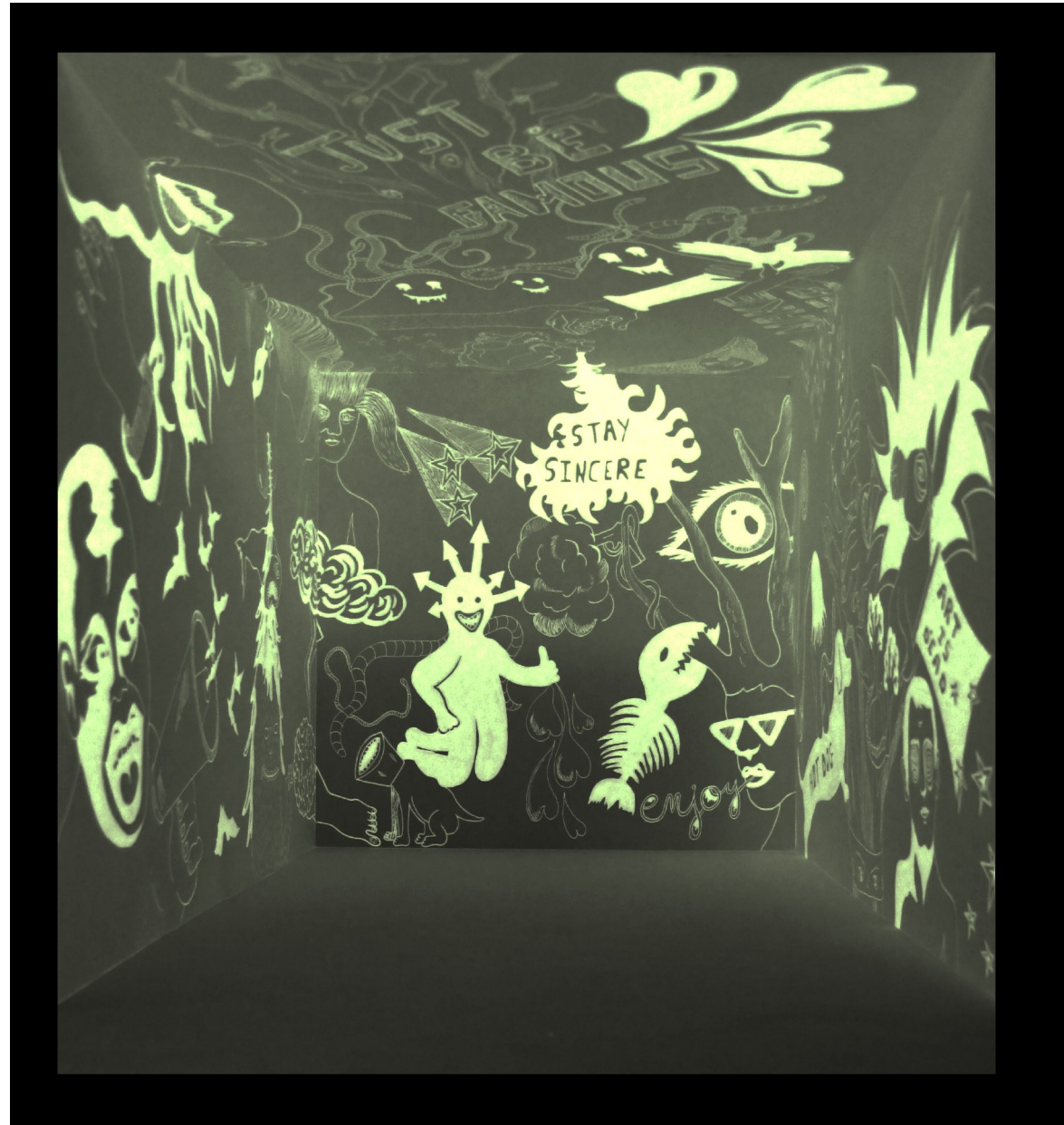
Biography

Françoise Vanneraud [Nantes, Francia, 1984] is Graduated with honors from “Ecole National Beaux Arts du Nantes” in 2007 and post graduated in Art, Creation and Investigation from “Universidad Complutense de Madrid”. Develops a work centered in social notions and more precisely in the recreation of the word in the public space. Her artistic practice is multidisciplinary and is frequently presented in the shape of drawings and installations, where different characters, alive or inanimate, are consumed in their tensions, losses of control and upset movements. Her drawings, almost exclusively in black and white with clear lines, compose images at the same time tragic and poetic, in which man and nature are the main actors. Her work has been exposed in different places and festivals, like “la Noche en Blanco 2010” festival (Madrid, Spain), Estève museum (Bourges, France), Fundación Caixa Galicia (A Coruña, Spain), BBB (Toulouse, France), Casa de Velázquez (Madrid, Spain), Museo de la ciudad (Madrid), “Scopitone” festival (Nantes, France), Arto Gallery (Lisboa, Portugal), Serralves Museum (Oporto, Portugal). Since 2008, lives and works in Madrid.

Explanation of the Project

Alone in the dark is exposed to the public as a “black corridor”, having only one entrance and one exit. Inside the space, the lights are completely switched off, the four walls will be painted in black, having a wall painting in a special white paint only visible with the contact of light. The visitor will be invited to take a flashlight and enter the room. Once inside of the space he will be able to discover the wall painting in a gradual way, never being able to see directly the whole picture, but rather the pieces illuminated with his flashlight.

The wall painting will have a thematic centered in the narrative possibilities of drawing. A direct medium that I use to build certain ironic and poetic visions regarding the immediate surroundings (and about the artist’s condition). For this purpose, the art work will work as a personal cosmogony that, in a language close to the comic, nourishes from three basic references: symbolism, popular culture and hypertext. A personal imaginary that always plays with opposed concepts (innocent – sinister, naïve – perverse, kindness – evil) to explore the tragicomic character of daily life.



Objectives of the project

What I pretend with this art work is to invite the spectator to discover an art work little by little, following the lines marked by the different drawings. The visitor, as an explorer, will be able to see only a part or the whole wall painting depending on his curiosity and willingness to do it. The visitor won't be able to consume the art work without effort and interest.

The drawing will allow a crossed reading between multiple secondary stories that use humor and parody to make the spectator think about the fears, doubts and frustrations that are frequent when creating art pieces.

Requirements:

A closed space, not too big, between 12 – 25 square meters.

Accessible one entrance door/curtain and one exit

The interior walls must be available to be painted in black.

A recipient containing 10 flashlights available for the spectator.

Materials and tools

- 2 Ink cans Optilux tm 505 - or equivalent -
- 1 Ink cans Optilux tm 100 coupler - - or equivalent –
- 10 flashlights + batteries
- Paintbrushes

