

*Keep it Safe*

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### *Keep it Safe*

The installment speaks about the body, about drawing, about childhood, fairy tales, memory and hunches about the future.

The over protection of the body renders it untouchable, thus *The Box* hangs reluctantly on a distant wall, its protective glass is covering a reinterpretation of *Tom Thumb*.

A relic, one of the first European fairy tales, kept safe.

An idea, a myth, an image which becomes an object.

But if you brake the glass and pick him up, what would you do with him?

What else but crush him?

Would you love him?

Could you love someone of his stature, no bigger than a thumb?

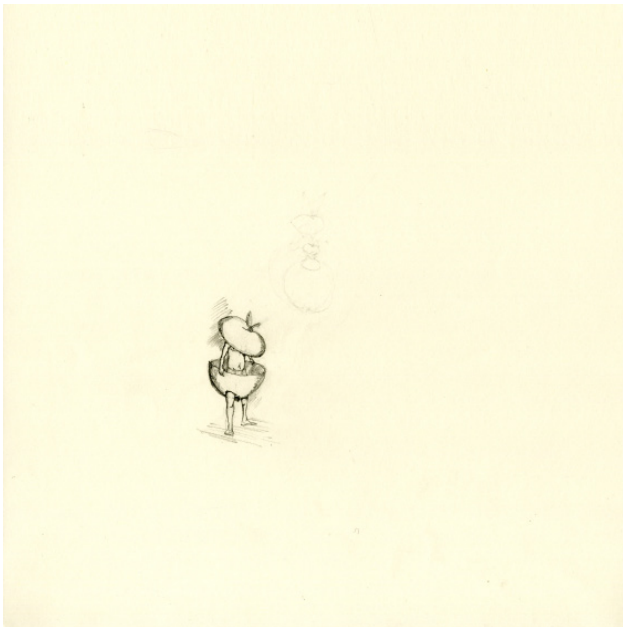
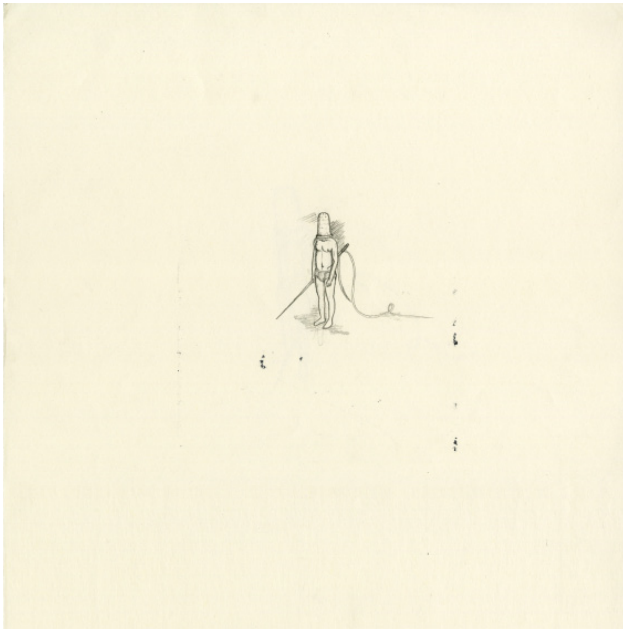
The installment also functions as an allegory of the universe, and of its grate expansion, Big Bang's shock wave if you will. It speaks about the ever growing distances between, stars, objects and people. It speaks about loneliness and the constant fear of being crushed.

Hiding...

Seeking for a place to hide, or an object to hide into, to become, to metamorphose.

Seek and hide.

Drawings - graphite on paper



*The Box* - C print in customized IKEA frame, with blue and silver markers



*Boy With Ghetto Palm* - video stills from animation (20" - infinite loop)



Installation View, Geneva University of Art and Design

