

Vanish

Ştefan Botez and Carolina Guillermet



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The Villa Jeanneret-Perret also known as The White House / La Maison Blanche is considered to be the first work of Le Corbusier as an independent architect. The house was built for his parents in 1912 in La Chaux - de - Fonds, Switzerland, the birth place of Charles-Édouard Jeanneret. Opened to the Public in 2005 the building is placed under the patronage of the Swiss Commission for UNESCO and listed amongst the works of Le Corbusier retained by Switzerland as World Heritage.

Challenged by the concept of historical monument of the house. The project explores the space-time dimensions of the building as well as its inscription into the landscape. We seek to alter the atmosphere. The smoke thus becomes a fictional as well as a communication element that gives movement to the image.

We chose the word vanish title, because on one hand it can signify a swift disappearance, on the other, it can be used for describing a lent process of decomposing, making us think of ruins, or of the objects that we love and decide to preserve.

The project is part of a series of events that took place on the 26th of May 2012, commemorating 100 years from when the house was built and coordinated by Annelore Schneider, member of the artistic collective FACT, and invited tutor of the Geneva University of Art and Design.

Digital photographs - lambda print on aluminium, 40 X 70 cm



Intervention and Photo Installation View, Villa Jeanneret-Perret / La Maison Blanche
La Chaux - de - Fonds, Switzerland

