

Dolores

Dolores. Our Lady of Sorrows. La Vierge de Douleur. Die Schmerzhaftige Mutter. Addolorata. The Mirror of the World

The saint-like human construct exists as a response to the human need for magical solutions invested by them with supernatural powers. Holy men/women, personified and familiar, avatars for these healings, apply themselves on the weak spots of the psyche and of society.

Dolores, Our Lady of Sorrows, La Vierge de Douleur, Die Schmerzhaftige Mutter, Addolorata, The Mirror of the World, through her merciful character and the power to recover by releasing repressed emotions, appears before us in the form of a bizarre mother figure to the other (non-human) beings, which themselves have become sacrificed, consumable and luxury objects. Caught in the vicious and paradoxical circle of his own needs and wants, man creates saints in order to annihilate his destructive tendencies that he cannot handle because of their intensely subjective nature. Through saints we try to rid ourselves of our own masochism.

Her quiet and mysterious presence puts an end to massacres. It blocks the combatant instinct of auto sufficiency, forcing us to take ourselves seriously and to realize that we can compromise and degrade our spirit if we do not react.

Lea & Carmen Rasovszky

Project in collaboration with Carmen Rasovszky

Installation / Ready Made

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curator : Simona Vilau















