

MENTORS

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Drawing / Installation / Sound [2011-2012]

Components:

- _ **35-40 drawings** (with object frames, readymade frames, found object frames)
- _ **2-4 objects/installations** representing mountain-like structures made from organic matters (such as: earth/soil, wood, etc) in combination with industrial materials (such: aluminum, Plexiglas, neon lights, and so on), that include sound installations/mechanisms.
- _ **2-4 sound compositions**, that will consist of dream-like and minimalistic music that will replicate in sound/tonality what the “justified structures” represent in volume and spatial rigor.

In the MENTORS series, I am exploring my very own fictional mentors by associating them with almost mystical structures, precise but somehow organic, that replicate and that though patterns ultimately form philosophies, decisions, concepts. This project is an attempt to a personal visual explanation for the links that connect the Human to POETICS as the supreme principle.

These mountain-like structures are mentoring conglomerates, they are “justified” structures as one point/angle generates the other just as a mentor constructs within its disciple peaks and philosophical routes.

The mountains are the inner Macro Cosmos.

The human(oid) mentors look unlikely for their calling. They are flawed, unsuccessful, homeless, depressive, naïve, but never absent. They are the empathic juncture points that justify the bigger and complete mountain of THOUGHT.

The mentors are the inner Micro Cosmos.