

## NOTHING SPECIAL-MISSING WHEAT MILK- MISSING PEACE

This is a "dark-room" process which intends to be similar with the processing of the ancient analogue film, enlarging and mainly printing by placing the white photo paper inside of the bath of poisonous chemicals. This special process requires a very good timing not to destroy the picture. If you leave it too much in the chemicals it will overburn and become a black "burnt" photo paper, while if you leave it too little inside, it comes out underdeveloped, up to a light, almost white paper.

The space required does not need to be a white cube. The best will be an old workshop prepared appropriately. It needs though to have large windows so lots of natural light will be there and no artificial light as well as a good ventilation system. It should be clean and quiet so people could focus and feel comfortable. It should have a large double door  
In front of it placed a thick metal chain borrowed from a garage or a museum - what will be available. A welcoming person will remove the chain and let the participants in and out.

The curators and organizing team should assist me to borrow 5 wardrobes from a local museum, for various periods starting with The Renaissance to contemporary times. I will arrange them in a particular shape of a sign

Also, there will be necessary to borrow few clothes from the same museum together with buying some cloth from a second-hand shop or several. Also some bed linen from second-hand shops. The aim is to fill the wardrobes with clothes such as the space will not be neither too crowded, nor too empty. The choice of those will very much depend on the space and wardrobes, requiring a very fine tuning. I will also prepare a sort of "sleeping refuge" inside of one of the wardrobes and four outside, in front of the open wardrobes. In one of the wardrobes I will place a lavender bouquet. I will also place inside of the wardrobes a small image inside of each of them, image-symbol taken from Robert Beers book The Handbook of Tibetan Buddhist Symbols. One or two of the wardrobes will contain the translation of Sogyal's Rinpoche book The Tibetan Book of Death and Dying in Romanian- one of the copies I will provide.

In front of the open circle there should be placed two tables with two yellow squares of cloth on them and two kenzans which I have and I will provide.

On the sides of the wardrobes a carpenter will make 2 new wooden ladders as large as the side of each wardrobe with a balustrade on one side.

On the top of each one of the wardrobes there will be placed a blue square of cloth and the cups such as mentioned in the previous proposal but with small modifications as it follows

- the wheat milk up will be empty
- the one with black pepper will have only one
- the one with semi-precious stones will have one opalite, one garnet, one yellow jade and one coral

- the one with popcorn will be full to the brim
- the one with my hair will be half -full with hair left after combing my hair mixed with dried flowers which I will collect myself from Amdo- Tibet if I will get the visa to go there this August.

In the night of the opening there will be both done three actions.

- participants invited to take out their shoes and willingly put a colourful blindfold provided by one of the attendants, and helped by one of the attendants to climb one of the ladders to the top of the wardrobes such as to empty the cup placed there and place the matter with their hands on the given cloth.
- After they will come down they will take out their blindfolds and rest in the space in silence or watch the other people climbing or doing the other required things, anyplace they would carefully feel it is appropriate for them. In the meantime the attendants will fill back the cups and invite other people to come in.

- Though there will be invited first just 5 people , then they will be allowed to stay inside as uh as they fill they can keep focused, calm or simply feel comfortable.

At the entrance they will be given a small piece written with the instructions on how to behave in the space. Silence will be required or soft speech if it is absolutely necessary.

. In the night of the opening there will be invited an Ikebana master-a man- to come and to arrange 5 lotus flowers in the round kenzan.

After he will leave, I will try to arrange a similar arrangement with 5 sun-flowers in the rectangular kenzan I have.

People will stop doing any other actions during those moments - except if anyone sleeps.

This way they will offer the appropriate atmosphere for this work. They will be watch or not the flower arranging depending on their wish.

The Ikebana master will be kindly ask to choose two appropriate containers for this work after reading this proposal . He will be generously paid for finding and choosing the two containers and for his work as much as he will require. Most probably he will not require a big amount of money.

When each one of the people will come out of the room they will be given one of the "visual fragments" made by myself- those with the hair and dried flowers , with the text about grasping ( see the previous proposal). The pieces will be framed with Ikea black frames 20x20cm. They will have a label that will say Balance - The place where horror whore meets bliss- grasping for emptiness.

Once outside of the room people will also be asked to record any images by writting or drawing on given piece of recycled paper . They should be simple things, preferably the first thought or image that comes to their mind after coming out of the space.

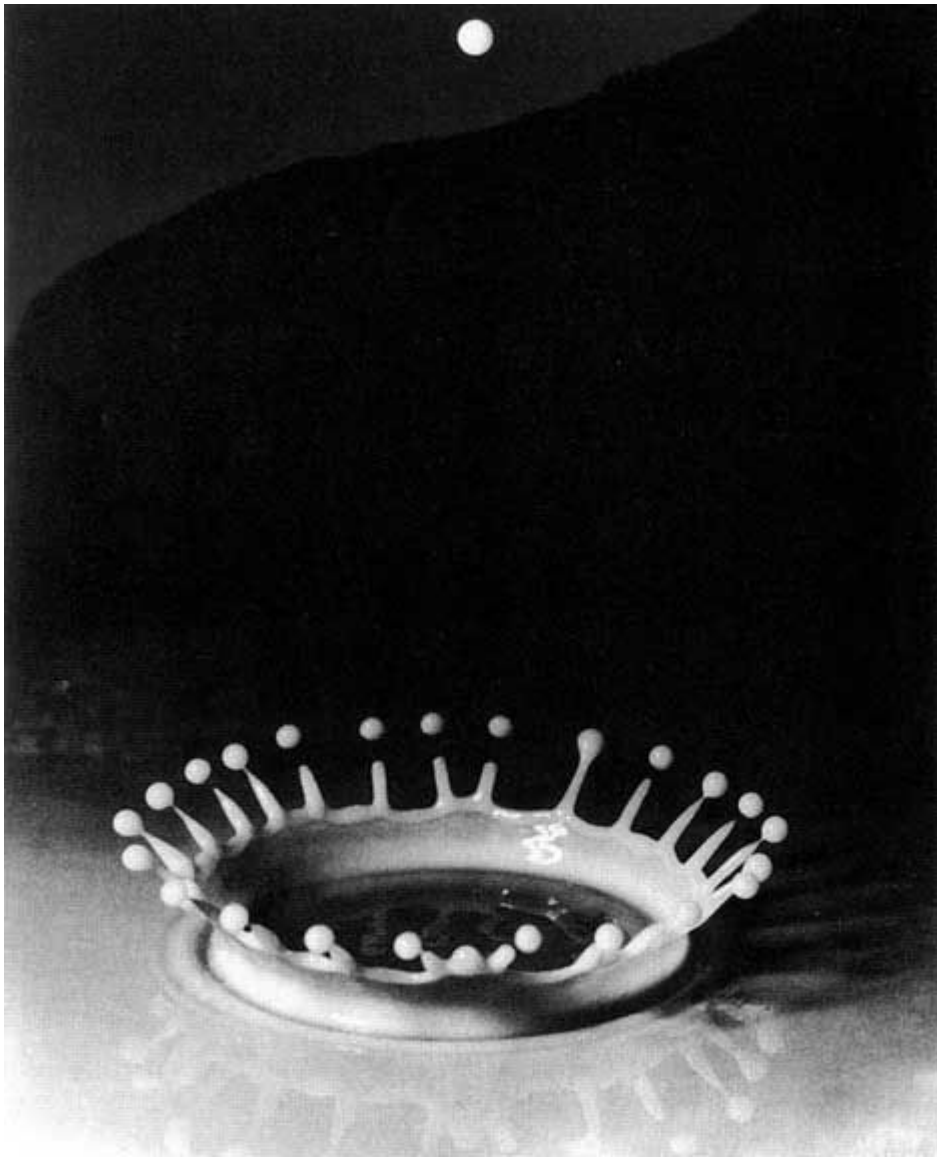
Afterwards they will be shown a donation box and asked kindly to give any money or anything else they feel like giving according to how they consider the work being valuable or not , or nothing if they do not afford or do not want to.

They will be also told that all the money collected will go towards translating two Tibetan buddhist books and a cd which the author values very much and has a special attachment to them. If there will not be gathered enough money it will be translated as much as it will be possible. The author will take care of this as well as to find an appropriate publishing house.

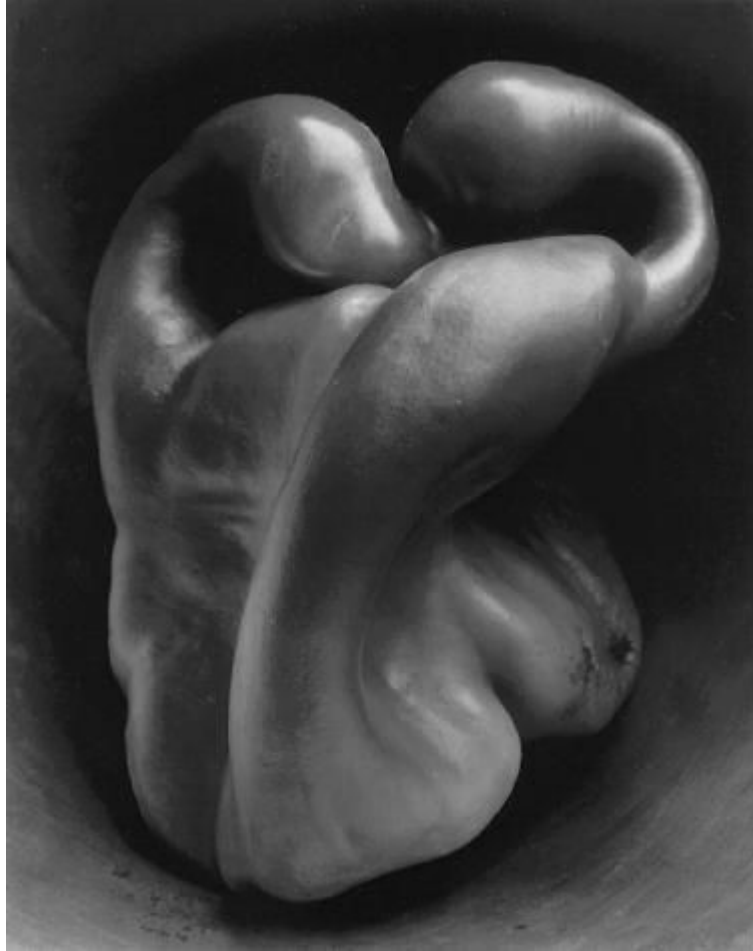
The collected feedback written, any other things that people will put in the donation box as well as the amount of money collected will be recorded as the only documentation of this piece in the form of a book.

No photographing or filming will be allowed inside or outside of the space in any circumstances!

The work has as its sources of inspiration the following ones



and



AS A CONCLUSION I WANT TO SAY FOR NOW SPECIAL THANKS TO MY 4 YEARS AND 7 MONTH SON WHOM I CONSIDER A CO-AUTHOR OF THIS PROPOSAL IN SOME WAY, AS WELL AS TO MY HUSBANDT WHO IS AN OUTSTANDING INTERNATIONAL MATHEMATICIAN.