

Otra vez algo nuevo, video, hd

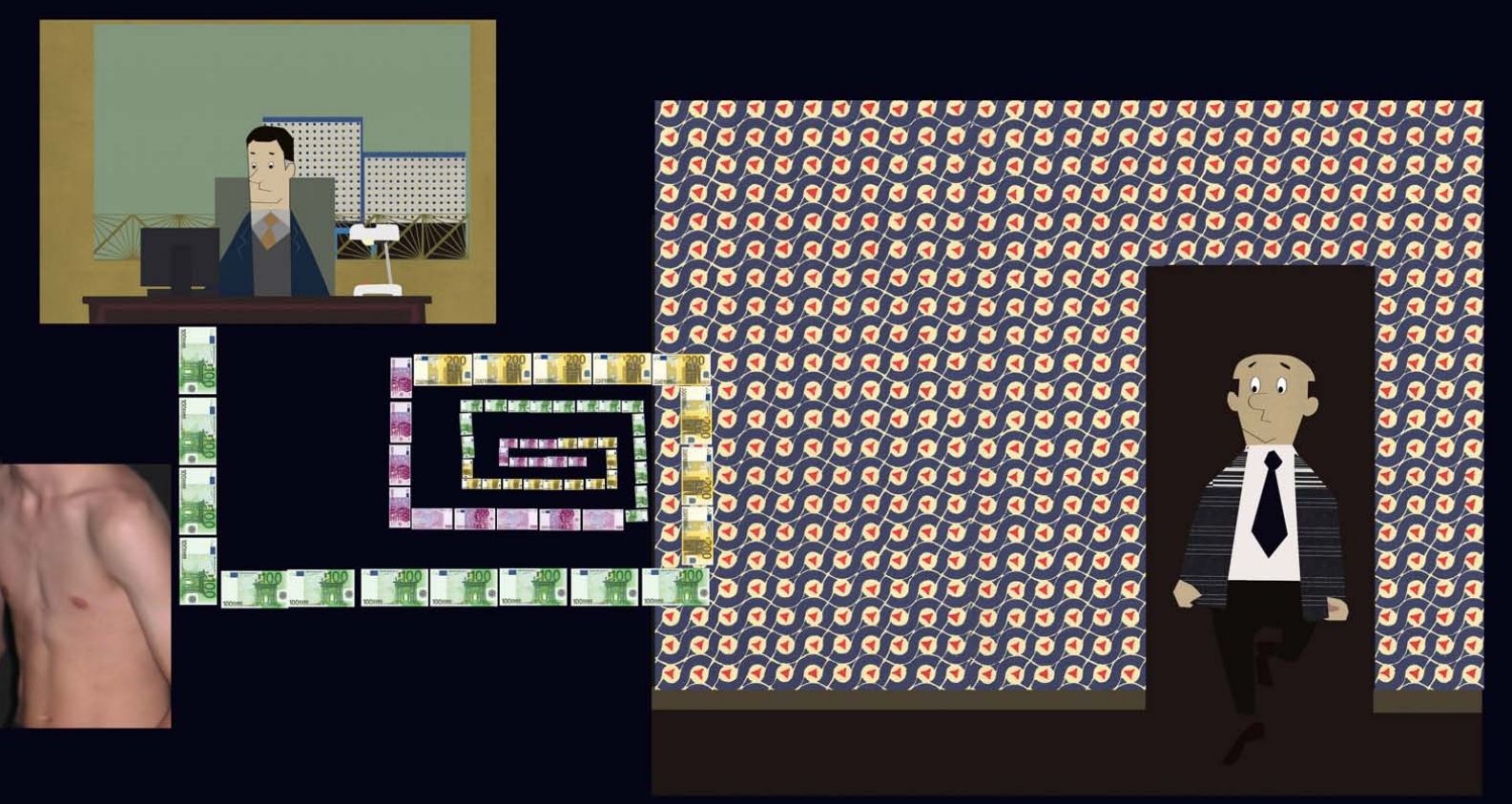
2007, 10' 10"

The starting point was the film *Teorema* by Pasolini, which criticizes bourgeois society's self-indulgence in stark contrast with social reality. My idea was to make a current version in animation. *Teorema* shows a bourgeois family. A friend arrives (his relation with the family is never explained). This friend becomes "the other", someone who all desire and with who all of them have a sexual and loving relationship. When this "other" leaves, the family gets desperate and the familiar structure breaks. (the father kills himself, the mother looks for sex with young boys, etc...)

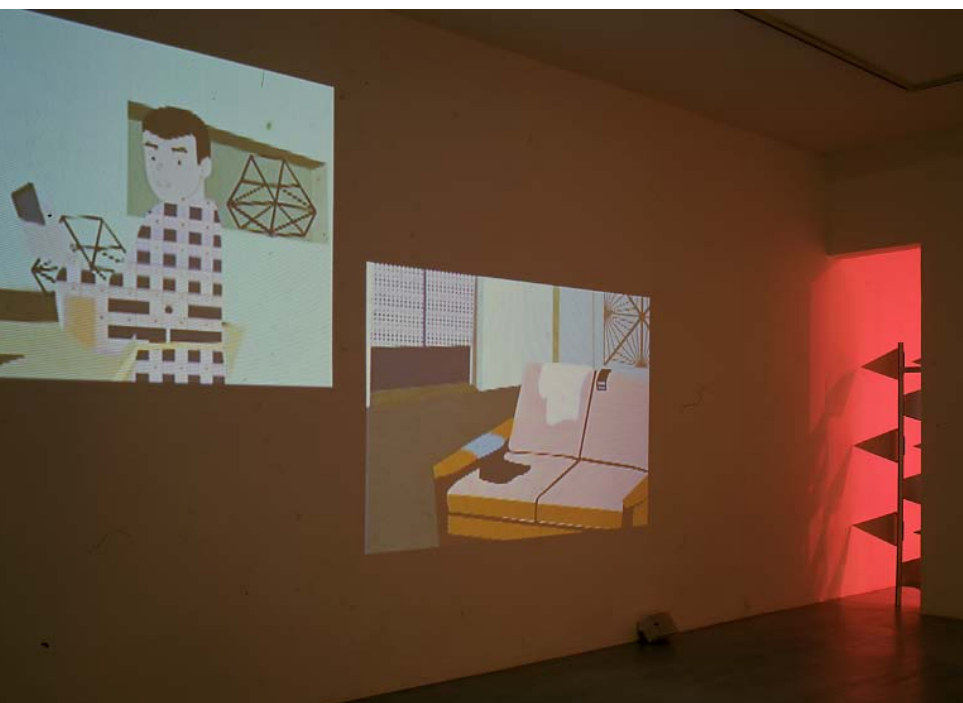


I tried to make a version about desire as the mechanism of current capitalism; this "other" is not a friend or a familiar who arrives and leaves, it is someone who is paid, used and destroyed for the family, so the family has to create an uneven relationship with its environment so that its desire is possible.

For the animation I take the cartoon style adopted by both sides in the 50s during the Cold War, which was used at the time to spread the word of their respective ideologies. I was interested in their naiveness and I wanted to contrast them with an actual perspective, much more crude. It is screened in a infinite loop not just to facilitate its exhibition, but because an intrinsic aspect of the work is the insatiability of family's burning desire for novelty, its search for something meaningful, boy after boy, whether new experiences, tranquility, or sexual satisfaction.

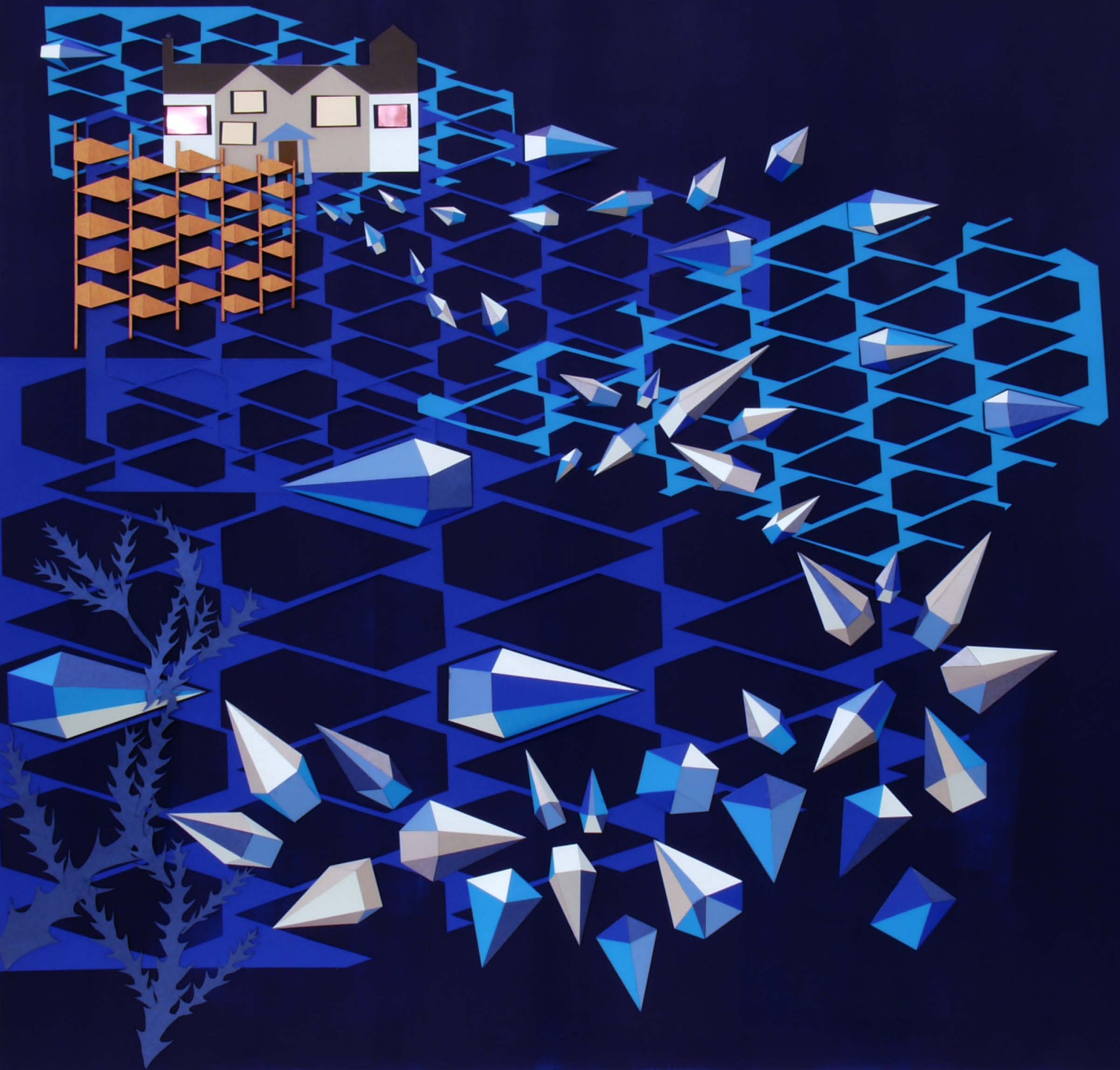


I am not interested in moral, just to show how the desire works in all the social structures. I live in a rural area in Galicia which identity, traditions, architecture, landscape and language are fading away, absorbed by the new economic models. Otra vez algo nuevo was the starting point of an animation movie, still in progress, that I am developing in different places. The animation allows to recreate traditions that I have not lived, and mix them with fictional elements and the contradictions of the present moment. For me it is important to develop this project because I need to see these questions from distance and to compare them with another cultures which arrive to a different place and see what kind of strategies they use to belong

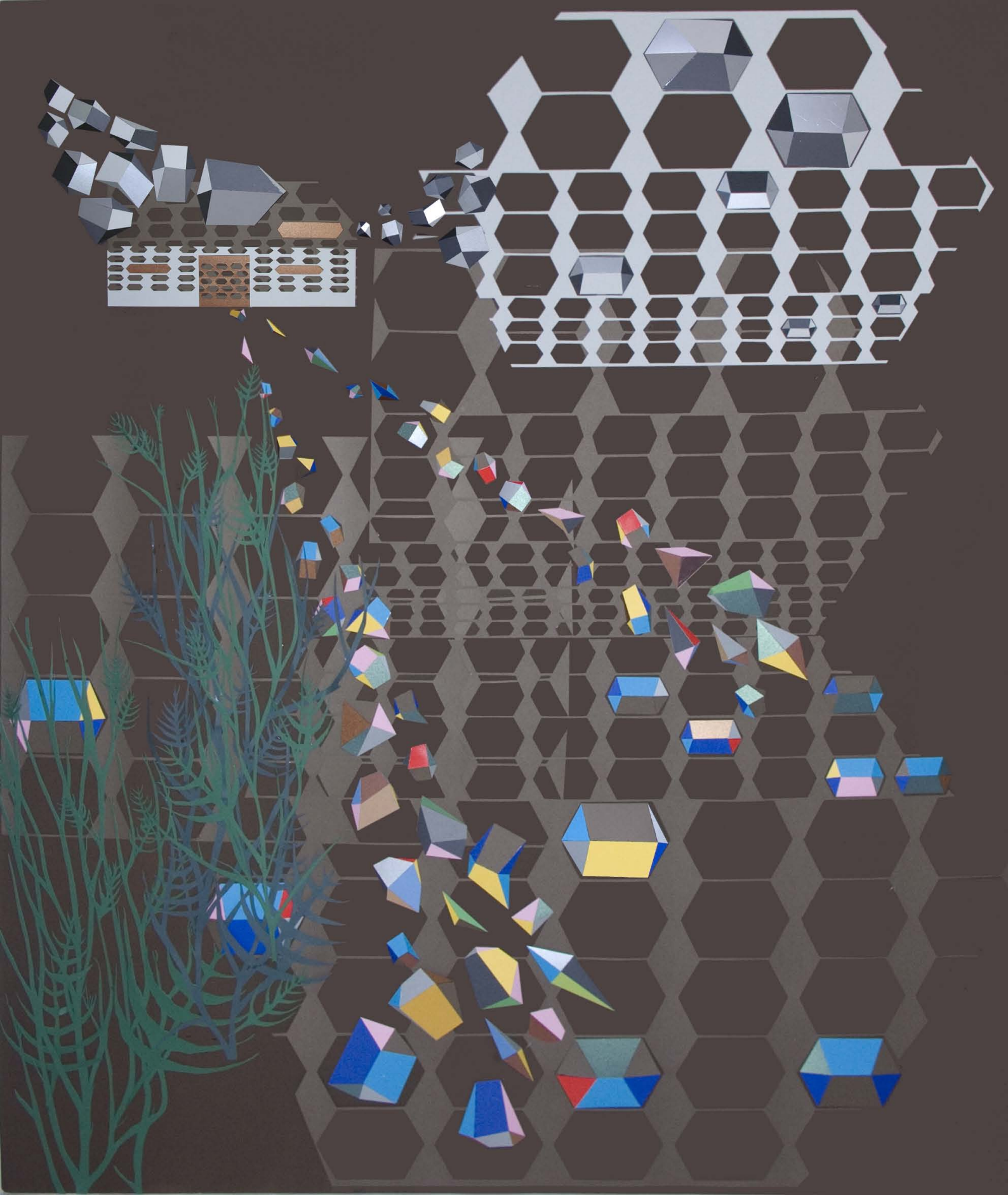


Ota vez algo nuevo
View of the exhibition at the Galería Elba Benitez,
Madrid, 2007

Otra vez algo nuevo can be showed just as a video, or as an installation with different elements like structures of paper that divide the space, or the collages I make for the animation.



Ota vez algo nuevo
Collage used for the video animation 150 x150 cms



Ota vez algo nuevo
Collage 150 x150 cms