

Untitled consists of the juxtaposition of a series of fragments that operates in sucession, that stares and stops in concrete objects or in the absence of these. A spider thread, a saturated light, a streetlight in the night all of them constitute a set of allegories which want to petrify the fleeting moment. This moment which will be followed by another and another, but will never be the same.



stick between strings. 2010, 1´18" dvd_pal / color



threat that the wind moves between branches. 2010, 0'57" dvd_pal / color



light that hughs the tree and desappears bench. 2010, 2'24" / dvd_pal / color



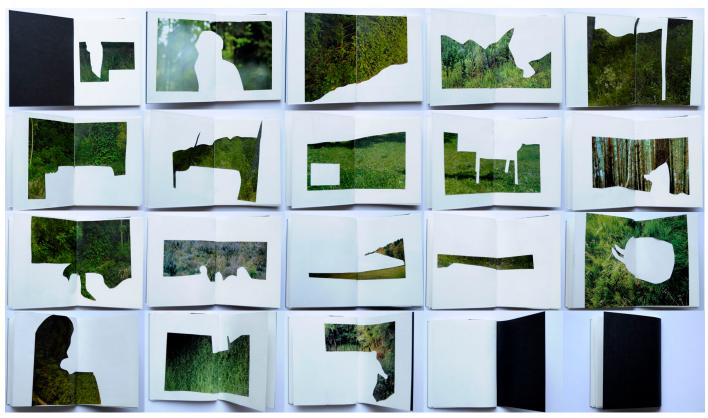
streetlight illuminates leaves 2010, 3'35" / dvd_pal / color & sound



threat and worm. 2011, 0´43" / dvd_pal / color & sound



2010, intervention in picture/ 26,6x18,4cm



2010, collage notebook / 13,5x15,8cm