

A Certain Future

a project by Tamara Kuselman

A Certain Future

2011

HDV transferred to DVD. Single channel video, color and audio. 3'44"

To watch the video click here: <http://vimeo.com/29270165> (Password: futuro)

The project begins with a decision: All contents of the exhibition are delegated to a fortune-teller. From this initial premise, that can be understood as a kind of programmed absence of authorship, a sinuous process is triggered and will be extended for one year. So I look for clairvoyance professionals to request a detailed work plan until finally I meet with a soothsayer that gives me a concrete vision of the exhibition space installation. For months, I develop these pieces and make the exhibition as thoroughly and accurately as possible. But near the opening, a doubt about the pertinence the gesture and the need to intervene in the situation arises.

A first-person video reconstructs the events in a narrative way. It's a wavy story of the process. Thus the proposal ends very close to where it started, but turned up side down. *A Certain Future* uses, at the same time, a confessional and a diarist tone to delimit the context in which it's enrolled. In this sense, not only the expectations and concerns of the artist are outlined, but also some values – determined aesthetic solutions, risk-taking or novelty-proposing – that organize the professional field of art and contain a range of possible decisions.



