

Aerografía is a new project that continues -in a way- previous works like Ecografía or Dibujo in verso. In this works, I try to find new possibilities and ways of drawing. In Aerografía, viewer's presence is very important because they'll activate the work. Some fans connected with sensors will move several pencils hanged to ceiling. Those pencils on movement will make random drawings on a paper disposed on the floor. Thus the wind produced by the viewers next to each fan, will be recorded on the paper.

Please note that there are no images of the work due to the piece is still a project. That's why I just include a previous diagram of the work.

