

To what extent does the form we consume relate to how we perceive and act in the world?



Is there room for imagination nowadays?

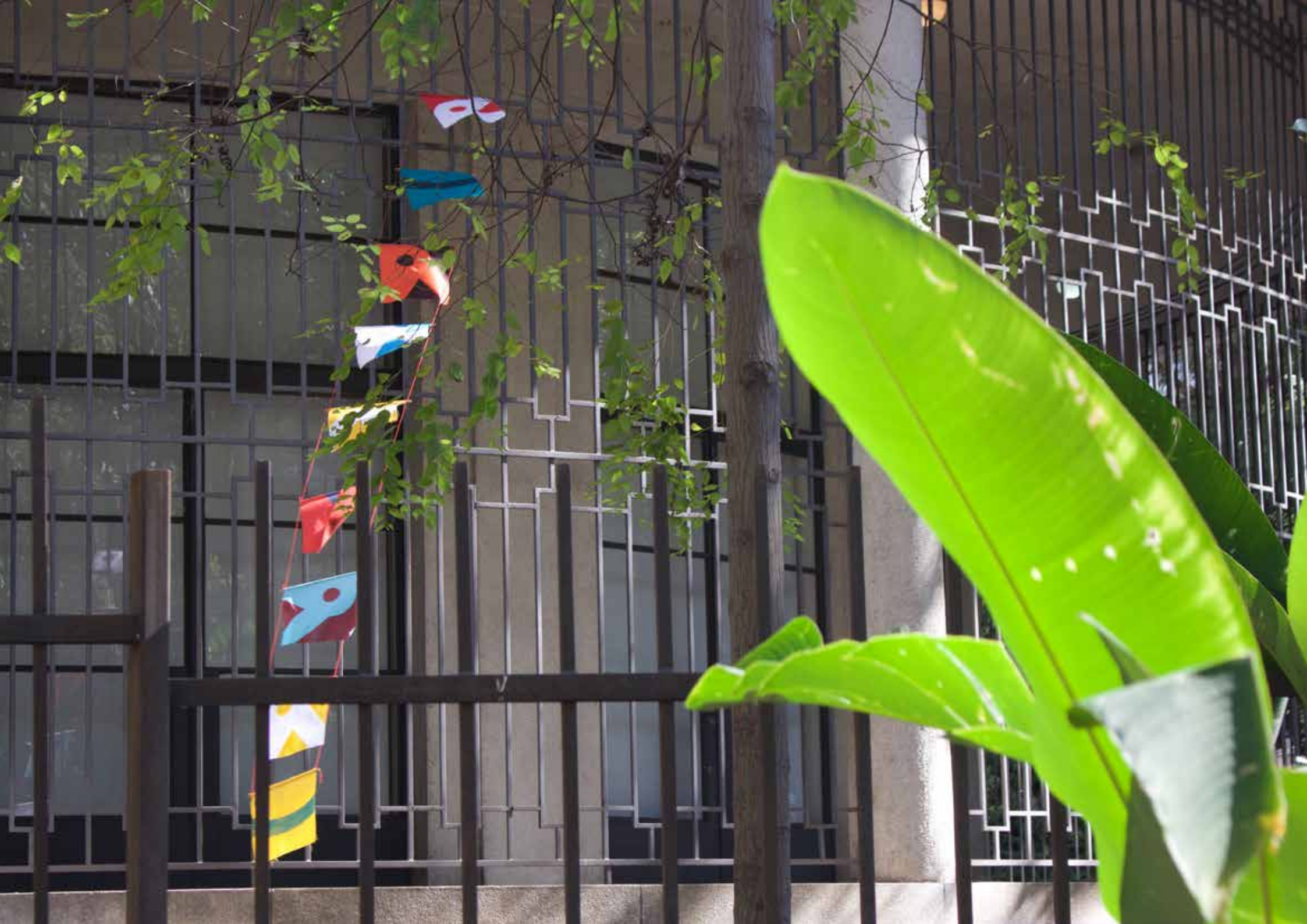
Could we invent (or rescue) more ludic, poetic, silent or even amateur approaches to share sensitive dissonances with people at large? What would political reinvention mean from the perspective(s) of art?

Living in a land where inequality reigns in all aspects of life, wish (perhaps utopic) is to commune such imagination with a broader public not so focused to contemporary art trends, being in mind the rich, diverse and emancipated spectators we all are, regardless of education background, social class or cultural identity.

Life is broader. So is art.

Alice Shintani

Sao Paulo, Brazil (under coup d'état), 2018.





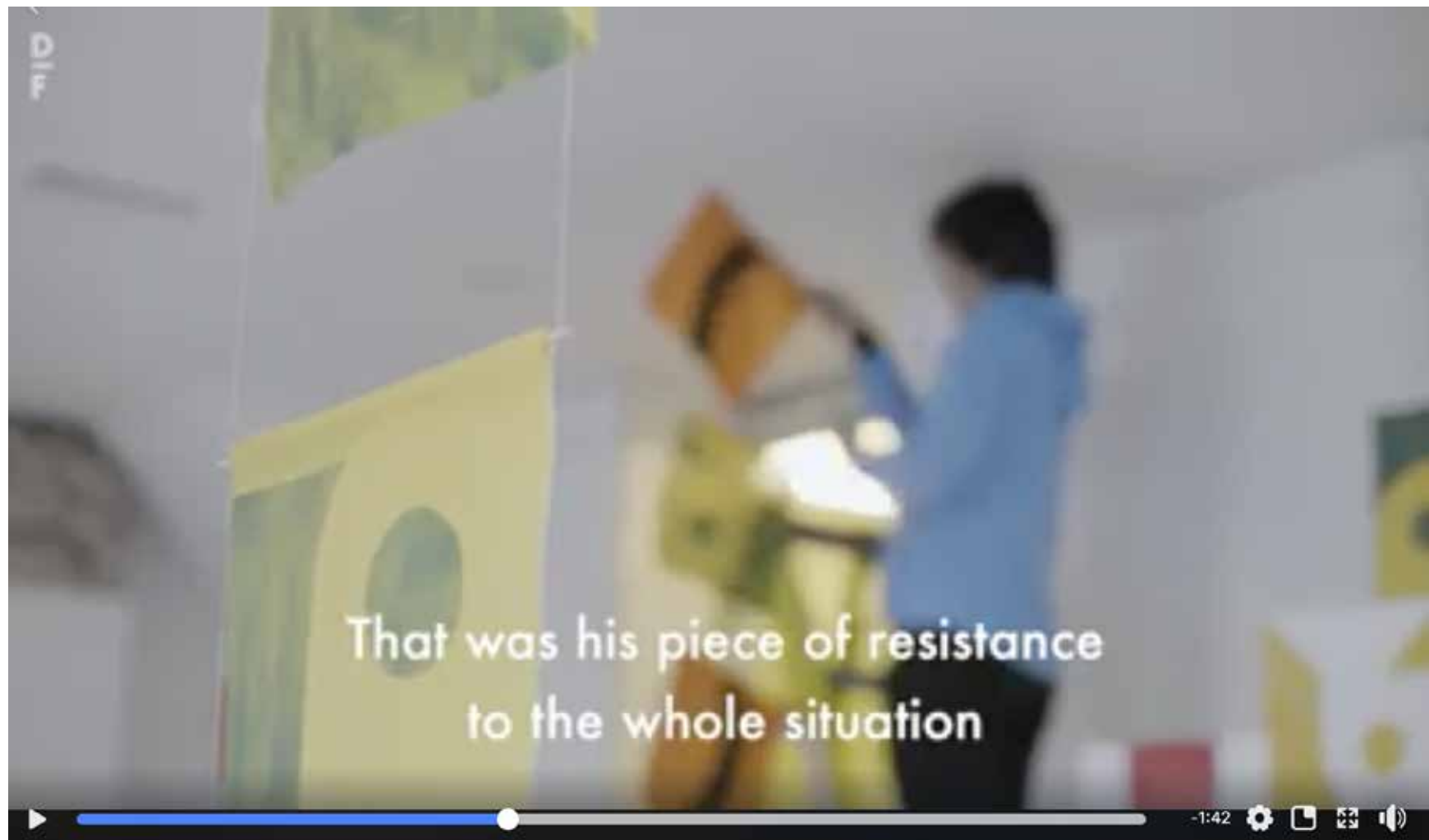
tuiuiú, 2017 / intervention on public space in collaboration with *sem título s.d.* curatorial collective, são paulo / handpainted flags inspired on modernist artist athos bulcão's tiles fixed on parliament and other federal government buildings while in the high military dictatorship period in brazil / around 300 flags were installed inline among mario de andrade public library + dom josé gaspar square + aber (brazilian association of binding and restoration) and shared for free with pedestrian public. the intervention were not negotiated with local military police officers.





there were about fifty homeless people living in the square, but we did not want to go on sort of assistentialist art, neither falling into escapist aesthetics to deny the reality of that place. We wanted to get out of that dichotomy and try other relationships, even though we know that the ethic and aesthetic limits of art are always very tenuous.

tuiuiú, 2017 / intervention on public space in collaboration with *sem título s.d.* curatorial collective, são paulo, brazil.



tuiuiú re-installation at **delfina foundation** residency program, autumn 2017, london, uk.

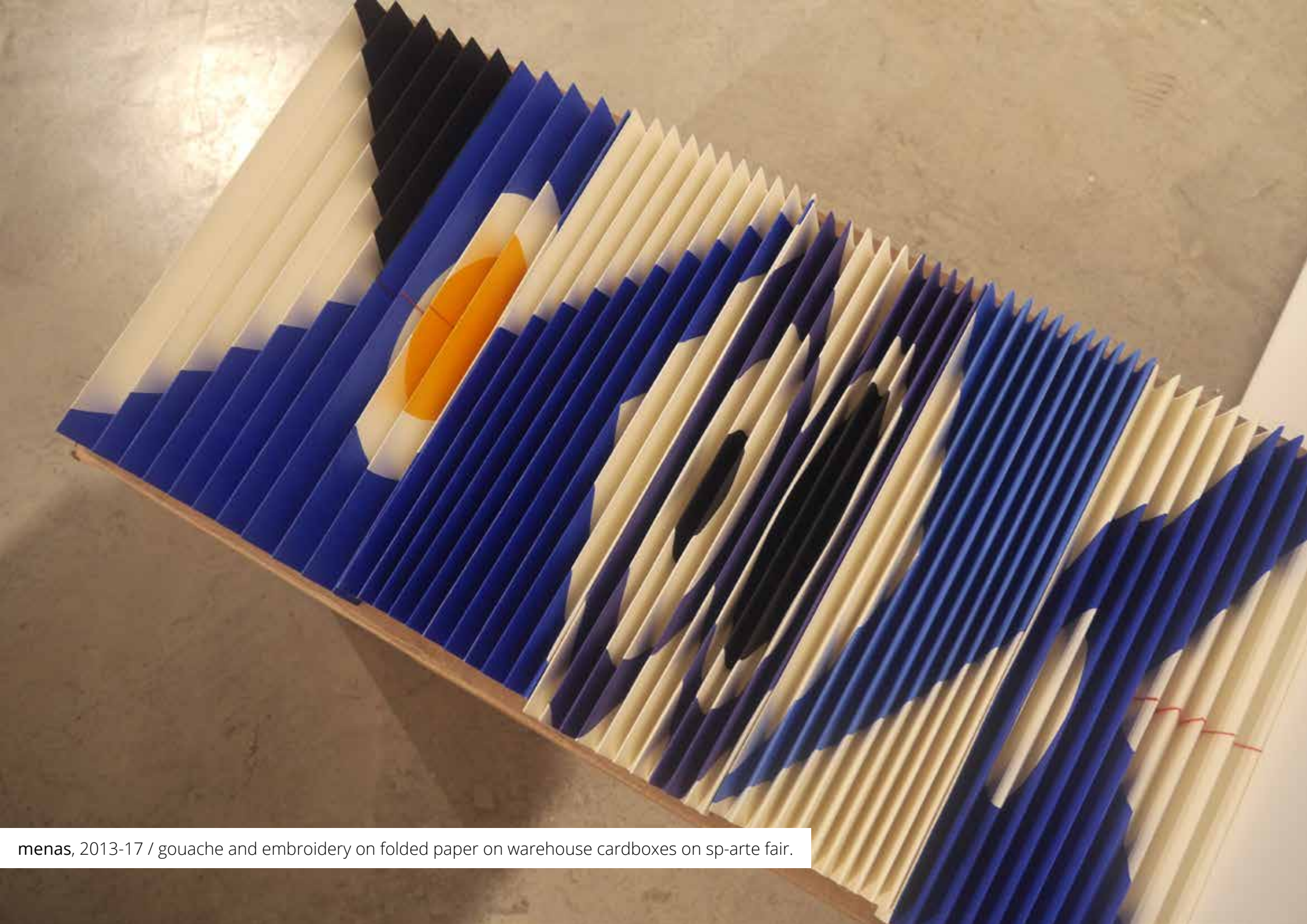
Link to profile and documentation video: <https://vimeo.com/247484438>



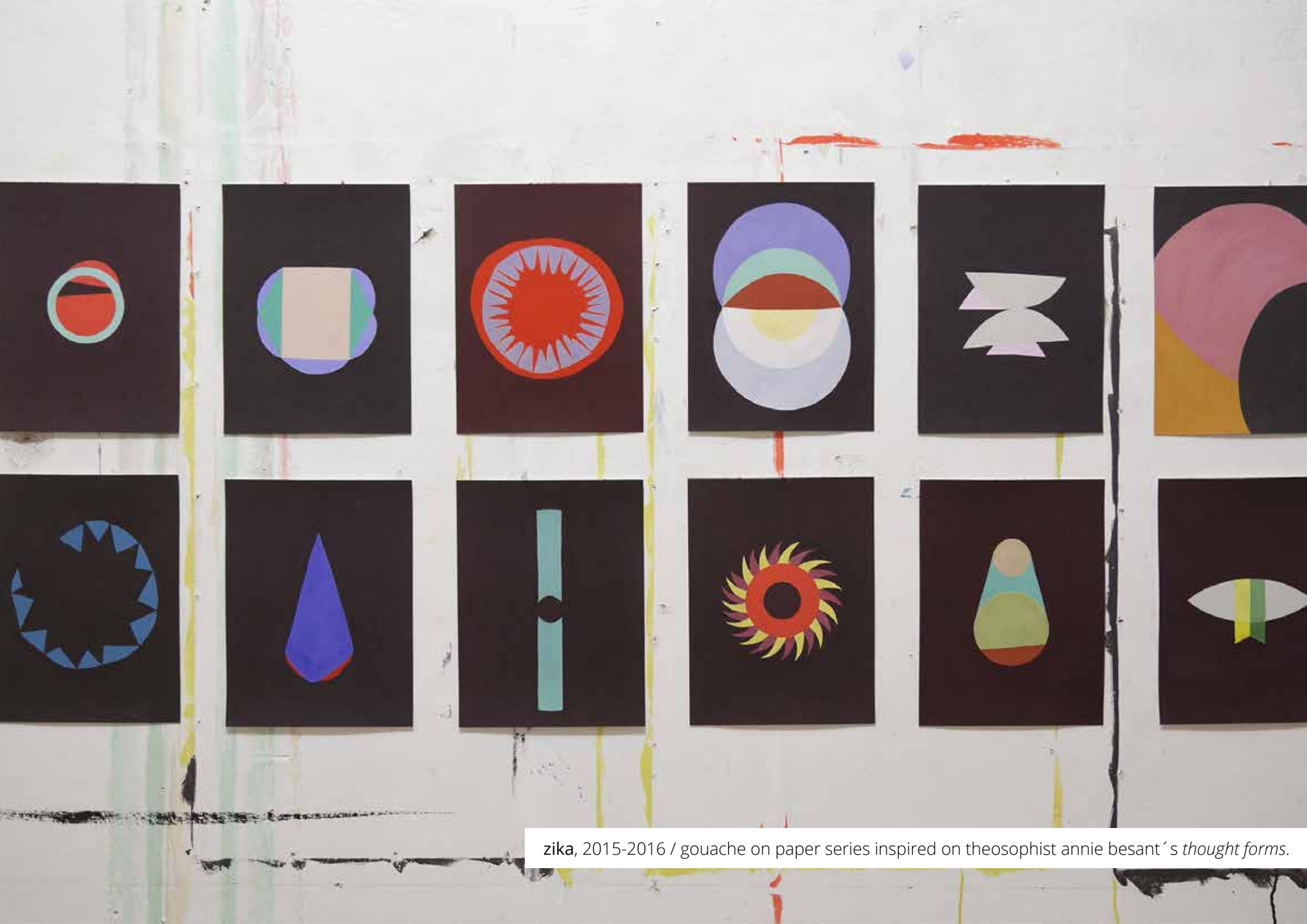
menas, 2013-17 / installation at home studio, sao paulo / gouache and embroidery on folded paper on neighborhood warehouse cardboard boxes.



menas, 2013-17 / installation at galeria marcelo guarnieri, são paulo / 300 pieces of gouache and embroidery on folded paper on warehouse cardboxes.



menas, 2013-17 / gouache and embroidery on folded paper on warehouse cardboxes on sp-arte fair.



zika, 2015-2016 / gouache on paper series inspired on theosophist annie besant's *thought forms*.



zika, 2015-2016 / gouache on paper series.



zika, 2015-2016 / gouache on paper series.

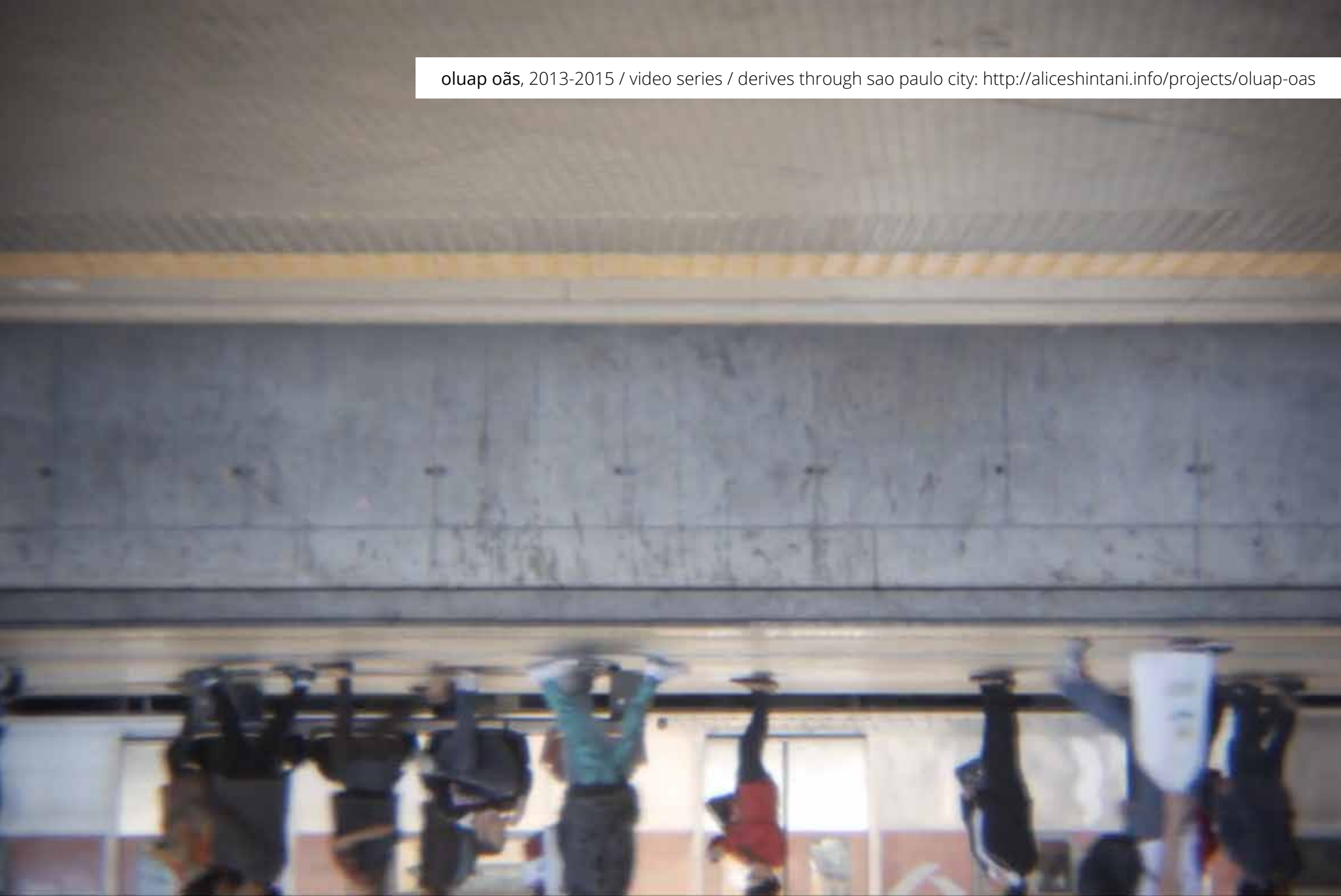


óia brigadeiro!, 2014-16 / daily street vending of homemade candies at são paulo city.



óia brigadeiro!, 2014-16 / daily street vending of homemade candies at são paulo city.

oluap oás, 2013-2015 / video series / derives through sao paulo city: <http://aliceshintani.info/projects/oluap-oas>





bakemono, 2011 / acrylic paintings on canvas on uber commercial gallery / casa triângulo, são paulo.



bakemono, 2011 / project of intervention / casa triângulo, são paulo.



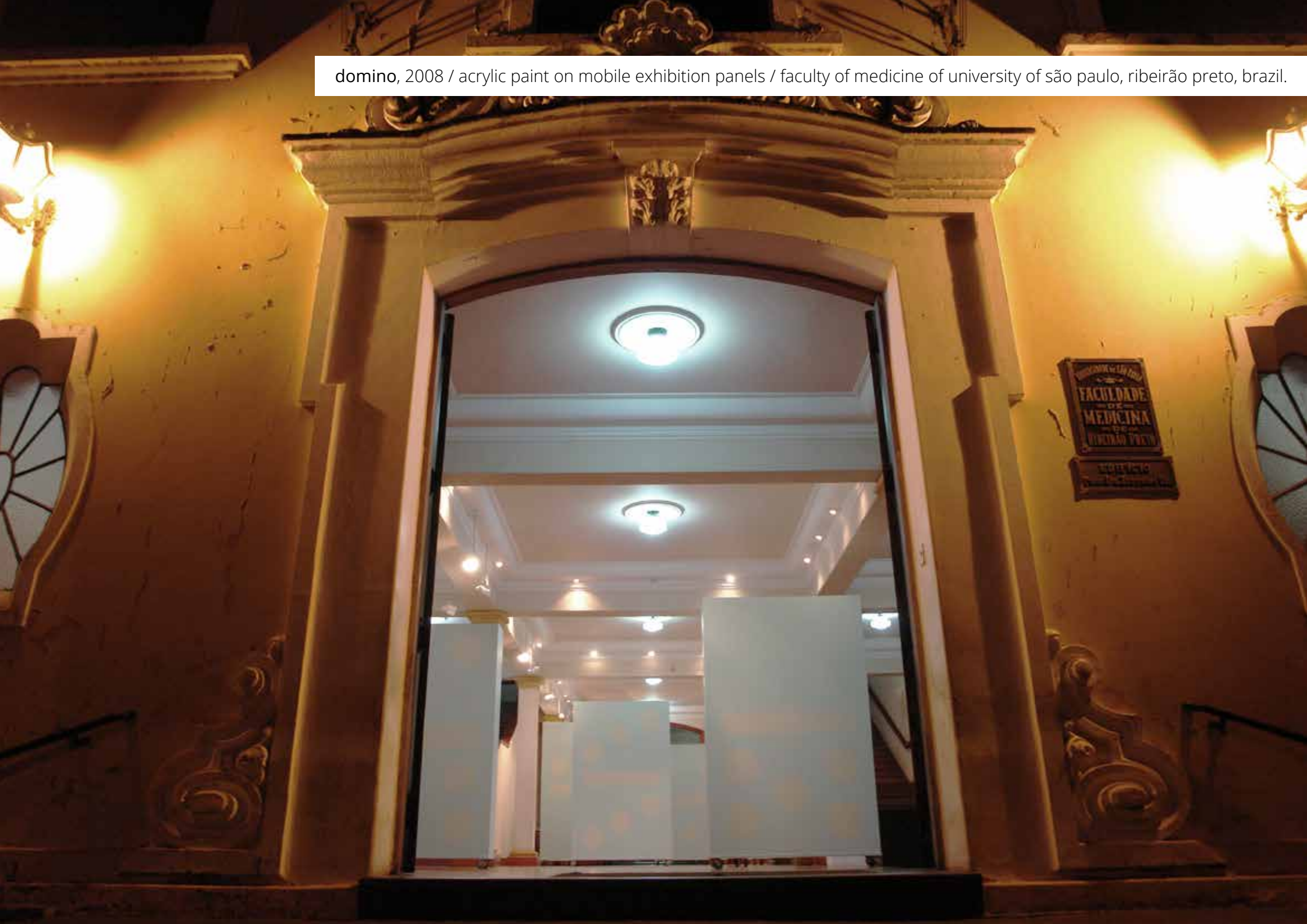


ether, 2009 / immersive installation / masonry and acrylic painting / galeria virgilio, são paulo, brazil.

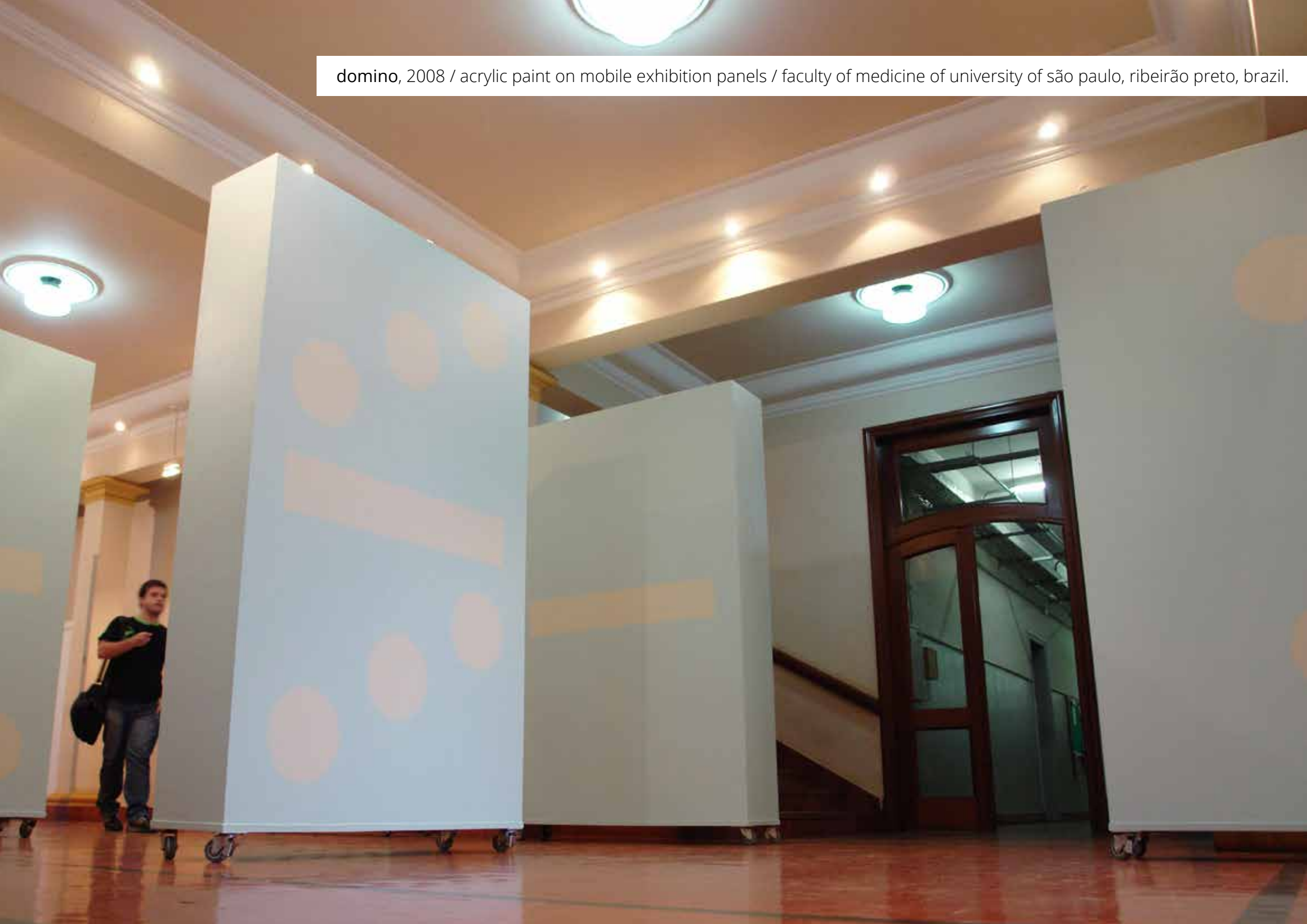


ether, 2009 / making-of immersive installation / masonry and acrylic painting / galeria virgilio, são paulo, brazil.

domino, 2008 / acrylic paint on mobile exhibition panels / faculty of medicine of university of são paulo, ribeirão preto, brazil.



domino, 2008 / acrylic paint on mobile exhibition panels / faculty of medicine of university of são paulo, ribeirão preto, brazil.





parking, 2008 / acrylic paint on exhibition panels and floor / 1600 cm x 700 cm x 300 cm / ccsp, são paulo, brazil



parking, 2008 / acrylic paint on exhibition panels and floor / 1600 cm x 700 cm x 300 cm / ccsp, são paulo, brazil



ramen, 2008 / acrylic paint on exhibition panels mounted in cube / paço das artes, são paulo, brazil



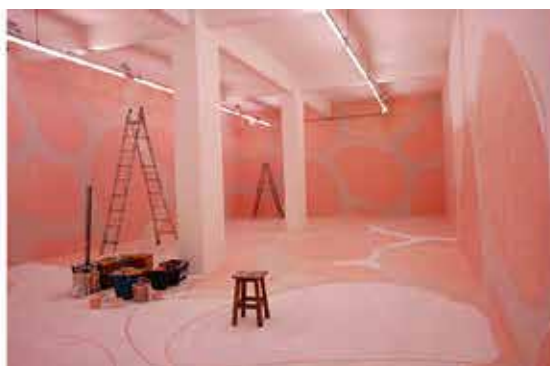
atari series, 2008-2009 / acrylic on canvas / variable dimensions



chimera, 2007 / acrylic paint on walls on commercial gallery / galeria virgilio, são paulo, brazil



chimera, 2007 / acrylic paint on walls on commercial gallery / galeria virgilio, são paulo, brazil



chimera, 2007 / acrylic paint on walls on commercial gallery / galeria virgilio, são paulo, brazil



aproximações, 2005-2010 / household acrylic paintings on canvas