

Piotr Wyrzykowski selected works



“Mao is Dead”, video installation, 2012



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Work based on "Mao is Dead" performance (2010) recording. It's a close-up of artist lips reading the text from the book "Anarchy in the UKR" by Serhij Zadan. The video image is projected on the opened book at the same time the two pages and video image is being translated by micro camera to the second video projector. The combination of reading lips and pages from the Serhij's book is projected on the corner of the gallery. The whole setup is placed on the typical 70's desk cut by chainsaw. The lips of the artists are upside down.

"Anarchy in UKR", Serhij Zhadan

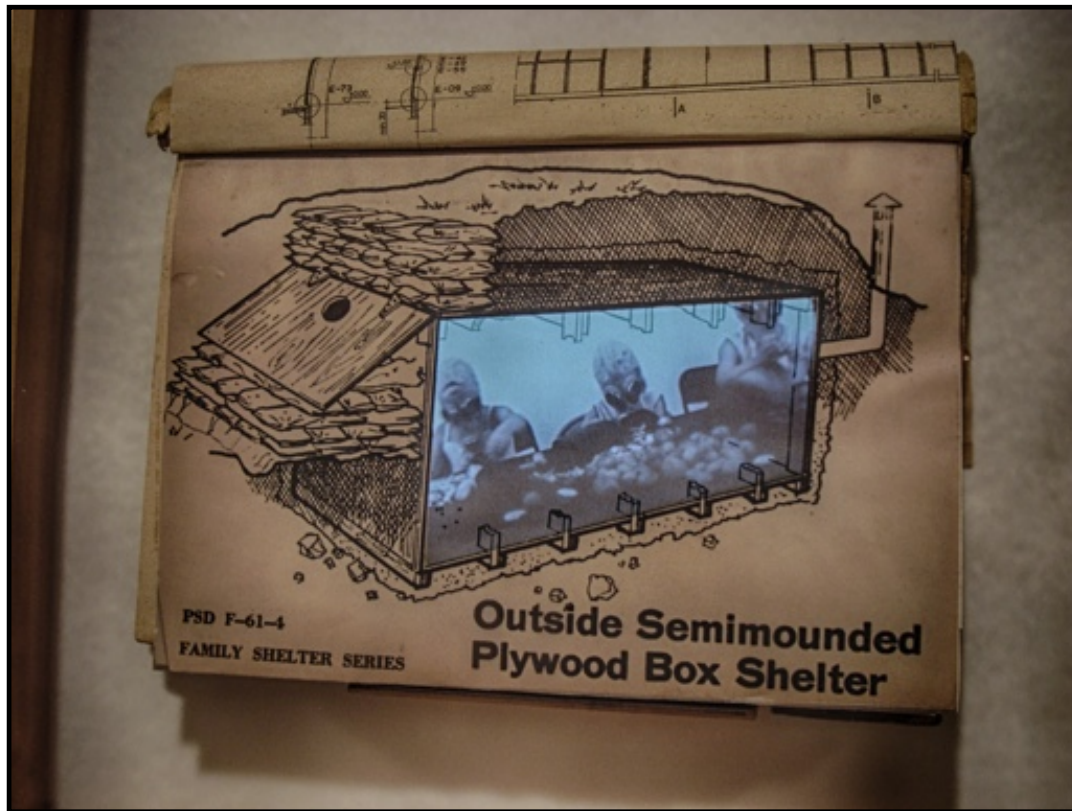
"...To the left, march. Never get interested in politics, do not read newspapers, do not listen to the radio, knock the picture tube out of your TV set and put there instead a colour portrait of Mao or Fidel, do not let them make a fucking fool of yourself, do not get hooked to the net, do not take part in elections, do not support democracy, do not attend meetings, do not join a party, do not sell your vote to the social democrats, do not enter debates on parliament, do not refer to the president as 'my president', ...

Politics is corrupt, newspapers and the radio are corrupt, television – you know yourself the whole truth about television! Mao is dead, Fidel is dead, do not let them make a fucking fool of yourself! the net is monitored, elections are corrupt, democracy is defunct, parliament is corrupt, president is corrupt – you do not have a president! the right is corrupt – there is no normal right in the country! petitions are paid for, the governor is corrupt, your candidate is corrupt – do you know who bought your candidate?! trade unions are corrupt, all unions have been corrupt for a long time, through and through, all, absolutely all leaders of trade unions have been corrupt or dead for a long time! national rebirth does not take place at all! they simply want to hang you! they absolutely must hang you! to hang you, legs up, on a lamppost next to the opera house! to tie a loop around your neck and knock an old office chair from under your legs! so that everyone can see! so that no one can miss your defenceless weight! so that all can see your body swinging in the fresh August breeze! they think only about this, whores! whores! they think about you! they think only about you! they do not think about politics! newspapers are full of whores! the radio – whores! television – whores! Mao, a whore, Fidel, a fucking whore! the net is full of whores and fags! elections are full of whores! democracy has become a whore, parliament has become a whore! the president – a whore, this is not your president! the right, governor, candidate – whoooooooooores!!! what petitions??? what trade unions??? what revival??? whores!!!!!!!!!!!!!! And after all this try not to sell yourself.

“Only Those Who Planed It Will Survive”, video installation, 2009



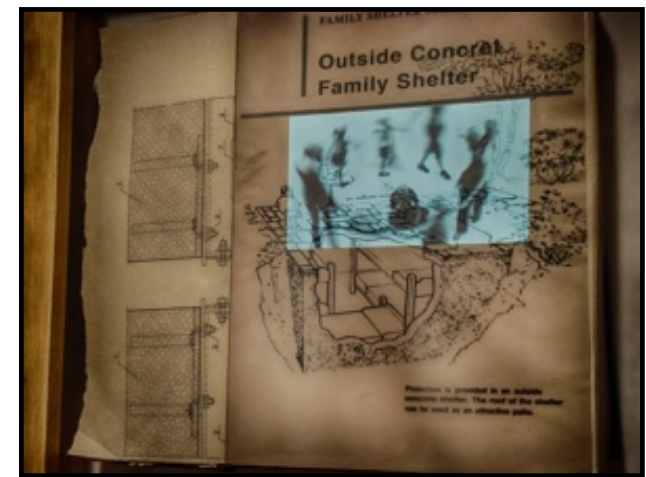
“Only Those Who Planed It Will Survive”, video installation, 2009



The idea of the installation is based on the development of a form of "video-poster", which appeared in the installation "Communostalgie". The video is treated here as a graphical dynamic visual element of the whole compositions. In that case technical drawing and typography is combine with video of little child figures.

The work consists of six posters depicting six different types of shelters designed as a place to hide during a nuclear attack. Architectural drawings are taken from the original American publications from the period of cold war. They were mainly design for families with their own free-standing houses proposing a variety of types of solutions from low-budget basement conversions to reinforced concrete underground structures.

Each of the posters is a standalone short story scene of the group of children's life in shelter. A short excerpt from their attempts to maintain "normal" in such different conditions.



“How to Educate the Ruler? - discovered fragments form a handbook”, interactive installation, 2011



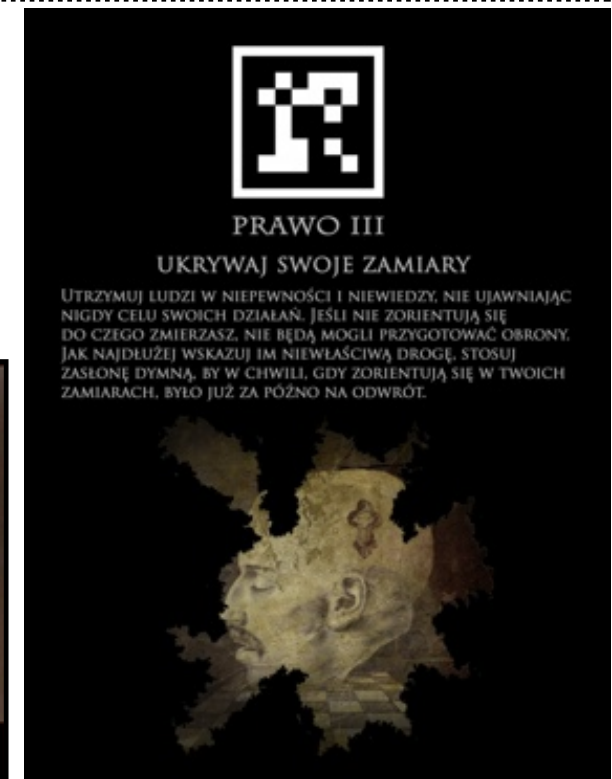
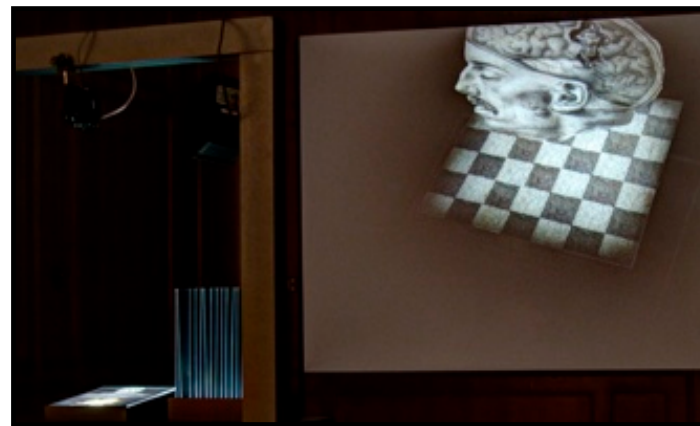
“How to Educate the Ruler? - discovered fragments form a handbook”, interactive installation, 2011



This project simulates an archival educational manual in the form of an interactive installation. It consists of 16 pages and laws, each page triggers the animation – 3D scene representing different political skill.

The work is based on an augmented reality system. The viewer by holding the pages in different positions can change the point of view of the 3D scene. The short 3D story is rendered on the surface of the page. The viewer can see his hand, page and animation on the video screen in front of him.

The laws are taken from the Robert Greene book: “48 Laws of Power”



"Imma", from the "Emotikon" project, video installation, 2011, (with R. Rumas)



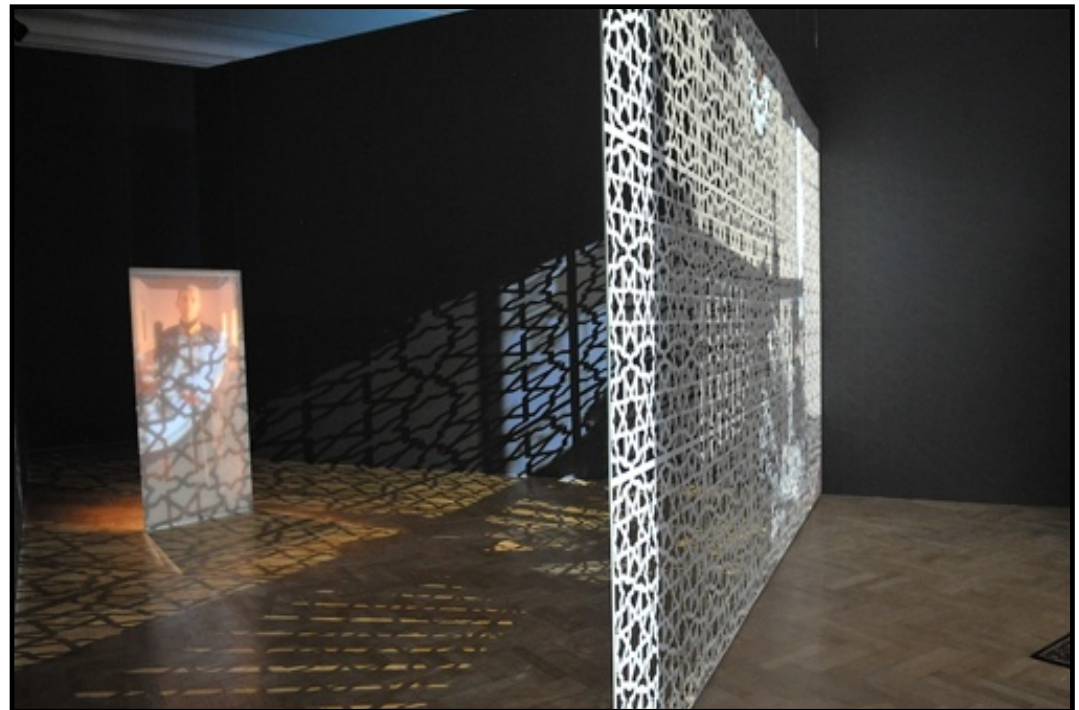
“Imma”, from the “Emotikon” project, video installation, 2011, (with R. Rumas)



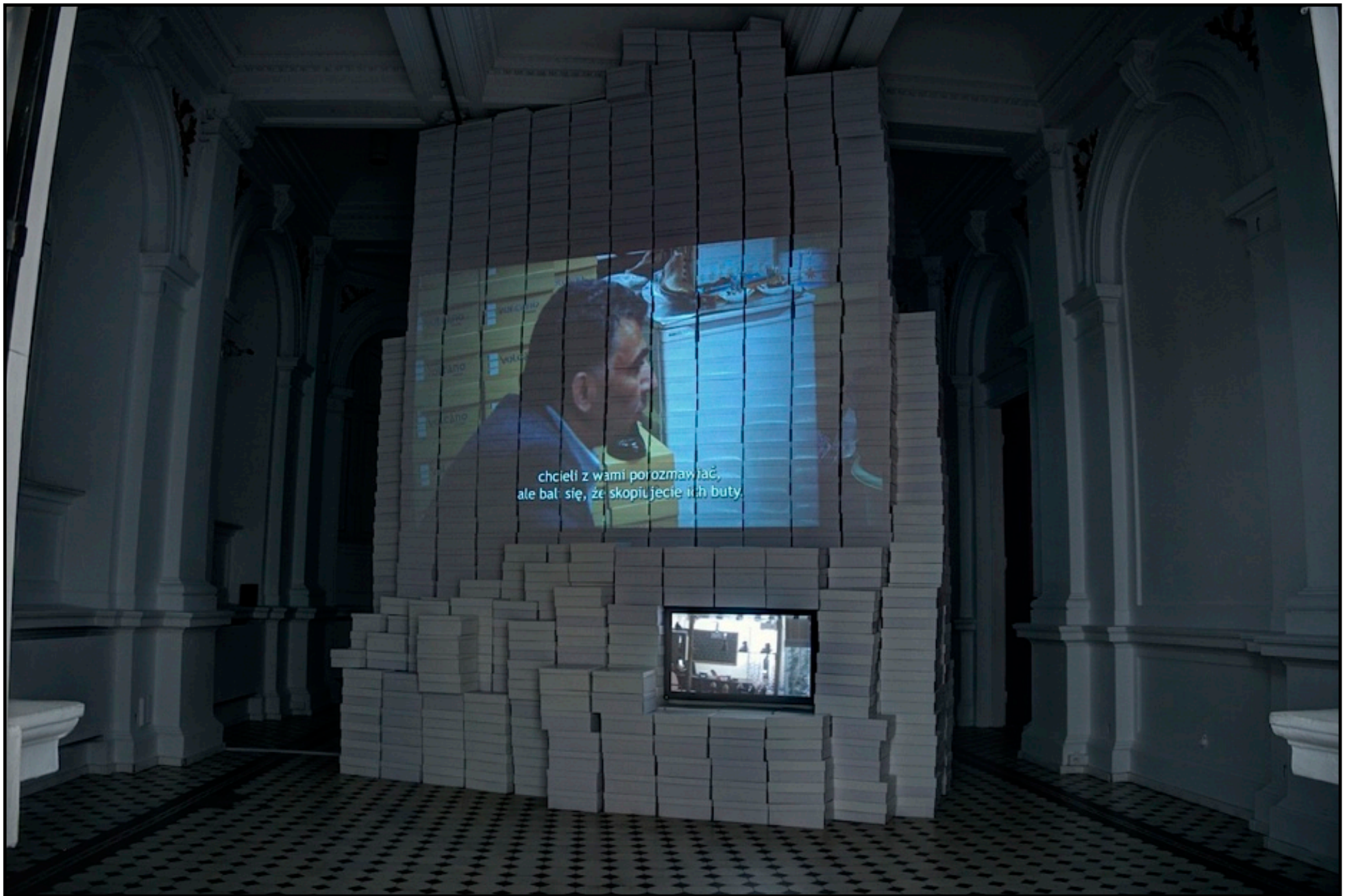
Bakhchisaray, Crimea, Ukraine, April 2011.
Three-channel video installation, 14' 33".

Visual material filmed in the town of Bakhchisaray inhabited by Crimean Tatars. An interview with Imam Sabri Soleymanov.

The Emoticon project, is a summing-up of a journey we made at the beginning of 2011 to Eastern European countries around the Black Sea. We've visited Ukraine, Turkey, Romania and Georgia.



“Shoe Copyst”, from the “Emotikon” project, video installation, 2011, (with R. Rumas)



“Shoe Copyst”, from the “Emotikon” project, video installation, 2011, (with R. Rumas)



Istanbul, Turkey, March 2011.
Three-channel video installation, 12'00".

Visual material filmed in a “district” of shoe makers
in the middle of the Istanbul old town.
A quarter of streets houses the last small private
shops where shoes are manufactured by hand.

