

**PORTFOLIO**

**ALICJA BIELAWSKA**

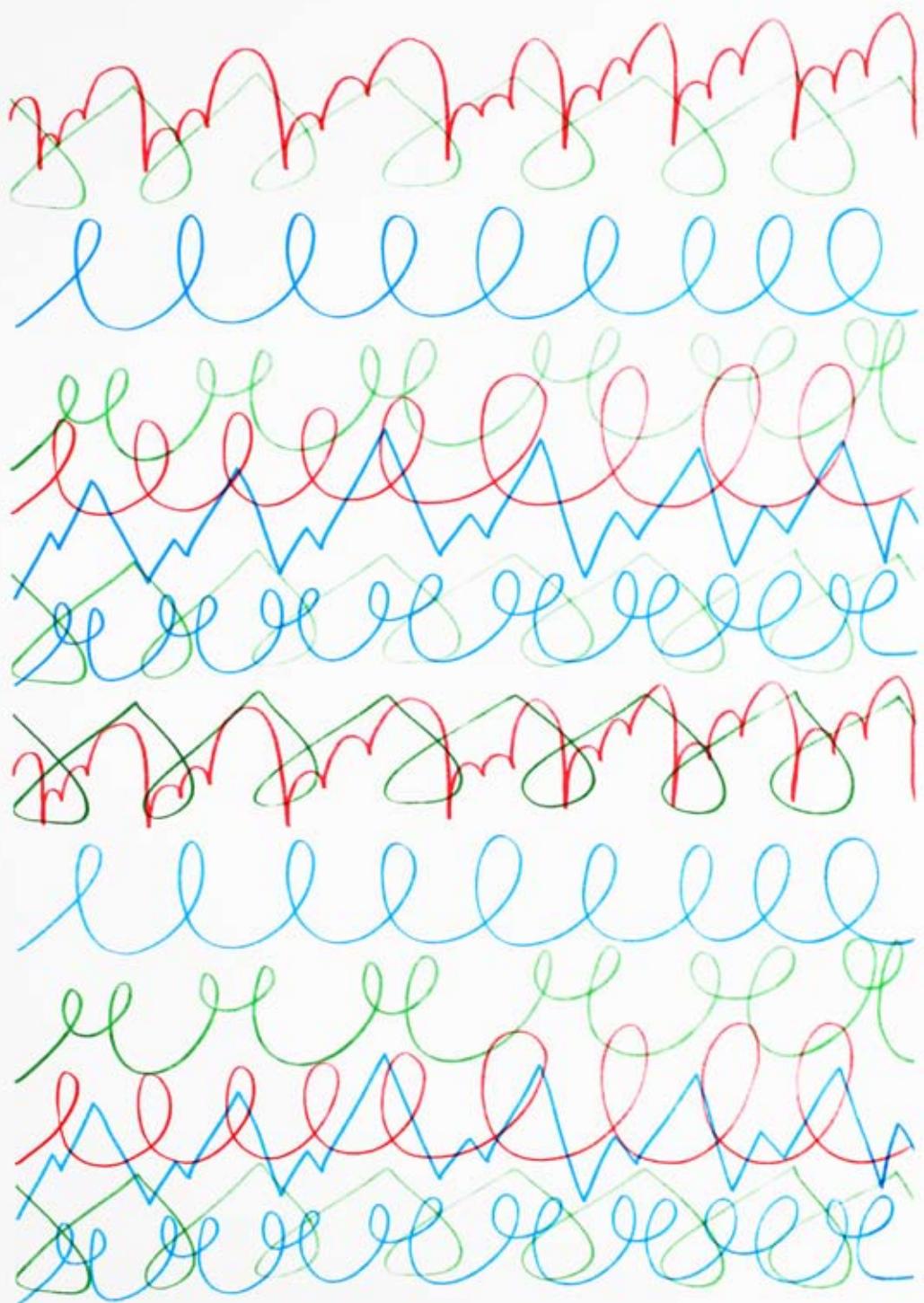
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[www.alicjabielawska.com](http://www.alicjabielawska.com)



*Looking at a vector*, 2012

polymer clay, metal, 3 x 750 cm

exhibition view, *Polly's Picture Show. Confetti Generation*, Vondelparkpaviljoen, Amsterdam



from the serie: **Between lines**, 2012

silkscreen print on paper 1/30, 100 x 70 cm



*Dreamlings / Śnitki*, 2012

acrylic thread curtain, metal, 255 × 55 × 30 cm

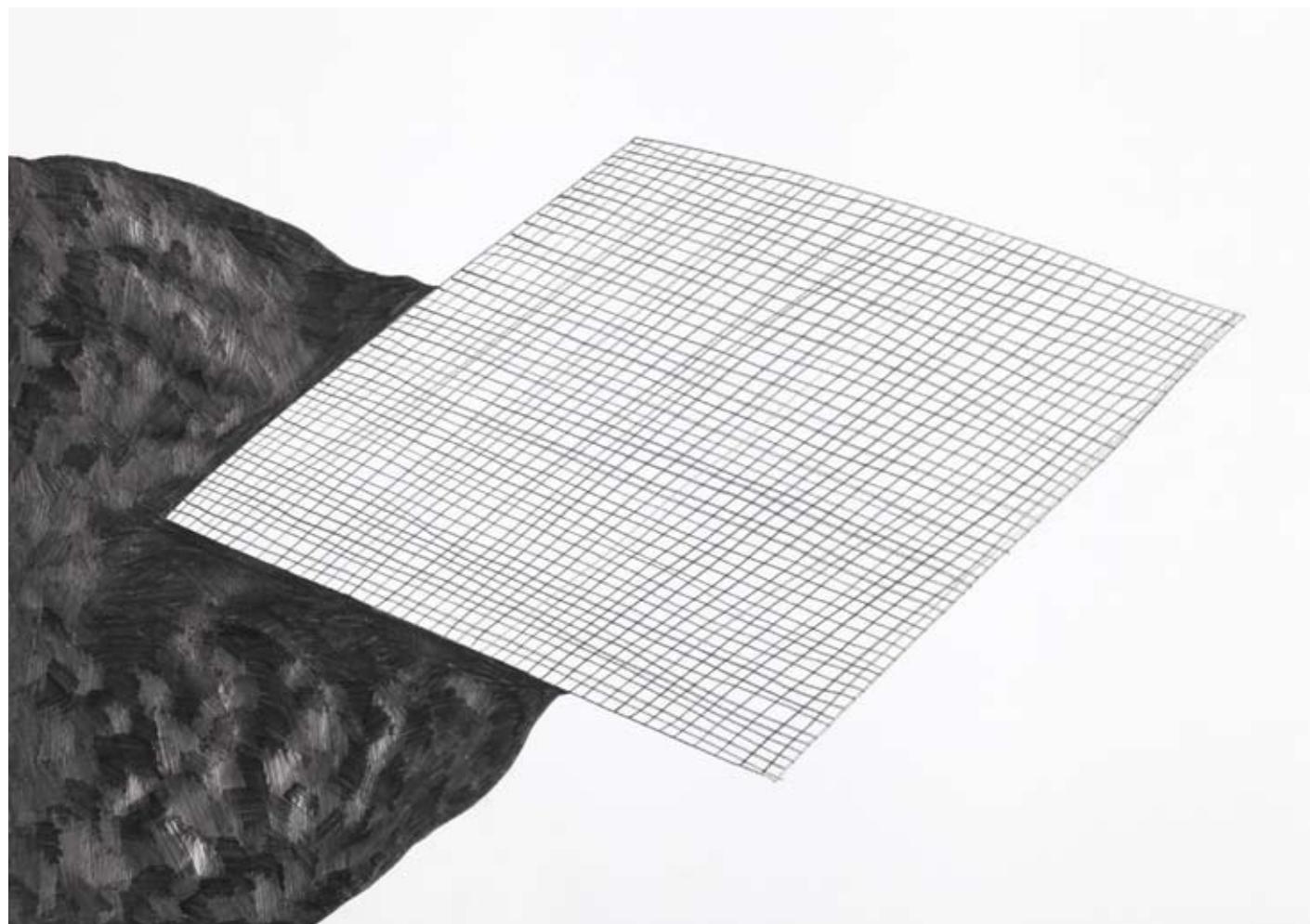
exhibition view, **Make Shift / Prowizorka**, Arsenał Gallery, Poznań, Poland, 2012



*Lyings / Leżenia*, 2012

carpet, polymer clay, 8 x 245 x 156 cm

exhibition view, **Make Shift / Prowizorka**, Arsenał Gallery, Poznań, Poland, 2012



from the serie: **Places / Miejsca**, 2012

pencil on paper; 30 x 42 cm



*Adopted Shapes (In between) / Przybrane kształty (pomiędzy)*, 2012

veneered board, metal, paint, 121 x 162 x 100 cm

*Adopted Shapes (Curtain) / Przybrane kształty (zasłona)*, 2012,

cotton fabric, starch, metal, 90 x 58 x 30 cm

exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



*Adopted Shapes (Curtain) / Przybrane kształty (zasłona)*, 2012,

cotton fabric, starch, metal, 90 x 58 x 30 cm

exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



*Adopted Shapes (Red, Yellow, Green) / Przybrane kształty (czerwony, żółty, zielony)*, 2012

polymer clay, metal, 111 x 110 x 90 cm, 111 x 65 x 97 cm, 111 x 135 x 62 cm

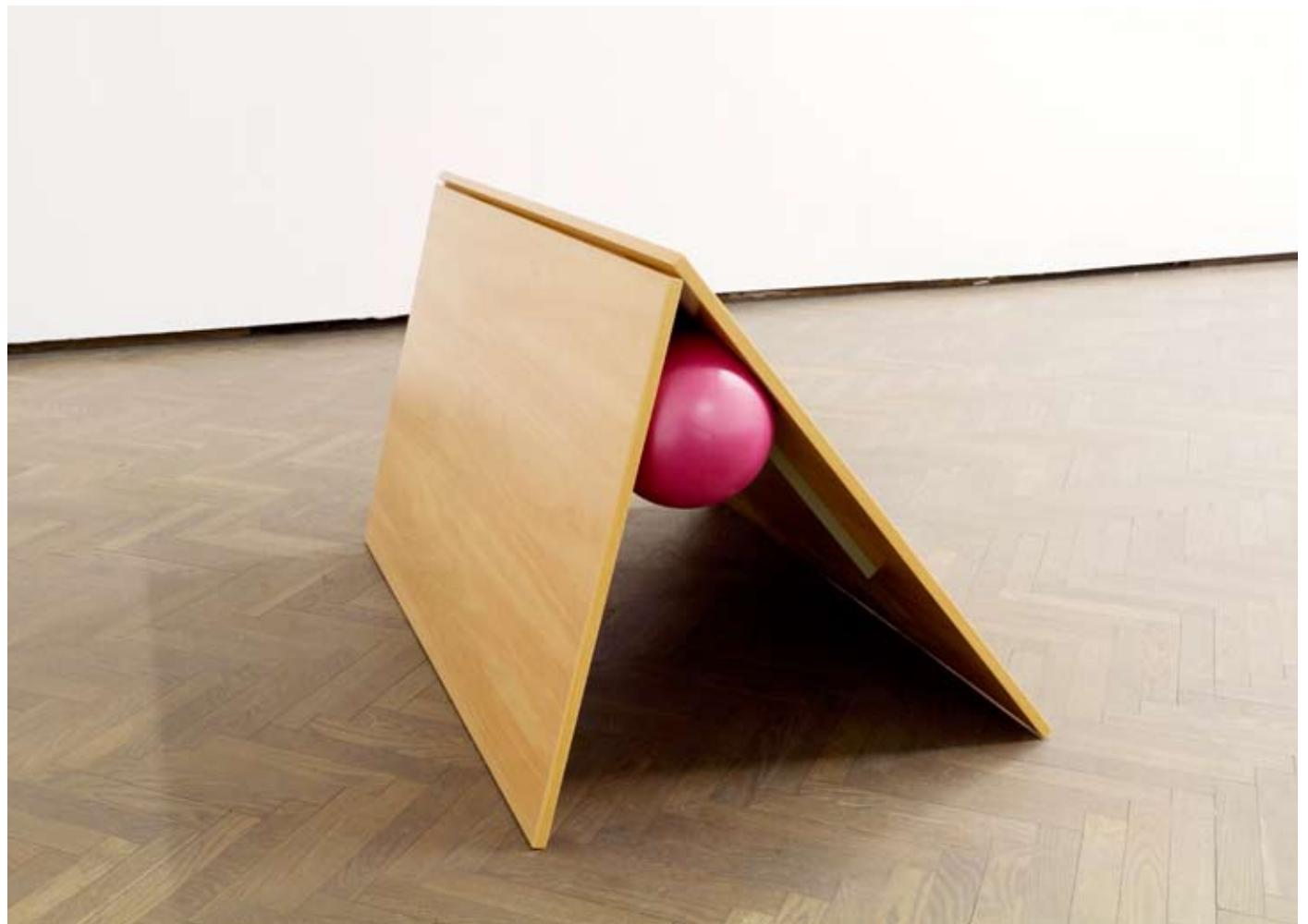
exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



*Adopted Shapes (Blue) / Przybrane kształty (niebieski)*, 2012

linoleum, metal, plywood, paint, 176 x 252 x 148 cm

exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



*Adopted Shapes (Ball) / Przybrane kształty (piłka)*, 2012

vennered board, metal, ball, 71 x 116 x 76 cm

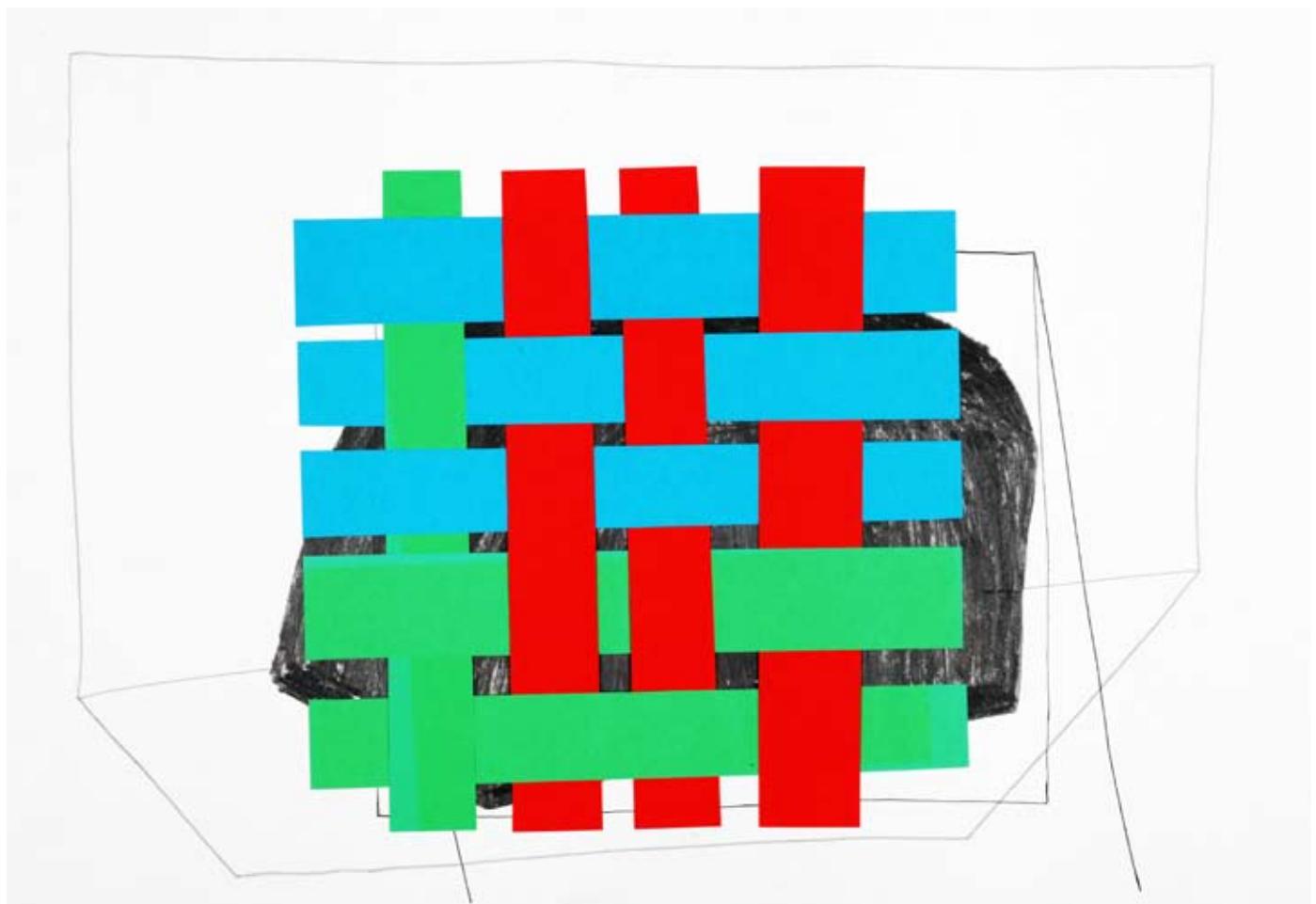
exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



*Adopted Shapes (Furniture) / Przybrane kształty (mebel)*, 2012

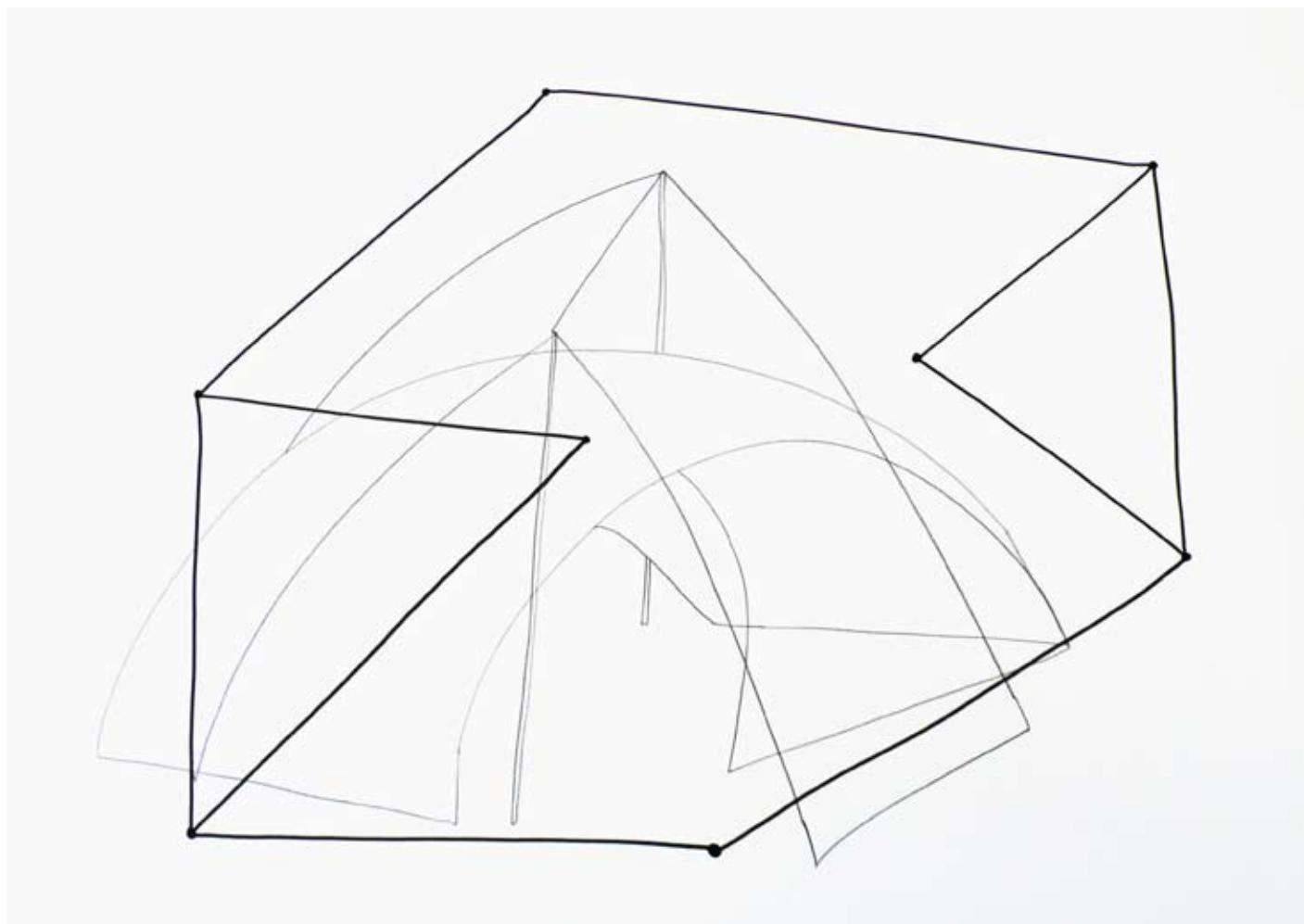
linoleum, veneered board, metal, 150 x 300 x 110 cm

exhibition view, *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, Poland, 2012



from the serie: **Patterns / Wzory**, 2011

paper; pencil on paper; 29,7 x 42 cm



from the serie: **Places / Miejsca**, 2011

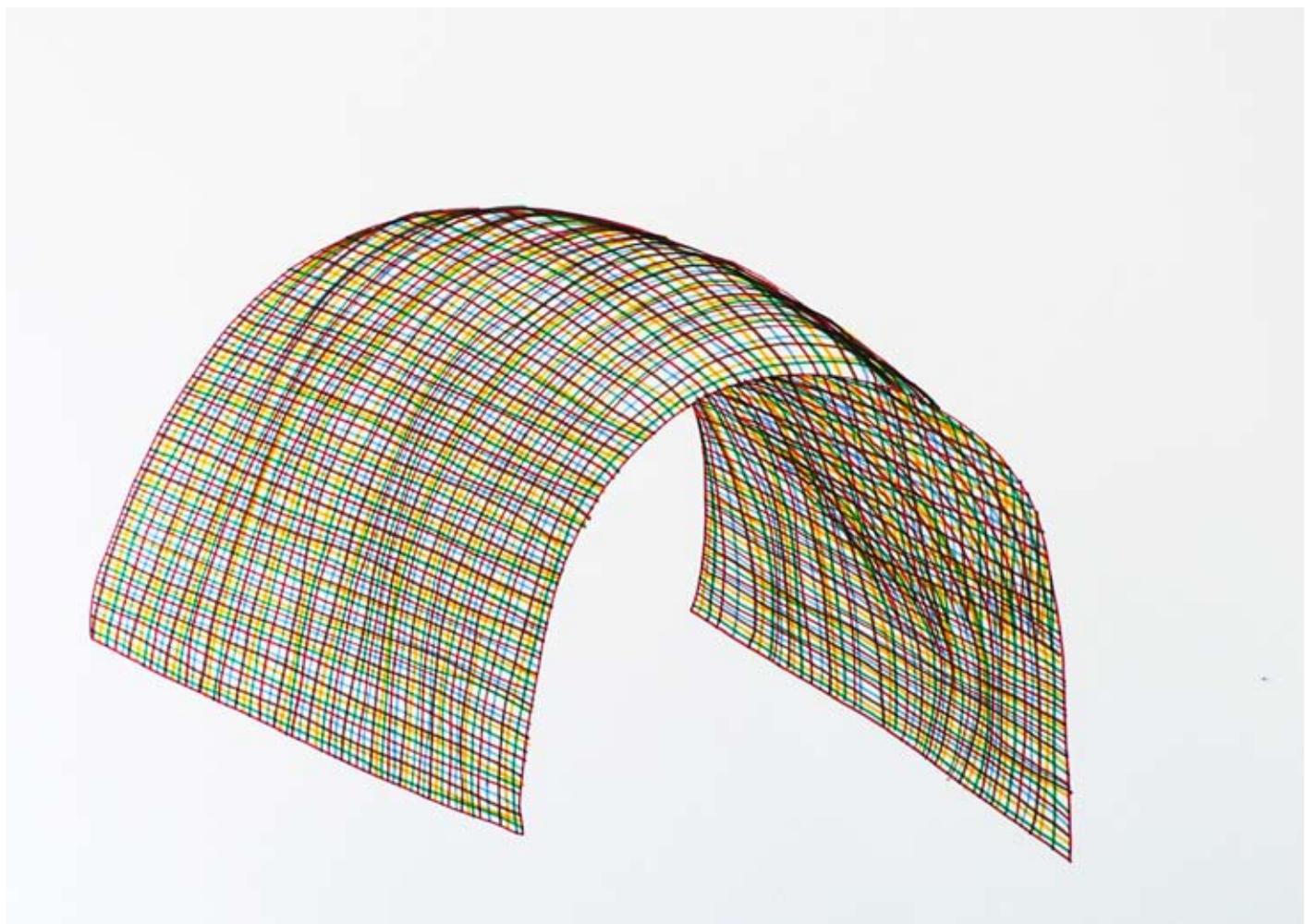
pencil, felt-tip pen on paper; 29,7 x 42 cm



We wake up early to watch the sunrise /  
Budzimy się wcześnie, żeby zobaczyć wschód słońca, 2011

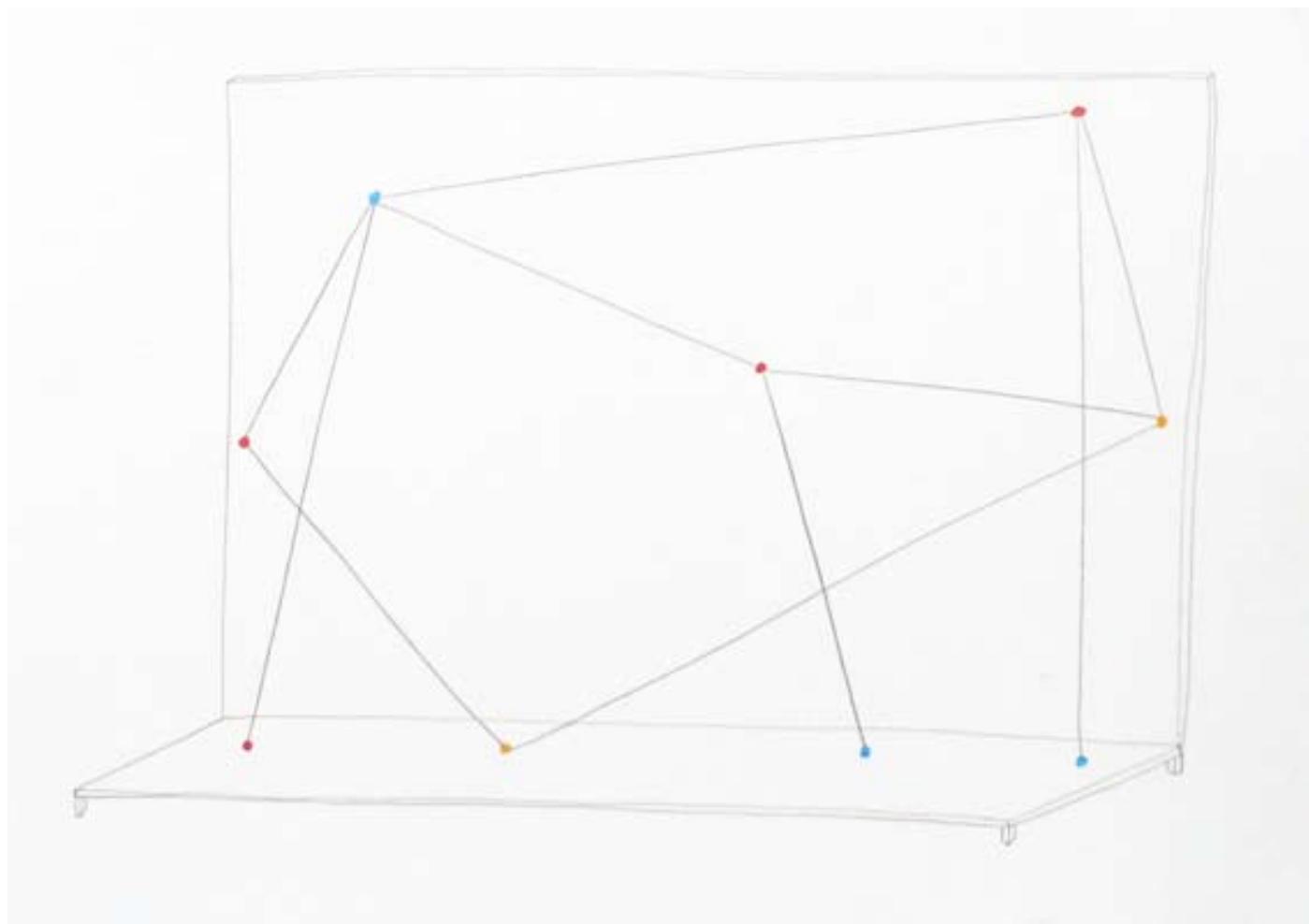
blankets, wire, spray paint, 125 x 164 x 150 cm

exhibition view, *The Journey to The East / Podróż na Wschód*,  
Arsenał Gallery, Białystok, Poland, 2011



from the serie: *Places / Miejsca*, 2011

felt-tip pen on paper; 29,7 x 42 cm



from the serie: **Places / Miejsca**, 2010

pencil, crayon on paper, 29,5 x 40 cm



*The Revolutions of Things (Blue) / Obroty rzeczy (niebieski)*, 2010

metal, paint, 180 x 100 x 250 cm

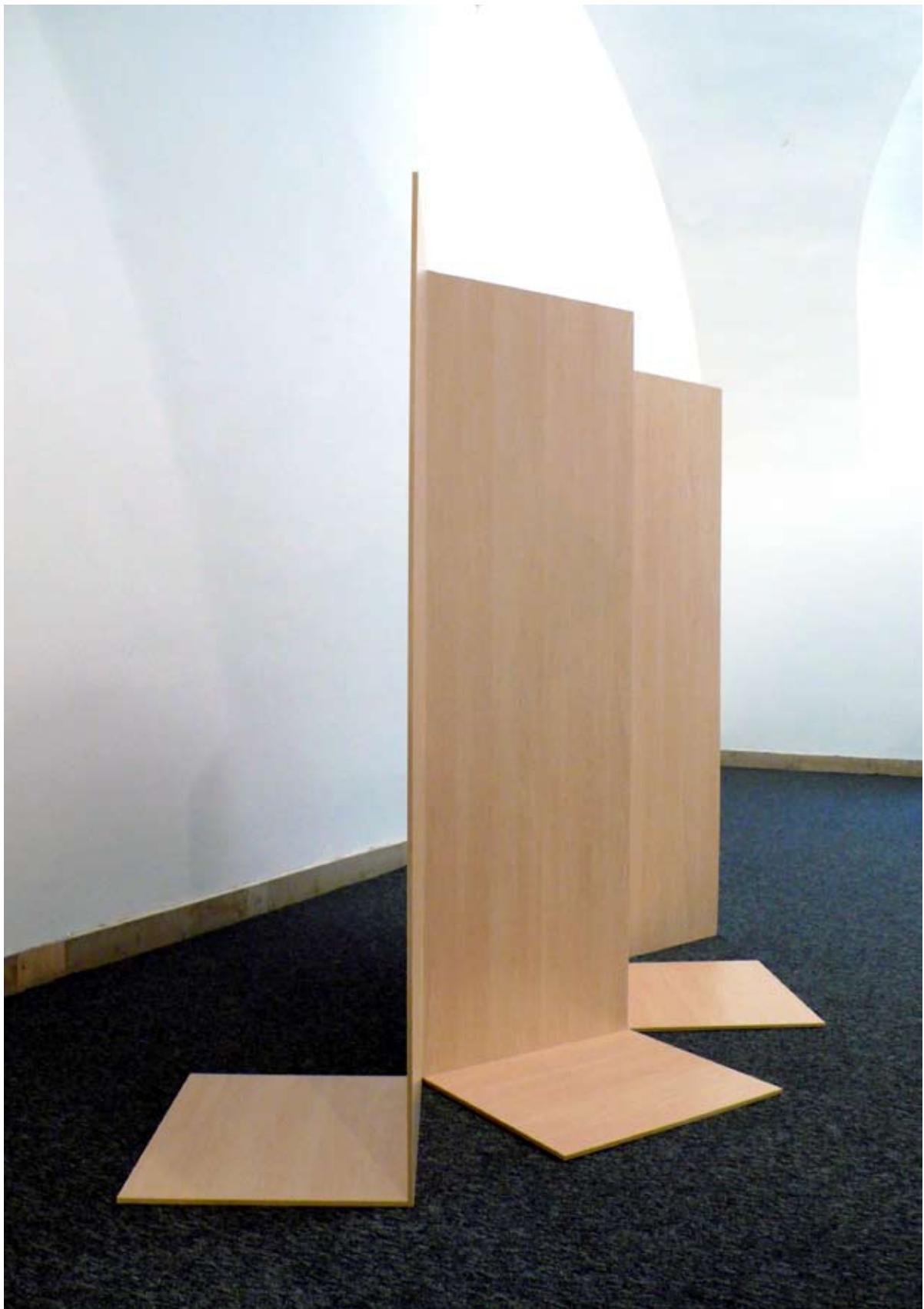
exhibition view, *The Revolutions of Things / Obroty rzeczy*,  
CCA Ujazdowski Castle, Warsaw, 2010



*The Revolutions of Things (Blankets) / Obroty rzeczy (koce)*, 2010

flannel, metal, 15 x 60 x 190 cm

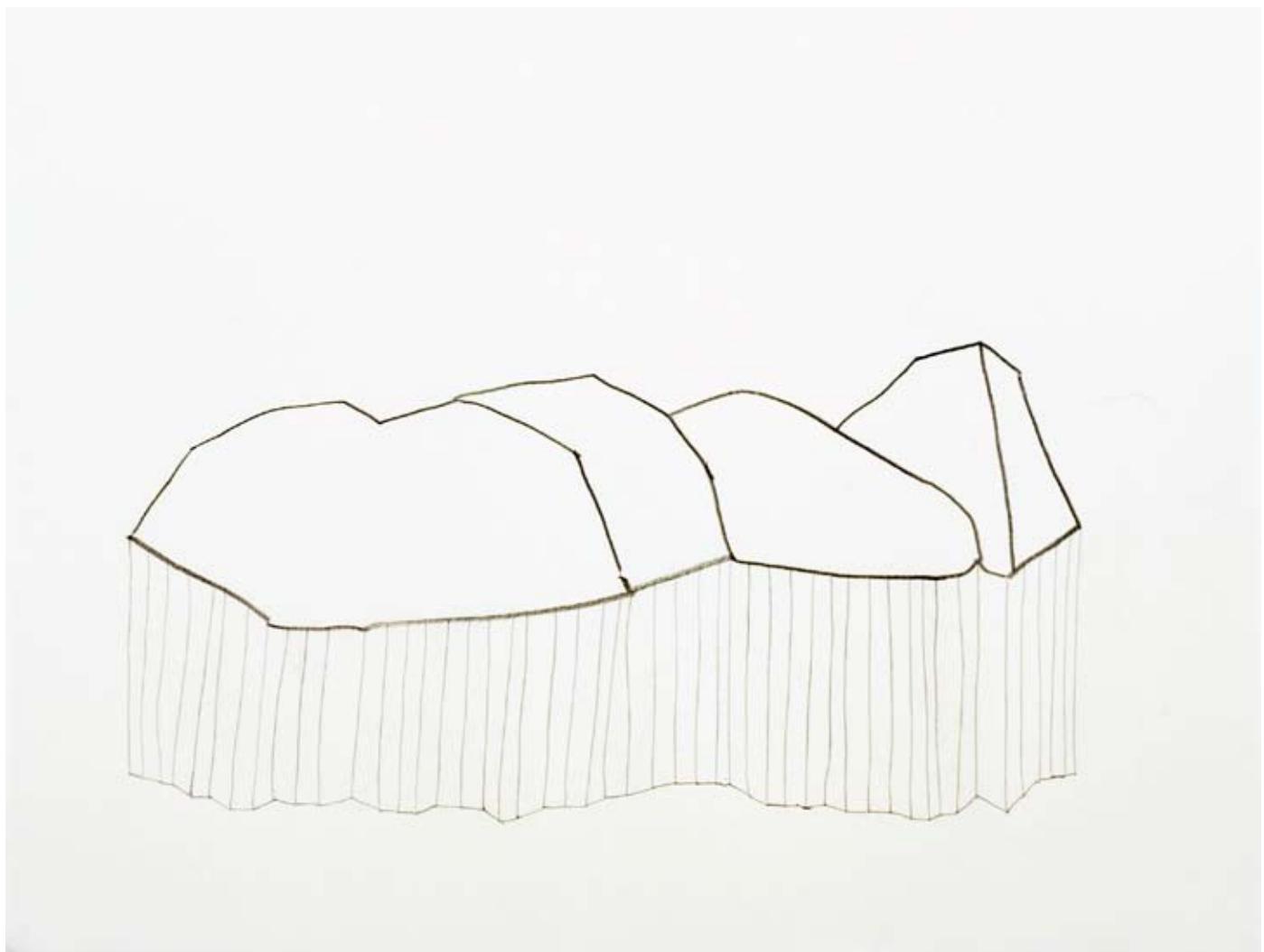
exhibition view, *The Revolutions of Things / Obroty rzeczy*,  
CCA Ujazdowski Castle, Warsaw, 2010



*The Revolutions of Things (Box) / Obroty rzeczy (pudełko)*, 2010

veneered board, 177 x 110 x 220 cm

exhibition view, *The Revolutions of Things / Obroty rzeczy*,  
CCA Ujazdowski Castle, Warsaw, 2010



from the serie: **Places / Miejsca**, 2010

pencil on paper; 29,7 x 42 cm



*We Don't Think Enough About Staircases (Carpet)*, 2010

carpet, wood, 16,5 x 400 x 500 cm

exhibition view, *We Don't Think Enough About Staircases*,  
Kunstenaarsinitiatief Paraplufabriek, Nijmegen, The Netherlands, 2010



We Don't Think Enough About Staircases (Wainscot), 2010

wood, varnish, 118 x 137 x 140 cm

exhibition view, We Don't Think Enough About Staircases,  
Kunstenaarsinitiatief Paraplufabriek, Nijmegen, The Netherlands, 2010



from the serie: ***Unfolded / Rozłożenie***, 2010

pencil on paper; 70 x 100 cm



*I feel I forgot something. I think you remember too much. (Shelf) /  
Mam poczucie, że o czymś zapomniałam. Myślę, że za dużo pamiętasz. (półka)*, 2010

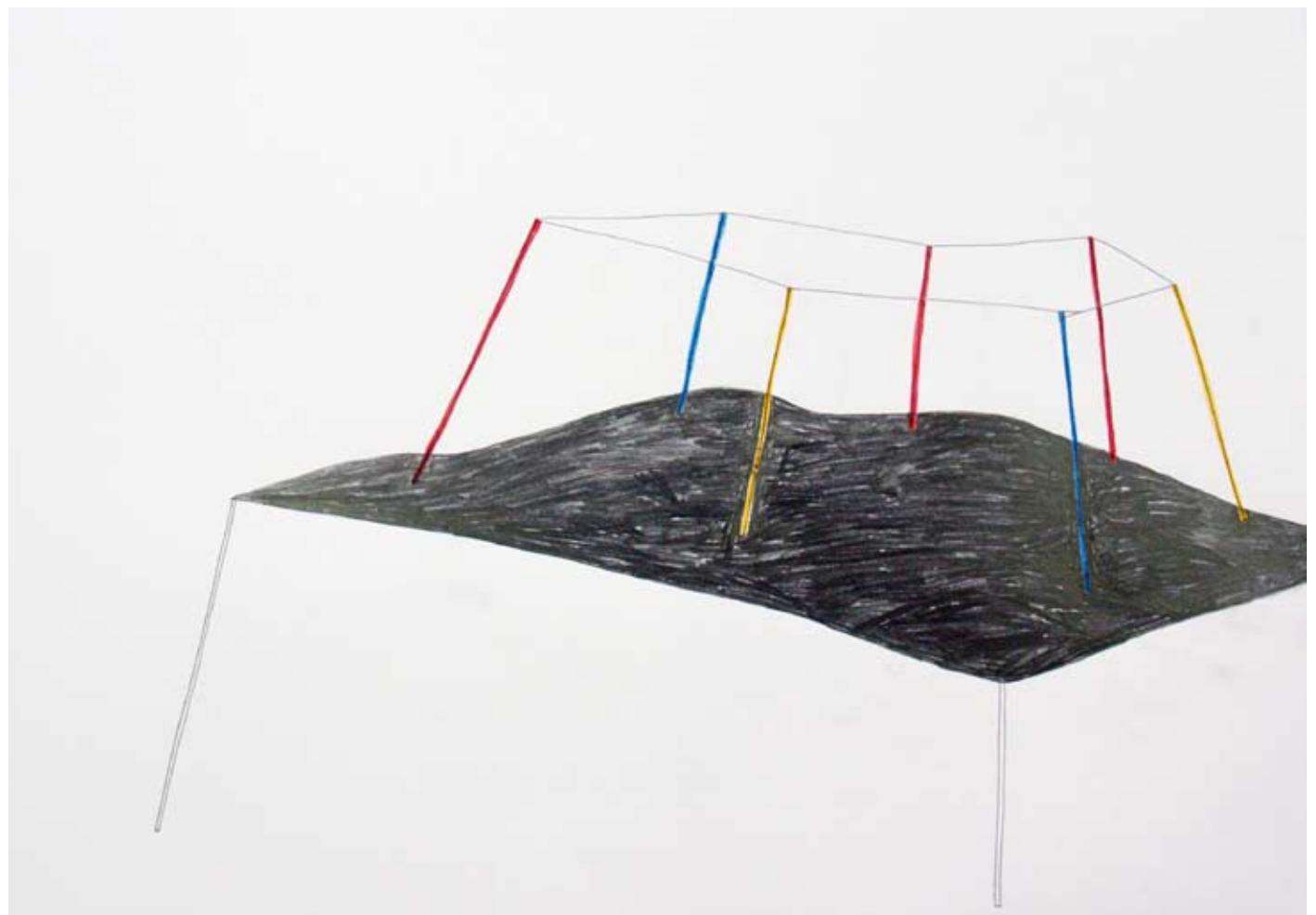
veneered board, textile, starch, 60 x 40 x 60 cm

exhibition view, Czarna Gallery, Warsaw, 2010



*I feel I forgot something. I think you remember too much. (Floor) /  
Mam poczucie, że o czymś zapomniałam. Myślę, że za dużo pamiętasz. (podłoga)*, 2010

floor panels, wood, metal, 200 x 329 x 450,5 cm  
exhibition view, Czarna Gallery, Warsaw, 2010



from the serie: **Places / Miejsca**, 2009

pencil and crayon on paper, 42 x 59,5 cm



*Fold*, 2009

linoleum, wood, 145 × 160 × 275 cm

exhibition view, *Construction work*, Art'NPublic, Amsterdam, 2009



from the serie: *Places / Miejsca*, 2009

pencil and crayon on paper; 42 x 59,5 cm



**Model**, 2009

plywood, 250 x 295 x 170 cm

exhibition view, End Exam Show, Gerrit Rietveld Academie, Amsterdam, 2009



**Desk**, 2009

A4 paper sheets, desk, 40 x 99 x 62 cm

exhibition view, End Exam Show, Gerrit Rietveld Academie, Amsterdam, 2009



from the serie: ***Places / Miejsca***, 2009

pencil on paper, 29,5 x 42 cm



*Table*, 2009

drawings, paper; table, 76 x 90 x 60 cm



from the serie: ***Places / Miejsca***, 2008

pencil, ink on paper; 30 x 40 cm



*In the Afternoon / Popołudniu*, 2008

wood, string, Venetian blind, 244 x 110 x 279 cm

exhibition view, *The Battle Of Art. Dialogue Of Culture*,  
European Exchange Academy, Beelitz, Germany, 2008

## Alicja Bielawska

Born in 1980, Warsaw, PL

Lives in Amsterdam and Warsaw

### Education

2005 - 2009 BA Fine Arts, Gerrit Rietveld Academie, Amsterdam, NL

2008 European Exchange Academy, Beelitz, DE

2008 Exchange program BA Fine Arts, Central Saint Martins College of Art & Design, London, UK

1999- 2005 MA Art History, Warsaw University, PL

### Awards / Scholarships

2012 - 2013 Startstipendium, Mondriaan Fonds, NL

01 - 06. 2012 Scholarship, Ministry of Culture and National Heritage of the Republic of Poland

2009 Nomination Beeldende Kunst Aanmoedigingsprijs, Gerrit Rietveld Academie, Amsterdam, NL

### Solo exhibitions

2012 *Adopted Shapes / Przybrane kształty*, Arsenał Gallery, Białystok, PL

2010 *The Revolutions of Things / Obroty rzeczy*, CCA Ujazdowski Castle, Warsaw, PL

2010 *We Don't Think Enough About Staircases*, Kunstenaarsinitiatief Paraplufabriek, Nijmegen, NL

2010 *I feel I forgot something. I think you remember too much. / Mam poczucie, że o czymś zapomniałam.  
Myślę, że za dużo pamiętasz*, Czarna Gallery, Warsaw, PL

2010 *The Mountains - grow unnoticed*, Teto Projects, Amsterdam, NL

### Selected group exhibitions

2012 *Confetti Generation. Polly's Picture Show*. Vondelparkpaviljoen, Amsterdam, NL

2012 *Make Shift / Prowizorka*, Arsenał Municipal Gallery, Poznań, BWA Gallery Katowice, PL

2011 *Young Polish Artists on Tour*, espacio trapézio, Madrid, SE

2011 *The Journey to The East / Podróż na Wschód*, Arsenał Gallery, Białystok, PL

Mystetskyi Arsenal, Art\_Kyiv Contemporary 2011, Kyiv, UA; MOCAK, Krakow, PL

2011 *Selected Projects / Projekty Wybrane*, BWA, Zielona Góra, PL

2011 *Sample*, Galerienhaus Lindenstrasse, Berlin, DE

2010 *Line Y / Linia Y*, appendix2 Gallery, Warsaw, PL

2010 *I3*, Outpost, Amsterdam, NL

2009 *Construction Work* (with Ulla Eriksen and Barbara Skovmand Thomsen), Art'NPublic,  
Amsterdam, NL

- 2009 *Graduation Show*, Gerrit Rietveld Academie, Amsterdam, NL  
2009 *Evil in the Old Church*, Oude Kerk, Amsterdam, NL  
2008 *The Battle Of Art. Dialogue Of Culture*, European Exchange Academy, Beelitz, DE  
2007 *Space Forms*, Kunsteyssen, Alkmaar, NL

#### Performances / Presentations

- 2010 Book launch *The Mountains - grow unnoticed*, (with Sarai de Haan), Teto Projects, Amsterdam, NL  
2007 *Sound Carpet* (with Ulla Eriksen and Kunji Baerwald), Stedelijk Museum, Amsterdam, NL

#### Publications

- 2012 *Prowizorka / Make Shift*, (exhibition catalogue) Arsenał Municipal Gallery, Poznań  
2012 *Przybrane kształty / Adopted Shapes*, (exhibition catalogue) Arsenał Gallery, Białystok  
2011 *Young Polish Artists on Tour*, (exhibition catalogue), CCA Łaznia, Gdańsk  
2011 *Podróż na Wschód / The Journey to The East*, (exhibition catalogue) Arsenał Gallery, Białystok  
2011 *Synchronic Spaces. Volume 6.*, Kunstenaarsinitiatief Paraplufabriek, Nijmegen  
2011 *Projekty Wybrane / Selected Projects*, (exhibition catalogue), BWA Zielona Góra  
2010 *The Rotations of Things*, (exhibition catalogue) Warsaw, (collaboration with Sarai de Haan)  
2010 *Alicja Bielawska. The Mountains - grow unnoticed*, Amsterdam, (collaboration with Sarai de Haan)  
2010 *Can't wait to see you here*, Amsterdam, (collaboration with Rikke Vagner Petersen, Ulla Eriksen and Barbara Skovmand Thomsen)  
2010 *Alicja Bielawska. Mam poczucie, że o czymś zapomniałam. Myślę, że za dużo pamiętasz. / I feel I forgot something. I think you remember too much*, (exhibition catalogue), Czarna Gallery, Warsaw  
2009 *Eighty drawings between each other*, Gerrit Rietveld Academie, Amsterdam  
2009 *Miejsca / Places*, Gerrit Rietveld Academie, Amsterdam  
2009 *Memory of Spaces*, Gerrit Rietveld Academie, Amsterdam  
2007 *Space Forms*, (exhibition catalogue), Gerrit Rietveld Academie, Amsterdam  
2003 *Wiersze*, Galeria Krytyków Pokaz, Warsaw

#### Reviews / Interviews

- 2012 Krzysztof Kościuczuk, *Alicja Bielawska*, Frieze, issue 147, p. 235-236  
<http://www.frieze.com/issue/review/alicia-bielawska/>  
2012 Marcin Czerkasow, *O prowizoryczności doświadczenia. "Prowizorka" w poznańskim Arsenale*. Obieg, <http://obieg.pl/prezentacje/24740>  
2012 Mariusz Urban, *By z niczego zrobić coś*, E-SPLIT, <http://e-splot.pl/index.php?pid=articles&id=2060>  
2012 Bogna Świątkowska, *Przekroje warstw materialnej rzeczywistości*. Interview, Notes na 6 tygodni, issue 75, p. 170-177