Łukasz Jastrubczak did his MA on Academy of Fine Arts in Katowice in 2009. With his conceptual approach he uses mainly sculpture, photography and video. He plays on synthesizer in *Boring Drug* band. Since 2012 he has been coordinating *Times New Arial Museum*. With Sebastian Cichocki he is working on a book *Mirage* that will be published on the end of 2012. Both with Krzysztof Kaczmarek he has established a group *Krzysztofjastrubczakłukaszkaczmarek*. He lives in Krakow.

http://lukaszjastrubczak.com

solo exhibitions
2012
Still Life (both with Krzysztof Kaczmarek), CCA Ujazdowski Castle, Warsaw
Mirage, Bunkier Sztuki, Kraków
Lucciola, Galeria Pies, Poznań
2011
Mirage, Galeria Sabot, Cluj-Napoca, Romania
2010
Every piece with a circle, Galeria ZPAF i Ska, Kraków
Tropiki, Galeria Pies, Poznań
NTSC, BWA Zielona Góra
Distant Drum, Art in General, New York, USA
2009
2013, CCA Kronika, Bytom
White Video, ŻAK|BRANICKA , Berlin, Germany
2008
Film Noir, CCA Kronika, Bytom
2007
01, CCA Kronika, Bytom

selected group exhibitions
2012
Rękawiczki Jeffa Koons'a, CCA Kronika, Bytom
Es ist Zeit fur Turnschuhe!, Kuenstlerhaus, Dortmund, Germany
2011
Tarnów. 1000 years of modernity, Galeria Miejska in Tarnow
Nie Na Miejscu, CCA Ujazdowski Castle, Warsaw
Polish Contemporary Art from the National Museum in Krakow Collection, Ministry of Culture,
Warsaw (with Krzysztof Kaczmarek)
2010
Body in the Library, BWA Design, Wrocław (with Krzysztof Kaczmarek)
UM Festival, Uckermarck, Germany
No sleep!, BWA Zielona Góra
The Dump - Recykling of Thoughts, CCA Łaźnia, Gdańsk
2009
Section of Contemporary Art - Polish Alphabet, BWA Tarnów
Sport dla niewysportowanych, ZPAF i Ska, Kraków
Under the Bridge, CCA Łaźnia, Liverpool, UK
Dissapearing at the Wisła river , Fundacja Bęc Zmiana, Warsaw
Hell of Things, CCA Kronika, Bytom
2008
Ain't No Sorry, Museum of Modern Art, Warsaw
Marian Szpakowski - kontynuacja, Muzeum Ziemii Lubuskiej, Zielona Góra
Something Must Break, OFF Festiwal, Mysłowice
Establishment (and its discontents), CCA Ujazdowski Castle, Warsaw
We Go Far Beyond, Galeria Starter, Poznań
Helsinki by Night, Taik Gallery, Berlin
Manual CC, CCA Ujazdowski Castle, Warsaw, Uqbar, Berlin, Germany
2007
Lighthouse Ankara, main railway station, Ankara, Turkey
Manual CC, CCA Kronika, Bytom
Umpolen, Museums Quartier, Vienna, Austria

performance
2012
New Performance Festival, Turku, Finland
*Fifth Song About Triangles***,** Galeria Pies, Poznań Gallery Weekend
2011
Third Song About Triangles, performance (with Marcin Zarzeka), Ve.Sch, Vienna, Austria

other
2011
What's the Difference Between Pawel and Wawel, touring film screenings of polish movies from 60's
in Iceland (with Krzysztof Kaczmarek)
Sound workshops, Zachęta National Gallery, Warsaw
2010
Secret of a Statue, film screening + installation (with Krzysztof Kaczmarek), Goldex Poldex, Kraków

prize

2011

Headlands Centre for the Arts in San Francisco, residency program

Młoda Polska, Ministry of Culture stipend

2009

Art in General in New York, residency program

ID
sculpture
concrete
90 x 40 x 30 cm
2012

Form of a sculpture is based on a prop from 1957 SF movie *Forbidden Planet.* It depicts a foot of a monster from ID. It was left in the forest, on the northern part of Poland in the area of Elbląg.
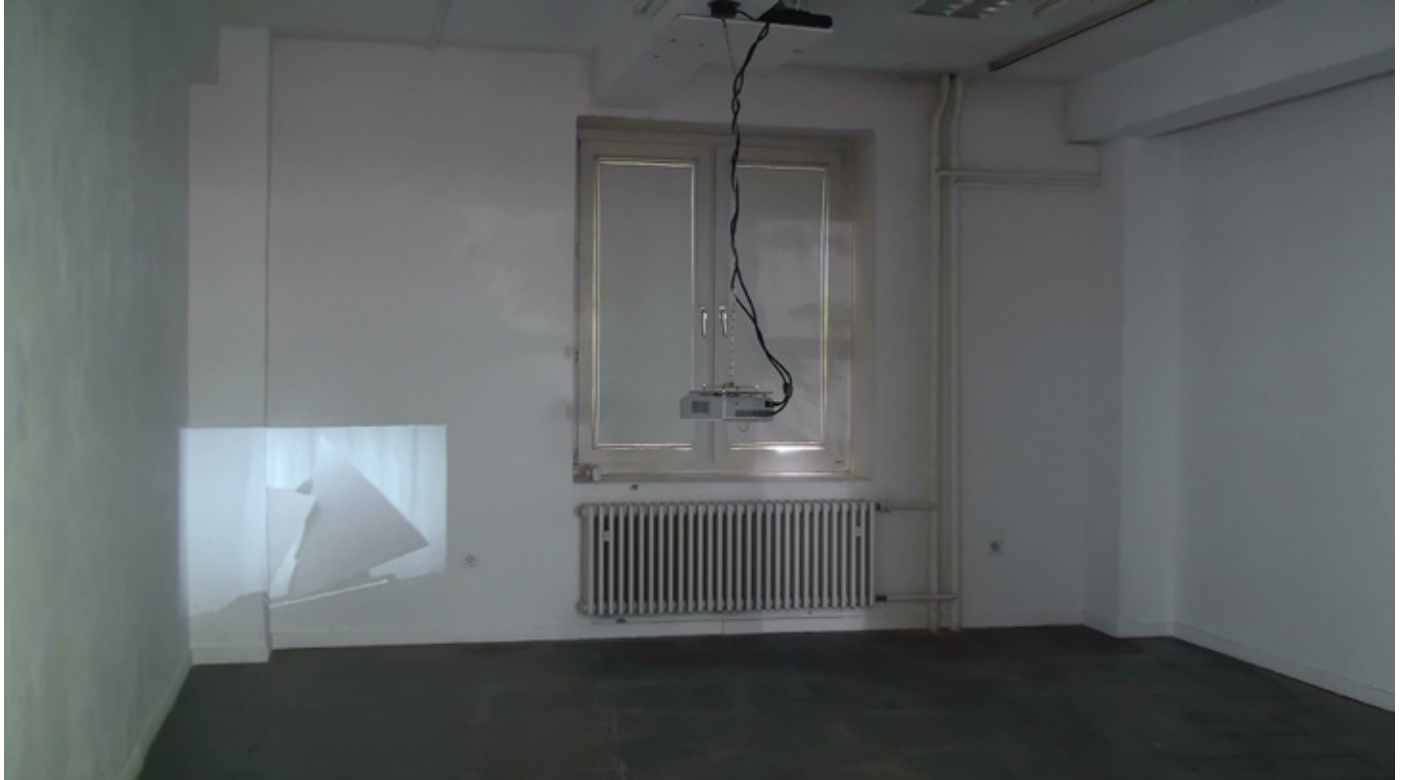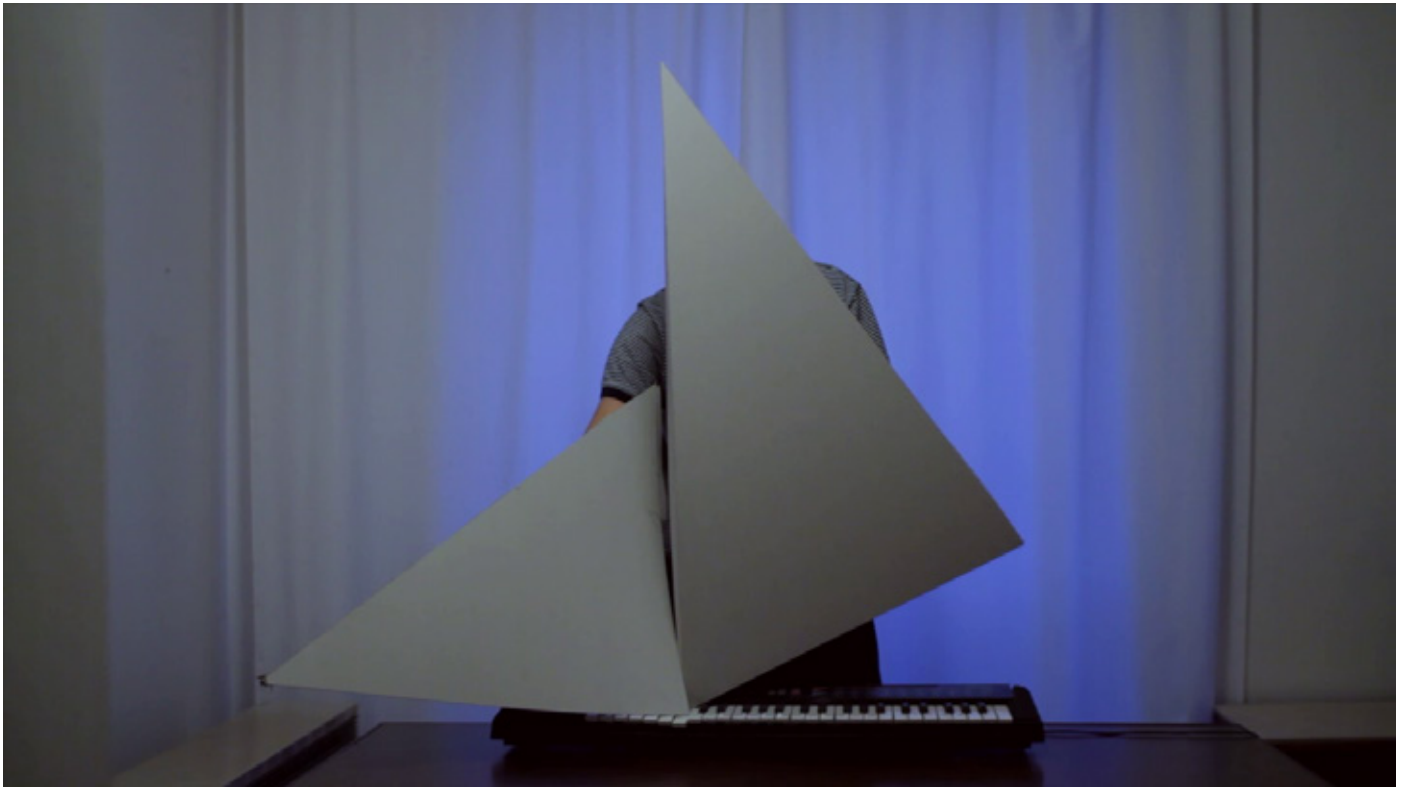
Third Song About Triangles
installation
DVD, speakers, projector, chain, motor device
duration 4'33'', loop
2011

Dressed in a triangular shaped costume made with cardboard, Łukasz performs an atonal composition with a recorder and synthesizer. In the installation a projector, which projects a video, is attached to a motor device that rotates it 360 degrees. An image from *Third Song About Triangles* wanders around the room.

Songs About Triangles
installation
DVD, Tv sets in various dimensions
2'56''
3'21''
4'33''
4'58''
5'36''
2012 - ?

All *Songs About Triangles*, made by Łukasz, are presented as a video installation. The sound of each composition overlaps. Each new song is longer than the previous one, so all compositions, when looped, never repeat the same configuration of sounds.

Eclipse
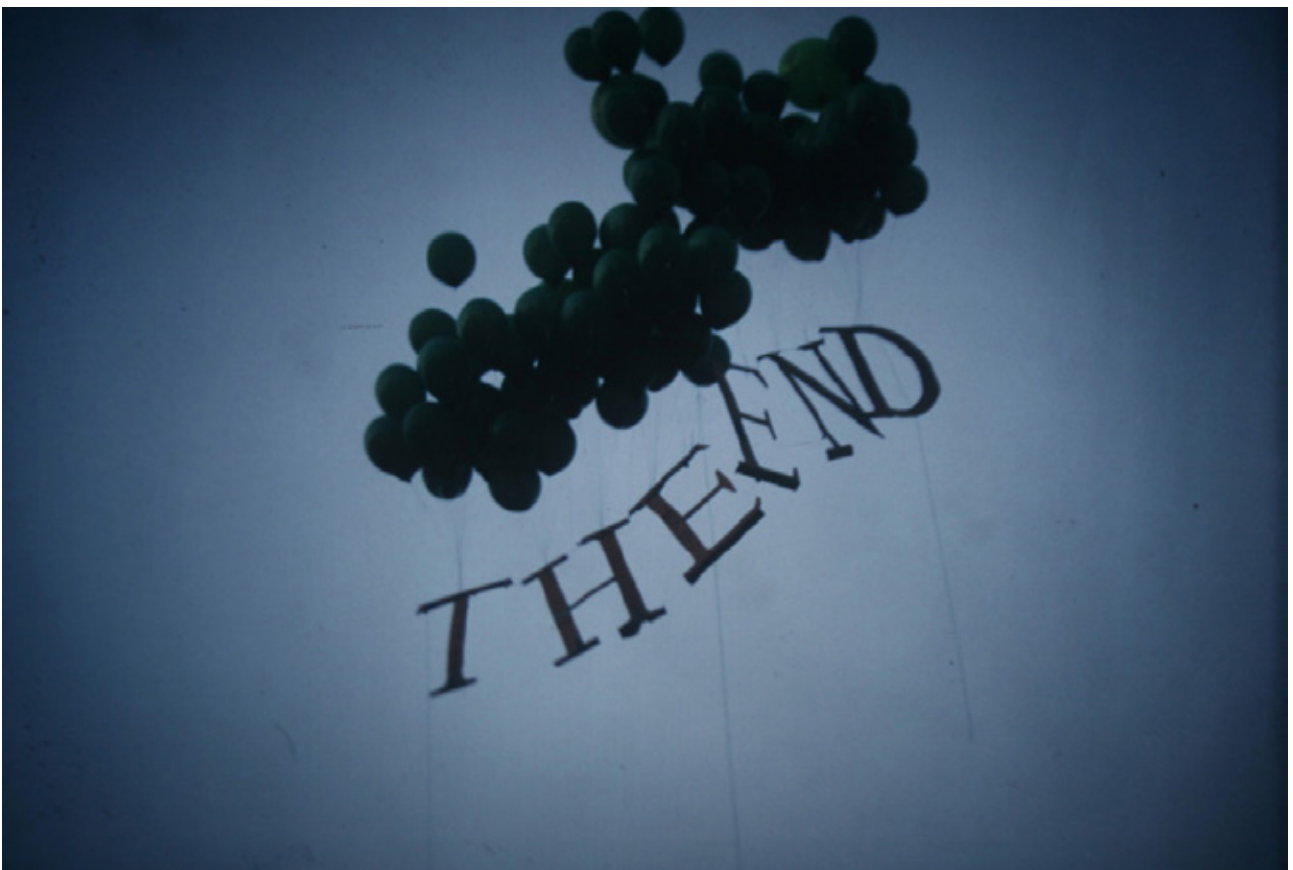photo documentation of an action
c-print
120 x 100 cm
2009

Łukasz made this work during his stay in Liverpool. Using a two-metre wide circle (made with fabric and plastic tube) attached to a few balloons, he generated "artificial sun eclipses".

The End
photo documentation of an action
c-print
60 x 40 cm
2008

During one of his actions in Mysłowice, imitating film credits and their movement, Łukasz released into the air a caption "The End." Made from cardboard and attached to helium filled balloons, it lifted high into the sky and eventually disappeared.

Soundtrack
video
DVD
8'34''
2009

While Łukasz's girfriend Gosia is asleep, Łukasz imitates the sound of the wind, human steps and rain drops. Those sounds penetrate her subconscious.

Animation
installation
black trampoline, 9 photographs (various size), glue tape
2010

The *Animation* piece consists of a trampoline and a set of photographs attached to a wall, depicting a figure in motion, broken down to single frames. Photo frames are printed in all available formats in the Photolab (A3, A4, 10 x 13, ID format, passport format, etc.).
By jumping on the trampoline, the viewer activates the animation and observes a running and zooming out figure on the wall.

Loop
photo documentation of a performance
two photographs and description
2x (30 x 40,3 cm)
2010

The *Loop* action took place in New York in 2010. It consisted of a person, dressed in black, to-
gether with a black 1966 car, familiar from American movies. Within the continuum of everyday
life and the natural, physical motion of people and cars, the two performative elements (the
person and the car) were unnaturally looped, meeting each other in the centre of the composition
every three minutes. Tracing the form of a square, following the path of the streets, the black
car repeatedly drove around the block to the left, whilst the person repeatedly walked around
the block to the left. Rythmical repeatedness in time was opposed to the fluxed instabillity.
A feeling of déjà vu was created for the unconcious participant, as the repeated motion took
place around fifteen times.

Sleepwalk
installation
slaid projector (carousell), 72 slaids, 72 blank slaids
2008
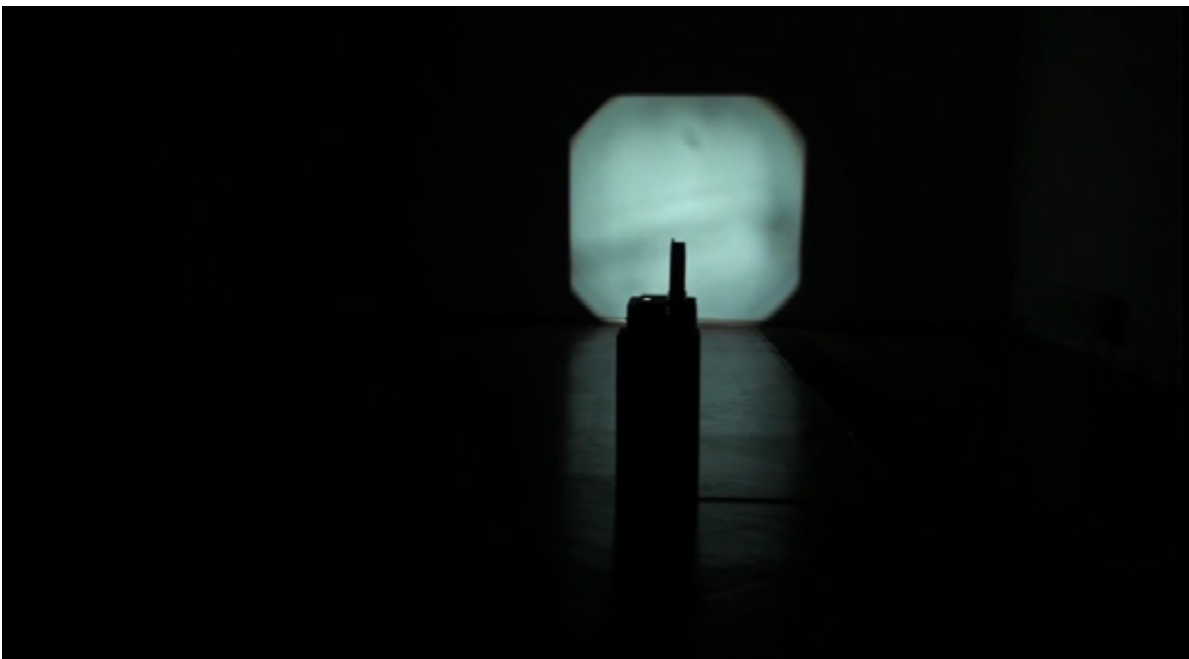
I walked through a park in complete darkness. I couldn't see anything in the dark. I was holding a photo camera which guided me through the darkness whenever the flash went off. When I no longer knew which way to go, I became scared and would push the trigger.

The seventy two transparencies created in the process make up the series "Sleepwalk", which is then presented as an installation. The slides are projected with an empty, blank frame in between each one of them. They are projected at a high speed, which makes individual shots almost unrecognizable, while the alternate bursts of light create an unsettling mood. The rhythmic sound of the slides changing inside the projector is reminiscent of a thriller movie soundtrack.

Rapid Vienna vs. Rapid Vienna
video
DVD
6'19''
2008

Łukasz shot a video of a soccer game where the players from the *Rapid Vienna* team compete against themselves. The computer controls all of the action. In the three different versions of the video, the team won against itself twice with a score of 1:0, the third was a tie, and there was an instance where the computer turned the camera to thegoalkeeper and kept it still for a while with him standing alone, waiting for an attack.