

**Sári Ember**

portfolio

# Album for M

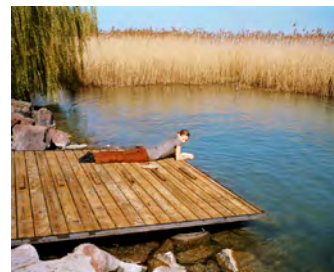
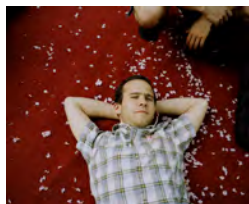


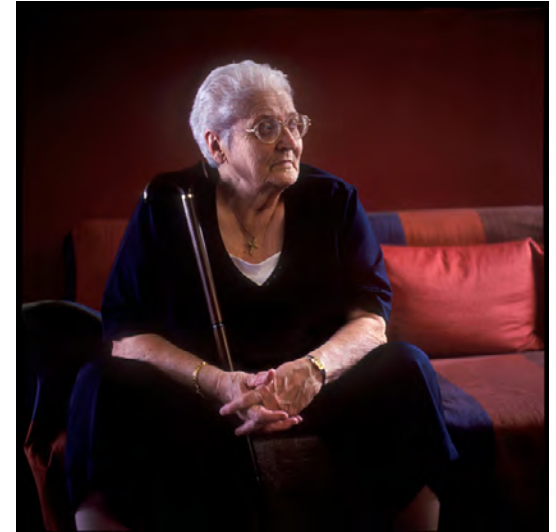
*This is an album of a circle of friends,  
an archive,  
which is floating between being a cemetery of facts and a garden of fiction,  
I dedicate this album to M.*

The album is beyond the archive, because it is aware of picture not being factual trace, but the result of a subjective editing, amplifying or neutralizing particular factors.

Sometimes situations have to be arranged to separate emphatic and unaccented elements, sometimes things are already in their place. However, the common reality uniting the album is a natural aptitude.

I am looking for the 'meaning', at times I give it to the participants mouths: say this, now you are that; other times I wonder how ready things are in creation. These are the naturally fixed contents, codes and topos; in their variations coming back and back they form our lives.





## Matriarchy

From my childhood on dominant women amongst family, friends and familiars encircled me. It is a complicated circle, composed of love, hatred, respect, anger, but always balanced. They are all magnetic and strong, personalities, during the zears thez have turnes to queens and whitches. This is, what women can only turn to be in their middle-ages; learning to use their power needs proper time.





## Nature fertile

with Sally-Anne Kelly

With my flatmate in Paris, we have arranged still lives from the everyday grocery and objects in the flat. Celebrating objects of the quotidien; fertility and infertility - the still lifes are hiding issues of dreams and fears of our own sex and age.



## Muse, after lunch

It was my grandfather who used to be my muse. Only through photographing him did I understand what this world means. A persona, however small or silent he is, fills the space around him. A muse is a character, who, being watched even if for the hundredth time, shows new things, who, wearing an ordinary piece of cloth, looks like as if he was in a cape.











# Sári Ember - CV

Born in 1985, in São Paulo (Brazil)

|             |           |   |  |
|-------------|-----------|---|--|
| STUDIES     | 2009-2010 | L.E.M ( <b>Laboratory of Movement Studies</b> ), École du Théâtre Jaques Lecoq, Paris                                 |  |
|             | 2003-2009 | <b>Moholy-Nagy University of Arts and Design</b> (MOME), Visual Communication, <b>Photography</b> , Budapest, Hungary |  |
|             | 2008      | Erasmus Scholarship: <b>Glasgow School of Art</b> , Great Britain (7 months)  |  |
|             | 2006      | CEEPUS Scholarship: <b>Academy of Arts and Design Ljubljana</b> , Slovenia (3 months)                                 |  |
| EXHIBITIONS | 2012      | <b>I will, on your place</b> , Karton Gallery, Budapest (solo)  |  |
|             |           | <b>Photos about clothes</b> , project with Szodnia Szep, Mono, Budapest   |  |
|             | 2011      | <b>Group Therapy</b> , Hungarian Institute Warsaw, Poland   |  |
|             |           | <b>Speaks for itself</b> , FKSE annual show, National Gallery, Budapest   |  |
|             |           | <b>Alföld is far away, Danube is cold...</b> Stúdió Gallery, Budapest   |  |
|             |           | <b>Hungarian Contemporary Photography</b> , Hungarian Institute in Paris  |  |
|             | 2010      | Lumen Gallery on <b>Paris Photo</b>   |  |
|             |           | <b>Photo Biennale of Esztergom</b> , Prize of Morzsák Gallery   |  |
|             |           | <b>Photosophy</b> , In Focus festival, Lithuania  |  |
|             |           | <b>Private Landscapes</b> .Kunstverein Düsseldorf, Münster, Stadthausgalerie, Germany                                 |  |
|             |           | <b>Révélation 4</b> , Le Comptoir, Paris  |  |
|             |           | <b>Interhuman relations</b> , Lodz Photo Festiwal, Poland   |  |
|             |           | <b>Pure Spirit</b> : new artists in Spiritusz Gallery, Budapest   |  |
|             |           | 2009  | <b>Paossa, arjessa</b> (On Escape in Reality), Hungarian Institute Helsinki, Finland |
|             |           |   | <b>Stylewalker night</b> : ‘Hanging out’ at Showroom Szidonia Szep                   |
|             |           |   | <b>This is the playground</b> , Sirály, Budapest                                     |
|             |           |   | <b>Photo Biennale of Dunaújváros</b> , Contemporary Art Institute, Hungary           |
|             |           |   | <b>Daffodil</b> , Lumen Gallery, Budapest (solo)                                     |
|             |           | 2008  | <b>“Lüktetés”</b> (Pulsing), Székely Bertalan Atelier House, Szada, Hungary          |
|             | 2007      | <b>Art fair Budapest</b>  |  |
|             |           | <b>Faulheit</b> (Lazyness), Bipolar project, Wolfsburg Kunstverein, Germany; Ponton Gallery Budapest                  |  |
|             | 2006      | <b>RH+</b> , Boulevard & Brezsnyev Gallery, Budapest  |  |
|             |           | <b>Photo Biennale of Dunaújváros</b> , Contemporary Art Institiute, Hungary   |  |
|             |           | <b>Photography Factory</b> , Lodz Photo Festival, Poland  |  |

AWARDS,  
SCHOLARSHIPS

- 2011 **Pécsi József** young photographers' support scholarship  
2010 residency at **Contretype**, Brussels, Belgium  
2008 **Epson Photo Award** (best class with the group of MOME photography students), Art Fair Cologne, Germany  
residency: **Derniera project**, Brno, Czech Republic  
2007 **Remake competition** (first prize), Palace of Arts, Budapest

PUBLICATIONS:

**Present Continuous** (6), Hungarian House of Photography, 2011 Budapest  
**Hotshoe** - On the hot seat with Mihály Surányi, 2011 june-july  
**Liaison**, no.29/2010-2011  
Albums (interview), **Szellemkép magazine**, 2010/3.  
**Fotoposzt**, Picture Frame column, 2010 september, [www.fotoposzt.hu](http://www.fotoposzt.hu)  
**Fotóművészet**: MOME - Diploma 2009 (2009/4); *Epson art photo award* (2008/2)

MEMBER OF:

Studio of Young Photographers (FFS)  
Studio of Young Artists' Association (FKSE)