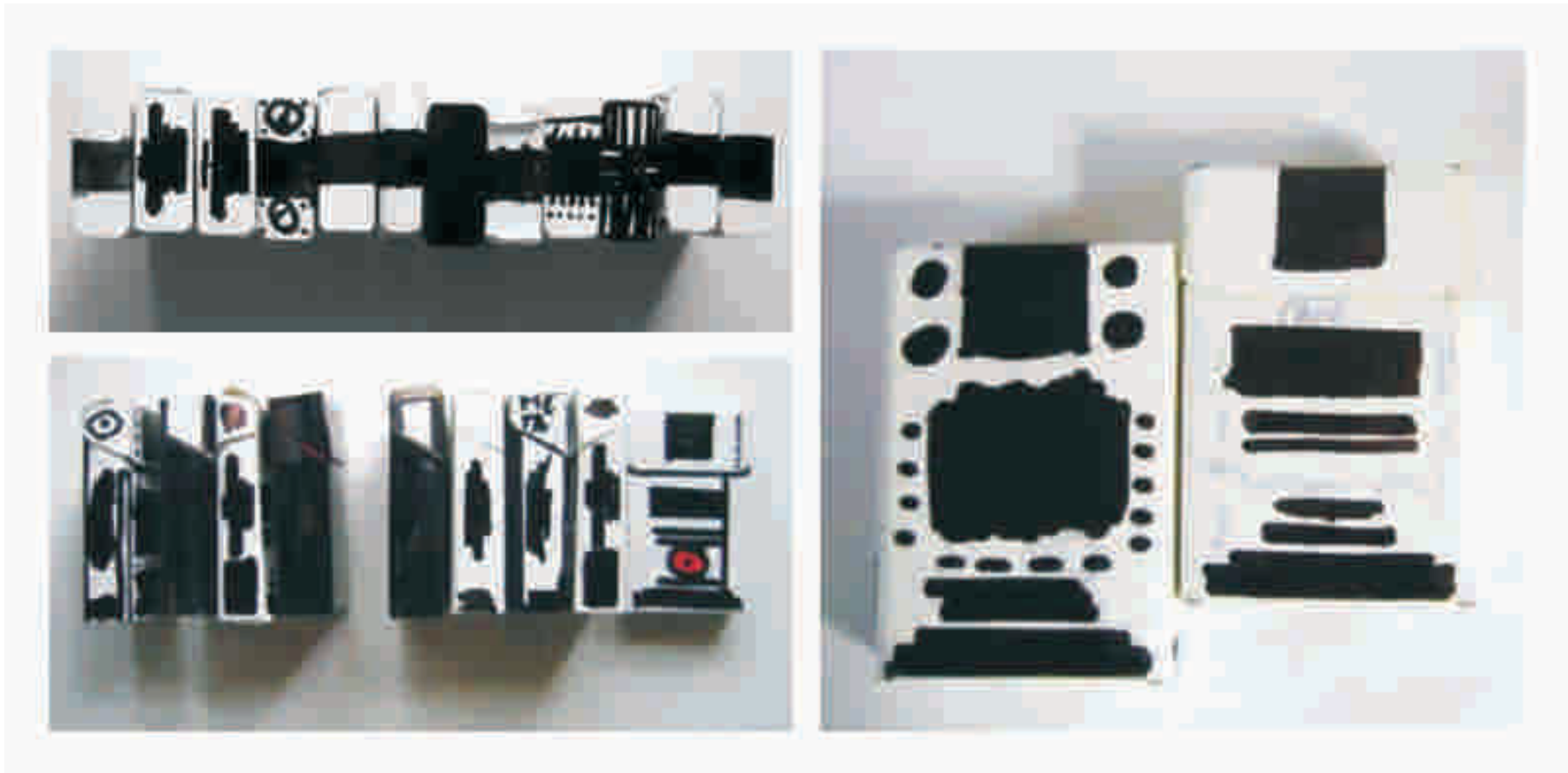
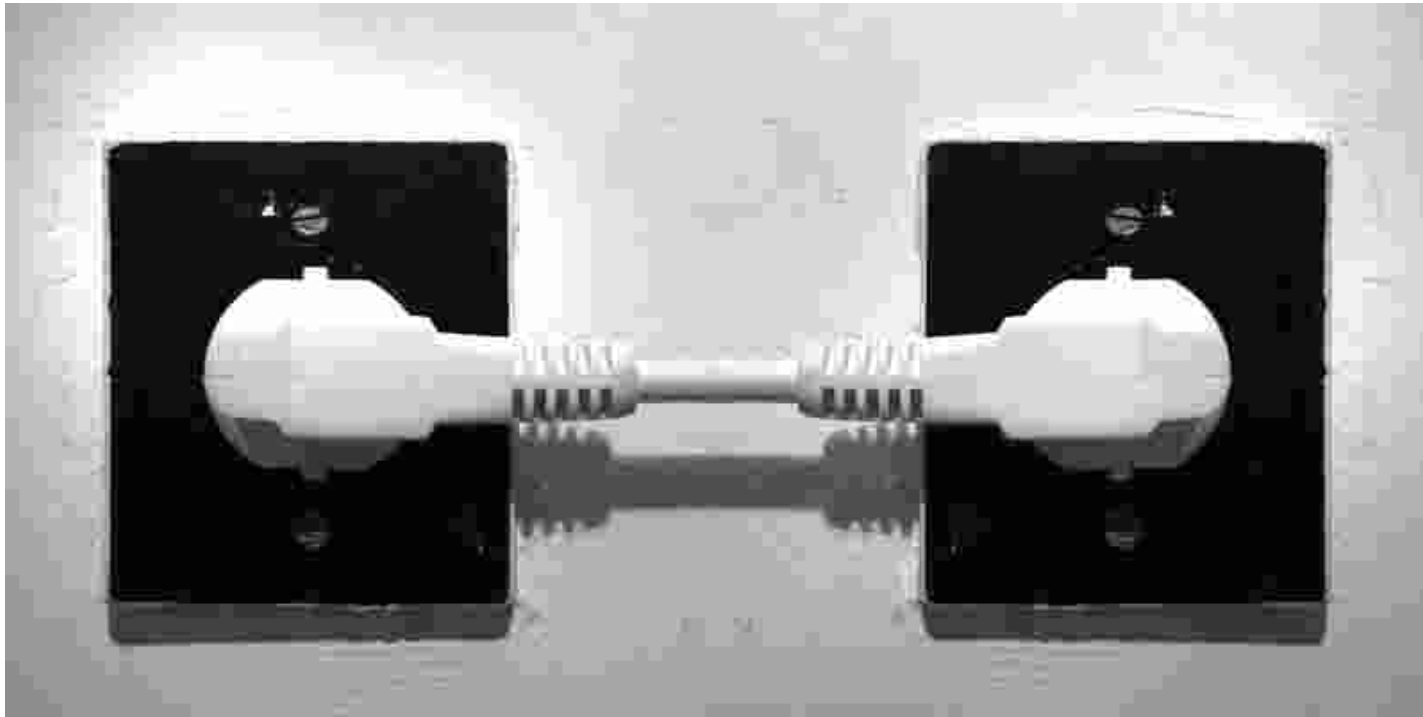




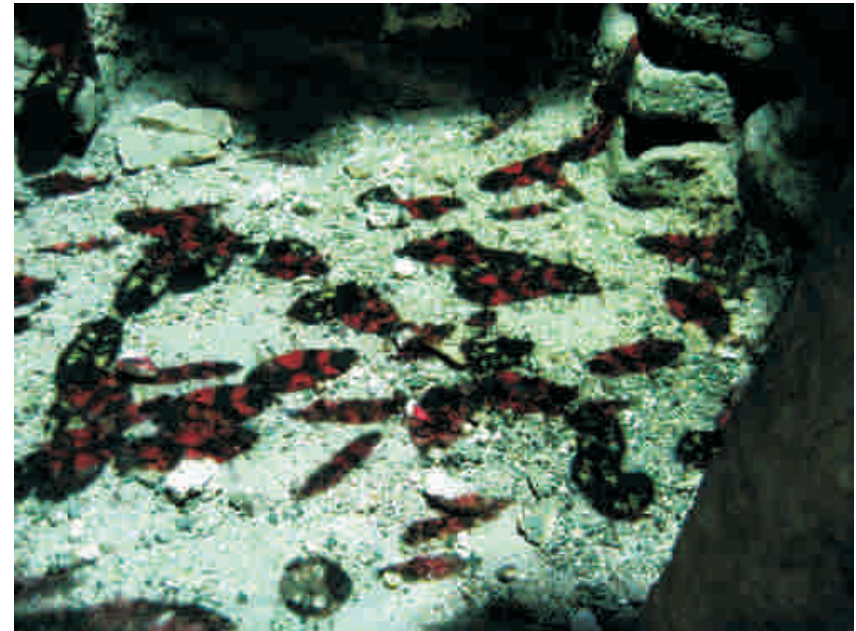
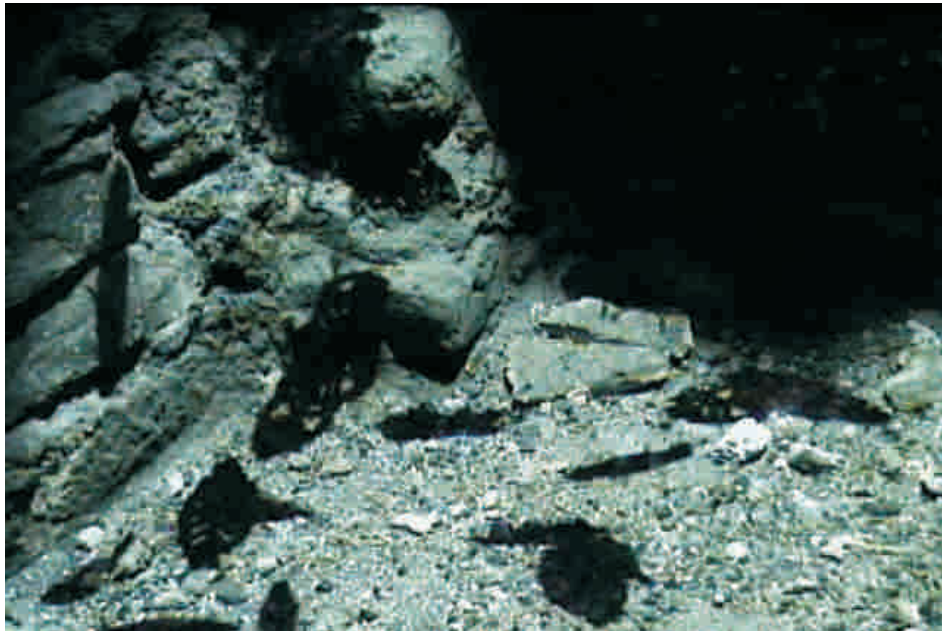
sebastian moldovan



*Packaging - cigarette packages. 2004*



*Sockets.* banner, dangers within closed systems. 2004



*Bugs* - video intervention, 4' looping, sound. 2005

Part of the "Almost Censored" exhibition - one day show in the Brukenthal National Museum Sibiu. 2005



*Bugs* - video intervention, 4' looping, sound. 2005

Part of the "Almost Censored" exhibition - one day show in the Brukenthal National Museum Sibiu. 2005



0333 - video stills, a random transparency self generating video. 2005



*The Paris Project* - road sign, documented performance, video 7'. Bucharest. 2005 - 2006





*The Paris Project* - road sign, documented performance, video 7'. Bucharest. 2005 - 2006





Road sign mounted in the Botanical Garden - Bucharest. 2006

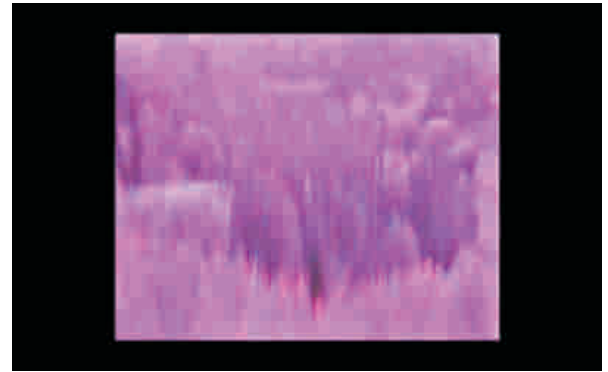
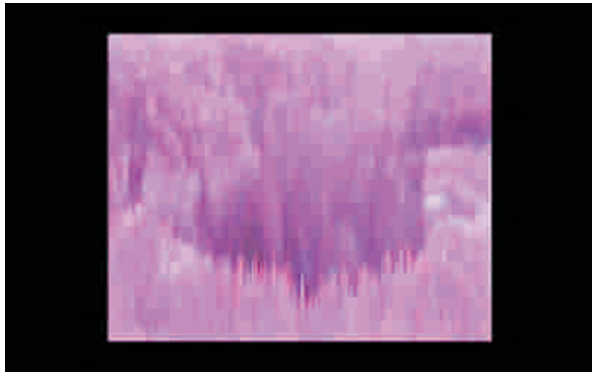
Road sign in the "DADA east?" exhibition - Zacheta gallery - Warsaw. 2008



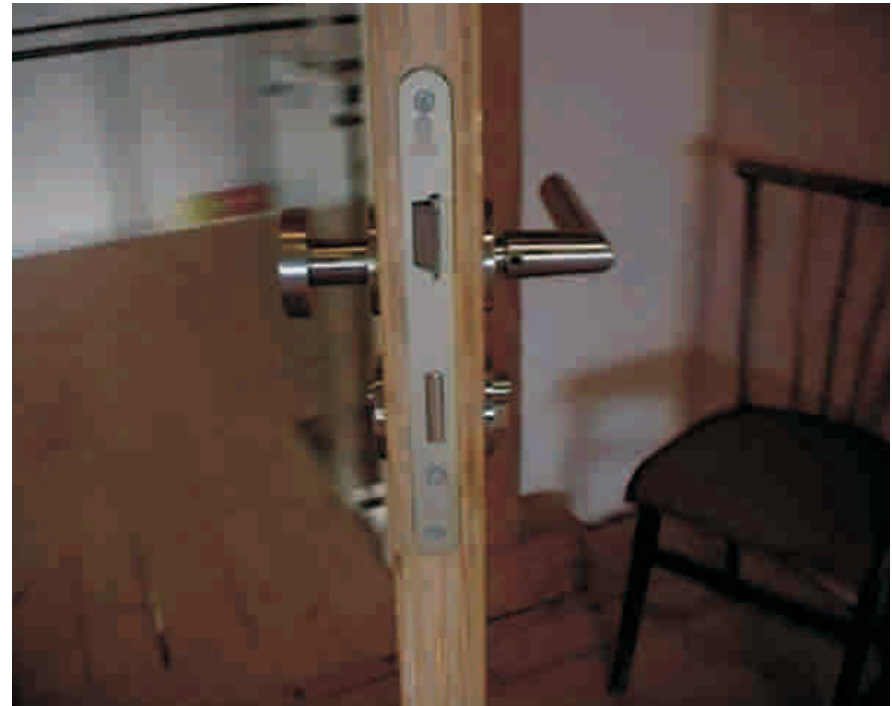
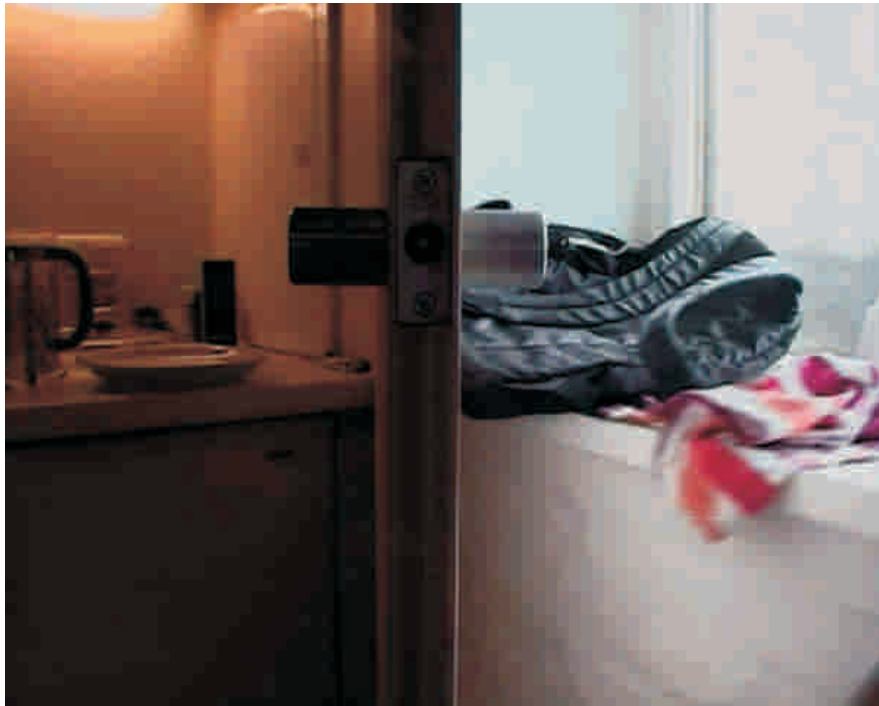
*The Happiest Days of our Lives* - 3 channel video, sound. 2007



*Breathe* - video, 59" loop. 2007



*Bulldozer* - video, 59". 2007



*Doors* - video stills, video 31". 2006 - open



*Doors* - video stills, video 31". 2006 - open





*Doors - making of. 2006 - 2008*



exhibition view - Transfer Rumaenien, Kuenstlerhaus Schafhof, Freising. 2008



*HELP* - gypsum letters covered in pieces of golden packaging. 2008



*Walking sticks* - door knobs, conduit, heating pipe, wood. 2008

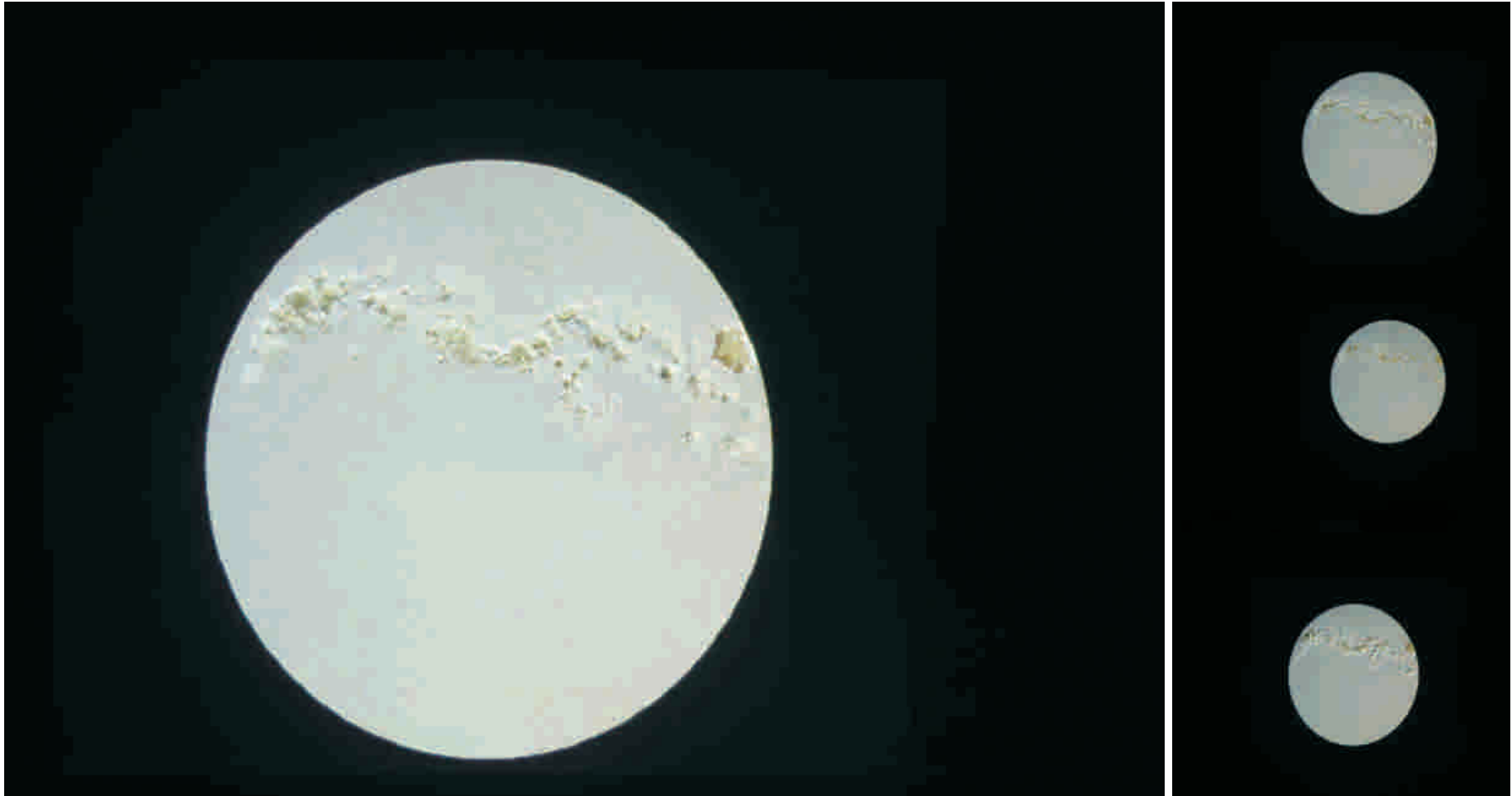


*Walking sticks* - door knobs, conduit, heating pipe, wood. 2008



*Mirror (2)* - gypsum, cooling system, mirror, condensation. 2008

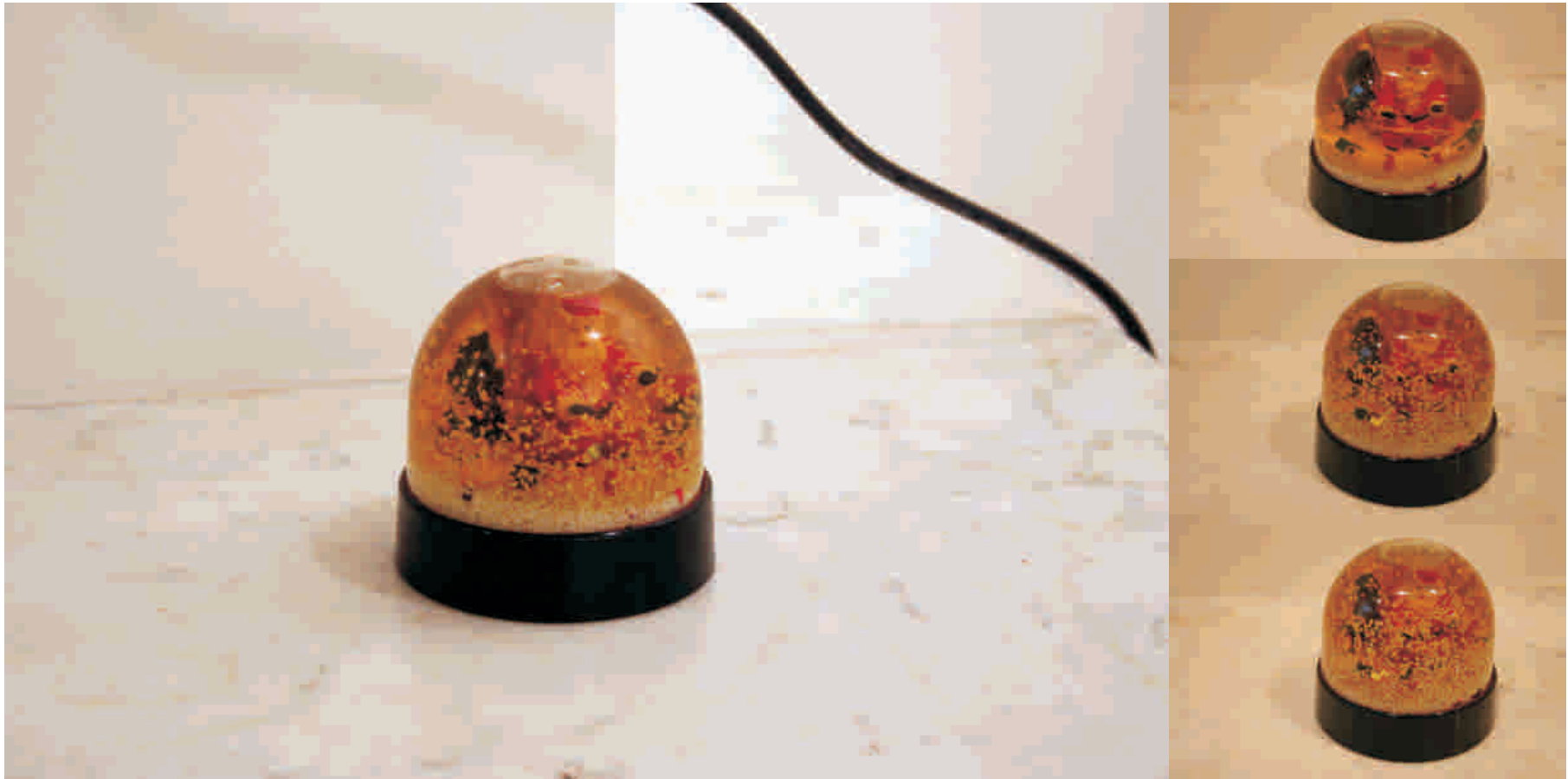




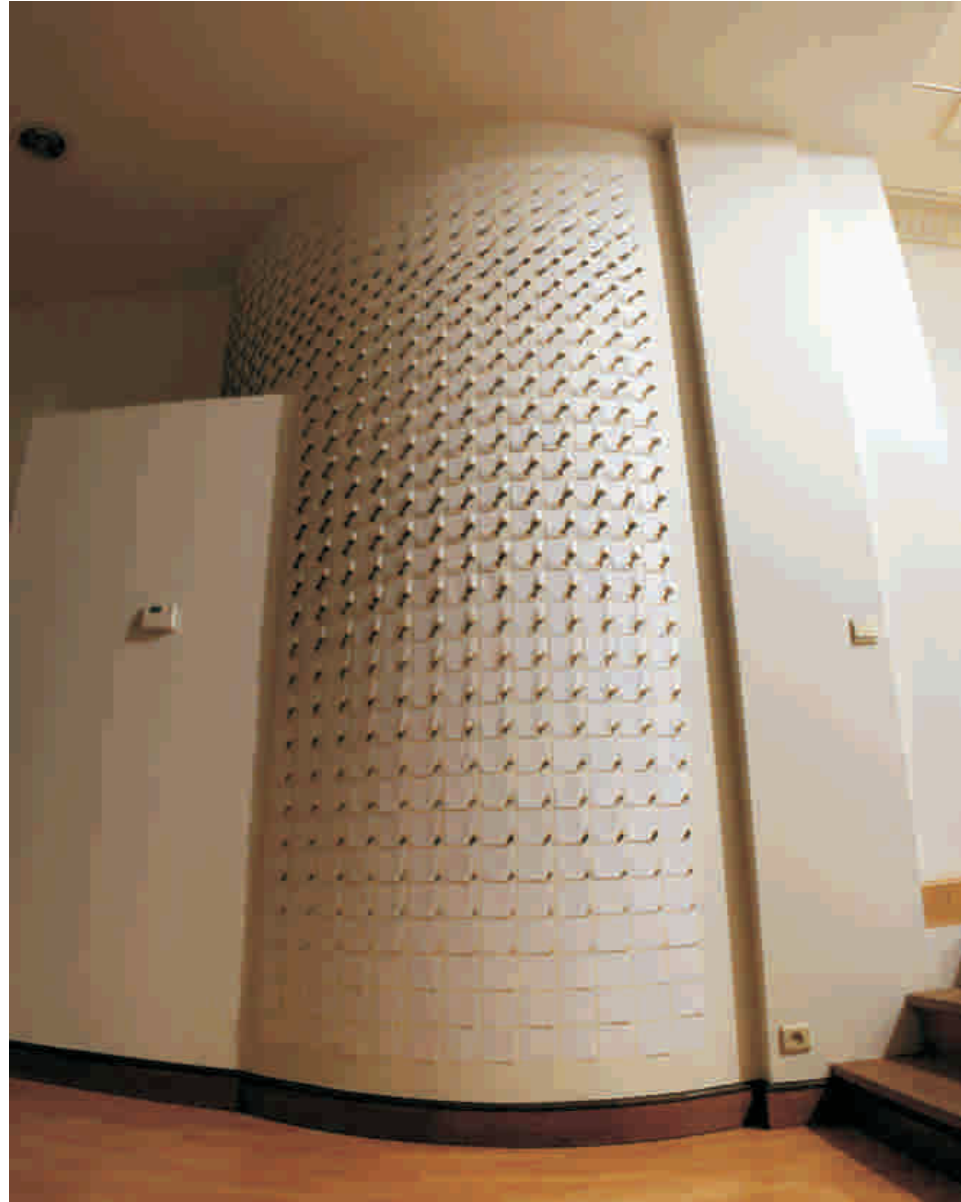
*Mold* - negative image of moldy wall projected on the moldy wall. 2008



*Indian Summer* - video, 4' loop. 2008  
*Indian Summer* - video stills.



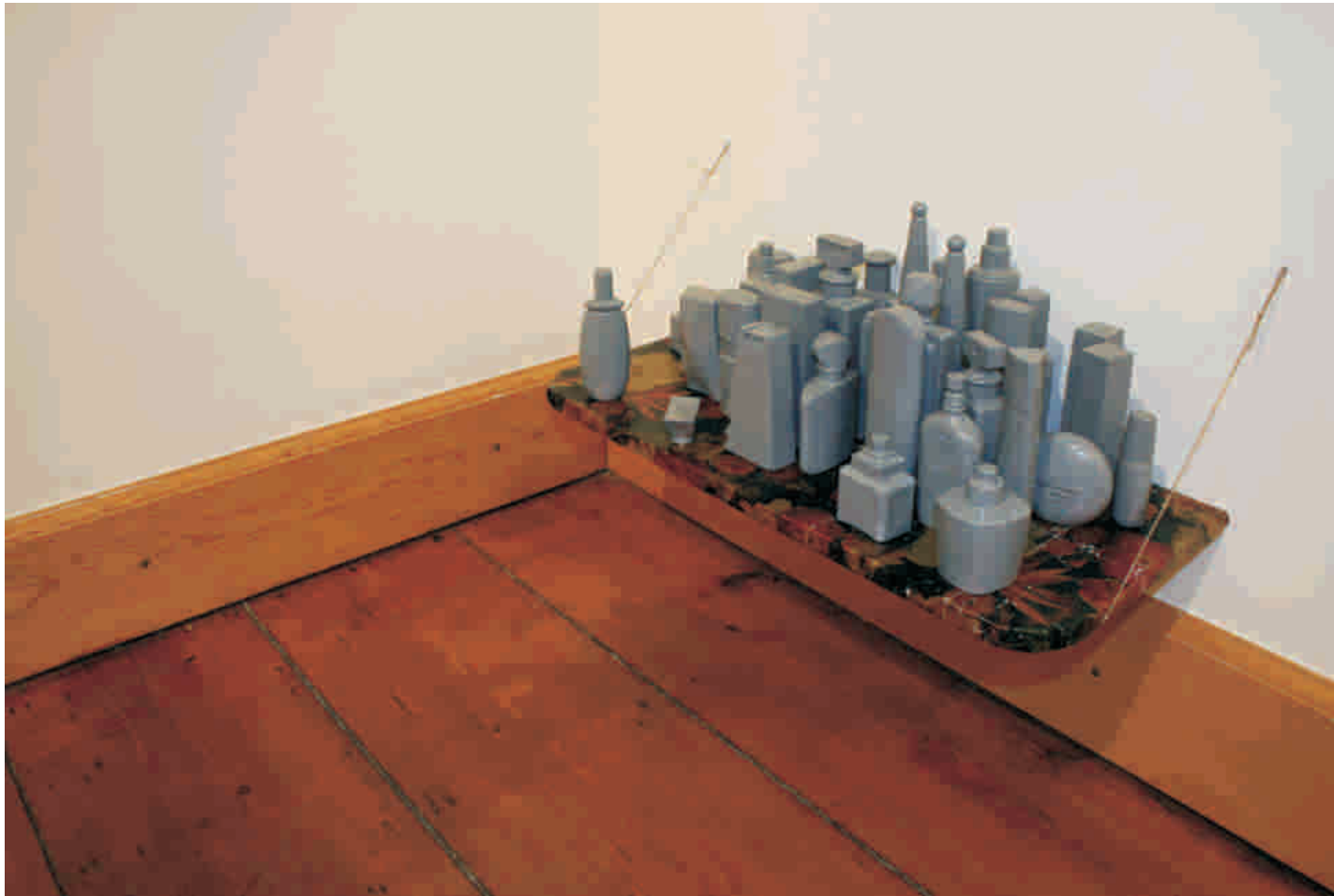
*Honey Dome* - brake liquid filled snow dome. 2008



*475 pieces of partially burned paper. 2008*



pop-up exhibition “map”.  
exhibition view - “Luxury is...”, Jan Dhaese gallery, Ghent, Belgium. 2008

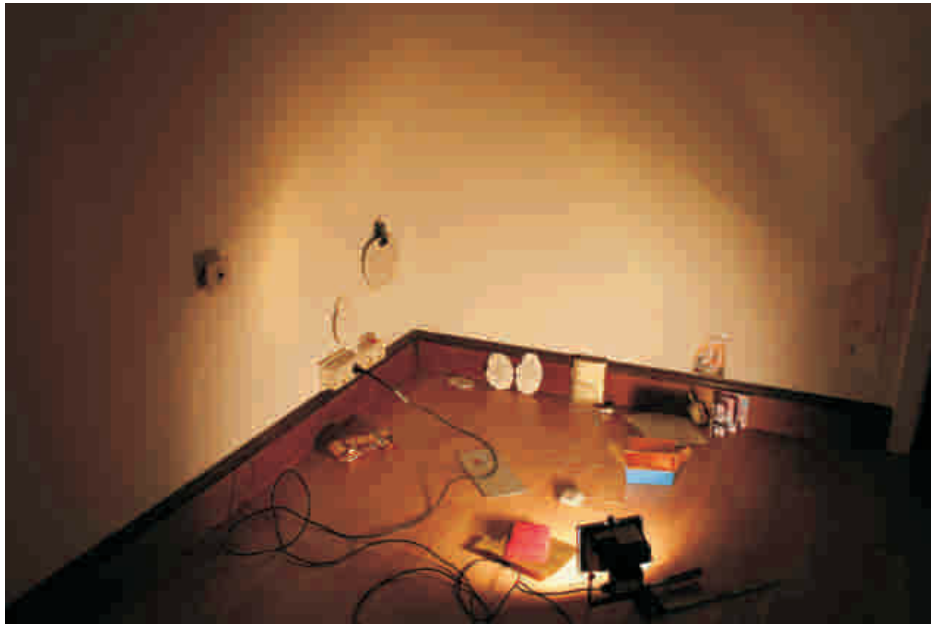


perfume bottles, paint, wooden shelf covered in gift wrap.  
installation view - "Luxury is...", Jan Dhaese gallery, Ghent, Belgium. 2008





assemblage, exhibition leftovers (with projection).  
exhibition view - "Luxury is...", Jan Dhaese gallery, Ghent, Belgium. 2008

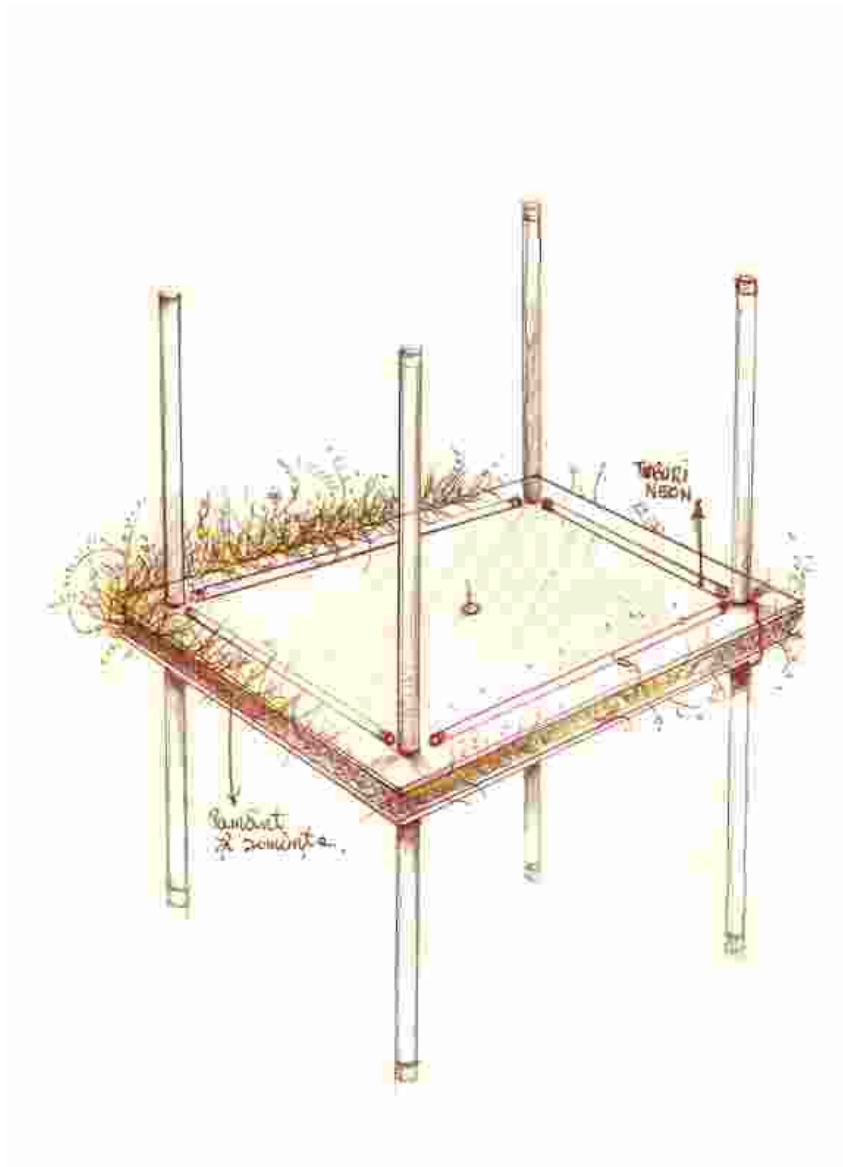


exhibition leftovers.

exhibition view - "Luxury is...", Jan Dhaese gallery, Ghent, Belgium. 2008



*Walking Sticks* and *Future Gardens* - installation views.  
“Exploring the Return of the Repressed” - Pavilion Unicredit, Bucharest. 2009



project drawing, adjacent images, and studio tryout:  
*Naming Things that Do Not Yet Exist* - desacralized church of San Miguel Cuenca, Spain/ Ingrafica Festival. 2009



installation views.

*Naming Things that Do Not Yet Exist* - desacralized church of San Miguel Cuenca, Spain/ Ingrafica Festival. 2009



exhibition view.

*Naming Things that Do Not Yet Exist* - desacralized church of San Miguel Cuenca, Spain/ Ingrafica Festival. 2009



*Cancer Sprouts* - video stills, video 29'59", sound. 2009 - 2010

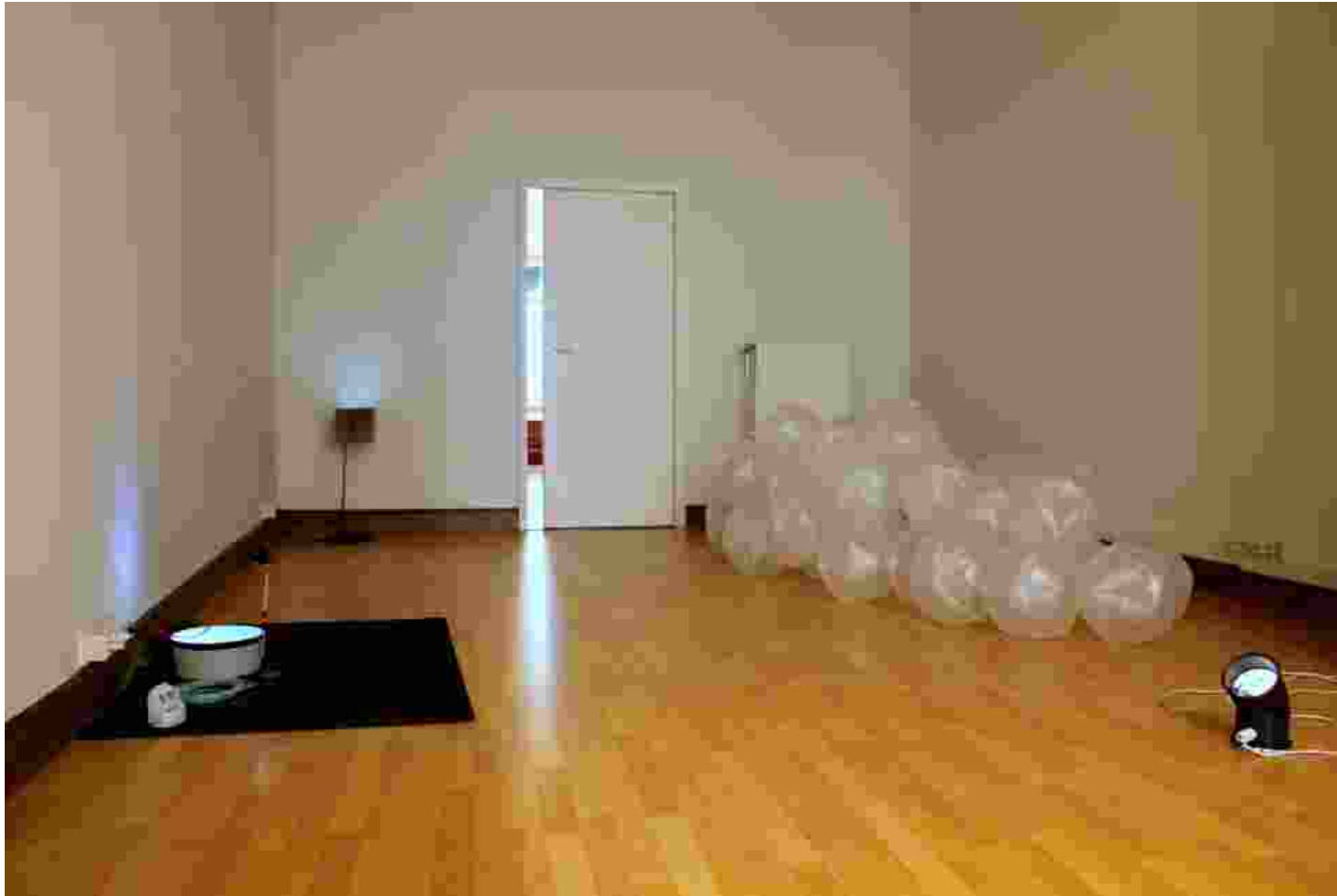


*Cancer Sprouts* - installation view, shipping container, cardboard boxes, snapshots, personal objects and documents, video.  
Haifa Mediterranean Biennale of Contemporary Art, Haifa Israel. 2010

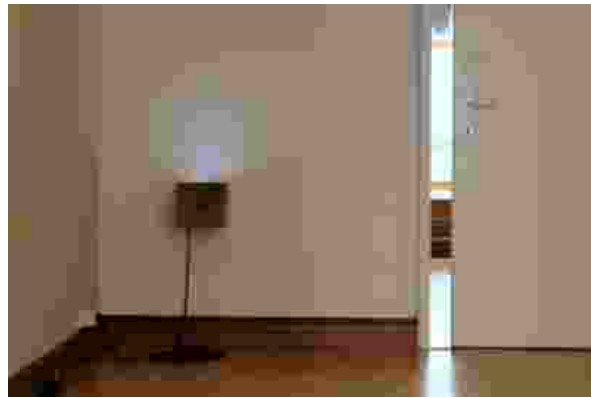




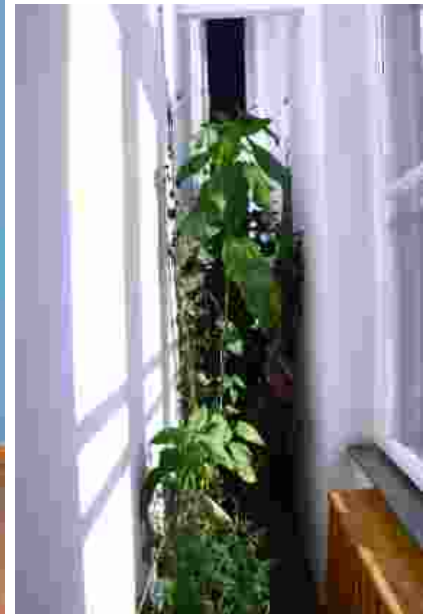
*Cancer Sprouts* - installation view.



Artist's Survival Kit - exhibition view, Galerie Jan Dhaese. 2010



Artist's Survival Kit - installation view, Galerie Jan Dhaese. 2010



Blueprint and parts for a vapor-light rainbow machine - Dreamcatcher, Contemporary Art Gallery of the Brukenthal Museum. 2011



"A Support Project", Make A Point, Bucharest. 2010



*Trash bags installation II* -air pump, network of air hoze, trashbags  
Global without Globalisation: From Mathematics to China, @ Salonul de Proiecte, 2012

