

Zsolt Tibor

selected site-specific works

Zsolt Tibor (1973, Budapest)
www.tiborzsolt.com

Studies

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| 2001 | one semester at the Faculty of Fine Arts of the Universidad de Castilla-La Mancha |
| 1998-99 | three semesters at the Faculty of Fine Arts of the Universidad de Sevilla |
| 1995-02 | MKE/Hungarian University of Fine Arts, Painting Department |

Solo exhibitions

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| 2012 | PREMEMORA, Espacio GB, Sevilla (ES) |
| 2011 | sunday, 00130 Gallery, Helsinki (FI)
C.E.Z.U.R.A., Viltin Gallery, Budapest |
| 2010 | White Graphite, with Amand Inn and Agnes Soo, Studio Gallery, Budapest |
| 2009 | Geprüft und Erwogen, Strabag Art Lounge, Wien (A)
"Vonalozó Intézet", Apropodium Gallery, Budapest
Viltin Gallery, Budapest, with Zsolt Asztalos |
| 2008 | "Countdown", Kulturinstitut der Republik Ungarn Stuttgart (D)
"Drawings", Institute of Hungarian Culture, Bratislava (SK) |
| 2006 | Stúdió Galéria, Budapest, with Tamás Szikora |
| 2005 | „Material”, Stúdió Galéria, Budapest |
| 2001 | Hold utca Market, with Adam Kokesch, Budapest |

Group exhibitions

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| 2012 | TST/ VILTIN Project, with Jari Silomaki and Kata Tranker
The Hero, the Heroine and the Author, Ludwig Museum Budapest
Takes on Memory and Flight-Paths, Gallery Augusta of HIA P, Helsinki (FI)
Fictitious past/s, Terminal P, Zurich (CH) |
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	1+(1+1)+1, MeetFactory, Prague (CZ)
2011	Hibridity in the Carpathians, MODEM, Debrecen AIR Hungary 2010, Krinzinger Projekte, Vienna (A) Speaks for itself, MNG Hungarian National Gallery, Budapest Flashbulb memory, Institut Hongrois de Paris, Paris (FR) Private labyrinths, MNG Hungarian National Gallery, Budapest Flashbulb memory, Gallery By Night, Studio Gallery, Budapest Joy and Disaster, S.M.A.K. Ghent (B)
2010	Draw ing?, Budapest Gallery Exhibition House Donumenta, Regensburg (D) Lettre International event at Labor, Budapest Ich kenne drei Farben auf Erden, Nassauischer Kunstverein, Wiesbaden(D) Querschnitt Zeichnung, Lukas Feichtner Gallery, Wien (A) szimpla dupla, Künstlerhaus Dortmund (D)
2009	Ano_Lino, UnCu/STOKOV EC, Banska Stiavnica (SK) Strabag Art Award International, Strabag Art Lounge, Wien (A) On Paper, Irokez Gallery, Szombathely
2008	"Genesis", Viltin Gallery, Budapest What's up? Mechanics on the canvas, Ernst Museum, Budapest Ernst Museum, Budapest, Derkovits exhibitors "Határok nélkül", Komarno (SK)
2007	Bipolar agenda Metro projekt
2006	„Carmina nr. 2” „Memo and Sketch- Moleskine”, Studio Gallery, Budapest
2005	Private Matter?, Múcsarnok/Kunsthalle Budapest Terepgyakorlatok/Field exercises, Irokez Gallery (acb), Szombathely
2003	Hermetic Horizon, A.P.A. Budapest
2002	Budapest Galéria Kiállítóháza (FKSE)

Activities, grants, others

2011	Paths Crossing residency, HIA P Helsinki (FI) FUTURA AIR, Prague (CZ)
2010	Krinzinger projekte residency Workshop AIZ - artists residency, Aizpute (LT) Strabag Art Studio, Wien (A)
2009	Ano Lino - NGO Stokovec workshop, Banska Stiavnica (SK) Strabag Artaward International
2008	AIR Krems Artist In Residency (A)
2007	Budapest Gallery Grant
2007- 2010	Derkovits Grant
2006	Carmina II. Herczeg Klára award
2005	Carmina anthology, Sevilla (E)
2001	Erasmus scholarship
1997	Soros Grant

Works in Public Collections

Carousel Collection nomadic collection curated by Triin Tramm (established in New York, USA)
Ludwig Museum Budapest (HU)
Strabag Collection, Wien (AT)
Museum of Spanish Contemporary Graphics/Múseo del Grabado Español, Marbella, Málaga (ES)



dream stands still, 2012, installation (detail), drawing, mixed media



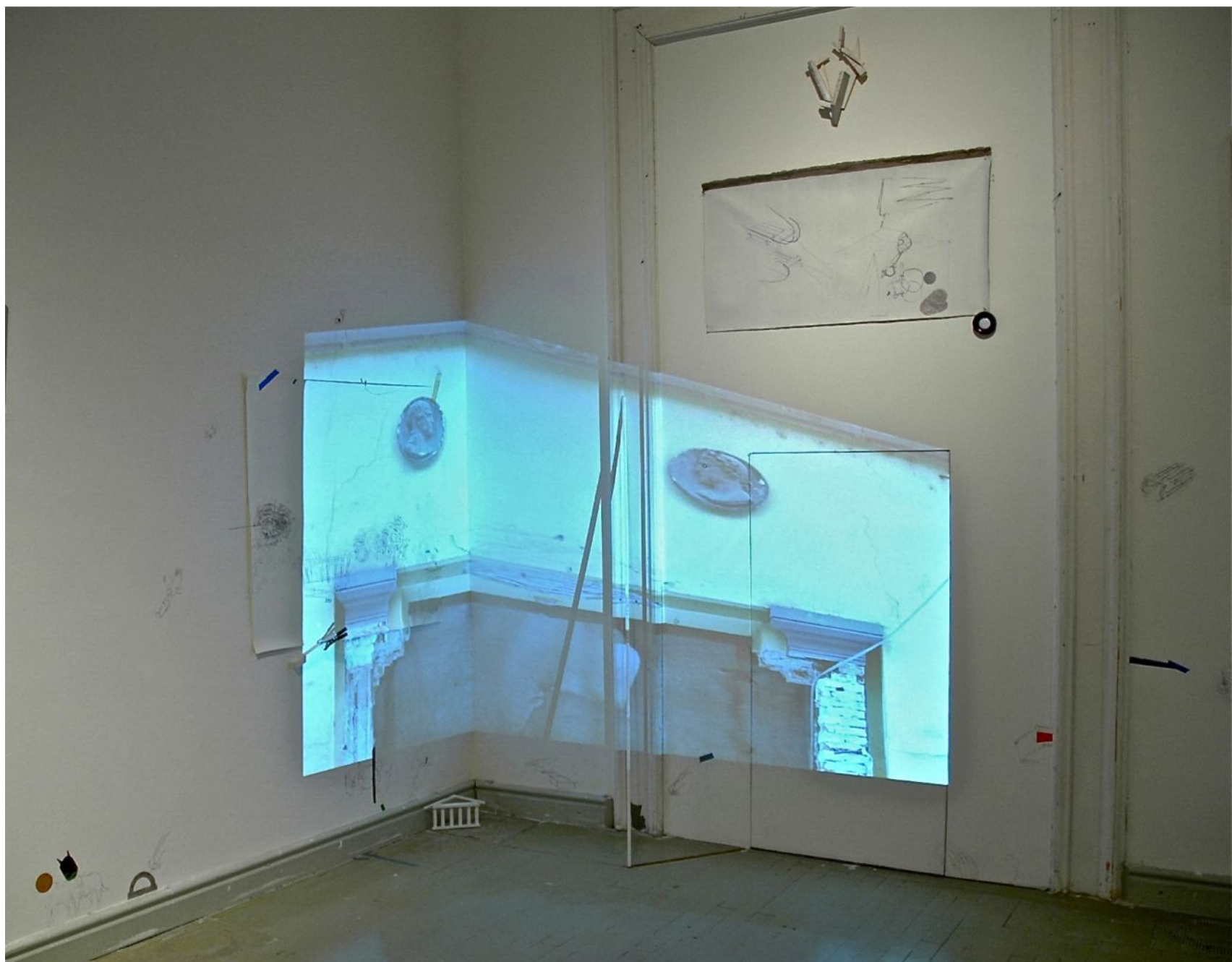
dream stands still, 2012, installation (detail), drawing, mixed media



wunderkammer, 2010, wall drawing, wood, mixed media, slide and digital light projection, Budapest Gallery Exhibition House



Kunszenthale, 2011, wall drawing, laser leveller, Viltin Gallery, Budapest



kulissza demo, 2010, installation, paper, wall drawing, graphite, colour pencil, aquarel, adhesive tapes, wood, canvas, projection, 280×490cm, Kunsthalle, Budapest



PVBLIC, 2010, enviroment, painted OSB, framed reproduction inside, 3,5m, Aizpute, Latvia





SHUT UP AND GOOD LUCK, 2012, mixed technique



stimuli, 2012, installation in MeetFactory, Prague, 290×380cm, wall drawing, mixed technique, projection