Daniela Palimariu 2010/2012 portfolio

During the past three years I have been attracted hopelessly by the everyday, the routines and rituals that we share without knowing, and the influence of personal spaces on our lives. You will find in this portfolio selected works from Oct. 2010 to March 2012 that respond to these ideas.

#### **OFFERING FOOD WITH A CATCH – SUPERSTITION LUNCH PARTY**

I invited 9 friends and colleagues to this color – coded meal. Each guest received a list of superstitions before they started eating. It turned out that everything on the table had the power to influence their future.



#### Welcome to

#### Superstition Lunch Farty

Refore you start enjoying your food, please be aware that certain things that you do at this table might affect your near and/ or far future in various ways. You should know that:

 If the last drop of the bottle lands in your glass the eyes of all the boys/ girls (whichever you prefer) will flow towards you.

 The cleaner your plate is after you finish your meal, the more handsome your husband will be (doesn't apply to wives).
Obviously, dirty plate = ugly husband.

 The more bread corners you eat, the better you will get along with your future mother-in-law (if you are already married, it cannot help you anymore, so forget about this one).

If you are toasting with a non-alcoholic drink you will never find true love.

If you sing during the meal your kitchen (and possibly your whole life) will always be in a state of complete disarray.

If you slurp your soup your art will become incredibly dull but you will still be able to make really good greeting cards.

If you eat a red food before a green food no one will ever really know who you are.

 If you drop black pepper on the table your best friend is not going to come to your next birthday party and he will never give you any explanation for that.

There is more, but it might become overwhelming. So just hope for the best and enjoy your lunch!

the Superstitions List that each guest received

## Table design for Superstition Lunch Party



## Table design for Superstition Lunch Party



## People at Superstition Lunch Party



#### Feedback on the table cloth at Superstition Lunch Party



#### EXPANDING THE SPACE OF ONE ROOM --- LAYERED POTLUCK

I built a dinner table over my double bed. This way, when we have guests, we don't have to crowd in the shared kitchen and, when people feel too full, tired or tipsy, they can relax in the bed under.



## Layered Potluck – guests at table



## Layered Potluck – guest enjoying the lower layer





Layered Potluck – the table has three holes for easy reach of food directly from the bed

#### **GIVING ADVICE ON DIFFICULT EVERYDAY SITUATIONS --- THE NAP NEST**

Excerpt of the pamphlet describing the NAP NEST

[...] Another thing that works for me is crawling into a small space where you know you can't be seen, preferably without wearing shoes and socks, or even better in some sort of pyjamas. For this exact purpose I created the NAP NEST. It is a nest at your workplace that you – and anyone – can make for yourself rather easily. For people that have a desk it is easiest, but with an open eye I'm sure anyone can adapt it to their situation. If you have a desk, first you need to move it towards a corner so that you have 2 sides already taken care of. You then only have to cover 2 open sides left with either 2 wooden boards or a curtain – like fabric. [...]





## **CREATING STICKY SITUATIONS --- THE VELCRO GLASSES**

When touched against each other, for the Cin-Cin, these glasses stick together like crazy, creating slightly uncomfortable situations for their owners (preferably ex-couples, old enemies, people that secretly fancy each other).





Detail and variation of the Velcro Glasses

#### STAGING AN IMPOSSIBLE DINNER – SHE EATS HER PEAS ONE AT A TIME

This installation was presented at a performance festival and it benefited from stage lights, not to mention the vast empty space around it. The table setup is for 6 and includes several of my *tableware inventions*.



## detail of *She eats her peas one at a time* installation (notice The Velcro Glasses)





Details of She eats her peas one at a time installation

## Space around the She eats her peas one at a time installation



#### Dinner in the Love Boat, Lago Film Fest, Revine Lago, Italy --- initial idea



Dinner in the Love Boat, Lago Film Fest, Revine Lago, Italy --- The Boats awaits its guests for the evening



Dinner in the Love Boat, Lago Film Fest, Revine Lago, Italy --- The Boats awaits its guests for the evening



Dinner in the Love Boat, Lago Film Fest, Revine Lago, Italy --- guests are enjoying the slightly awkward position



Dinner in the Love Boat, Lago Film Fest, Revine Lago, Italy --- guests trying out The Velcro Glasses



#### **CREATING CURIOSITY --- THE KIT**

As one of the most recent projects, The Kit still need development. It will be offered to people as an unexpected gift; it contains various objects that need to be put together, as any other kit. The solution, though, is not so clear.



#### The Kit – what's inside



The Kit – what else is inside; apart from the objects, each Kit contains a piece of tracing paper with an email address. Hopefully, this will encourage the receivers to send a sort of response.





OFFERING ADVICE FOR THE LESS INSPIRED MOMENTS --- 24 Ideas for a happy couple

Self published book, A6, 36 pages

## Pages from the 24 Ideas for a happy couple book

BECOME MONOCHROME FOR ONE DAY. TO GETHER.



#### Pages from the 24 Ideas for a happy couple book

DECIDE IN WHICH ON DAY ONE OF YOU IS GIGANTIC AND THE OTHER MINUSCULE. CONTINUE TO LOVE EACH OTHER DESPITE THE DIFFERENCE.



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