

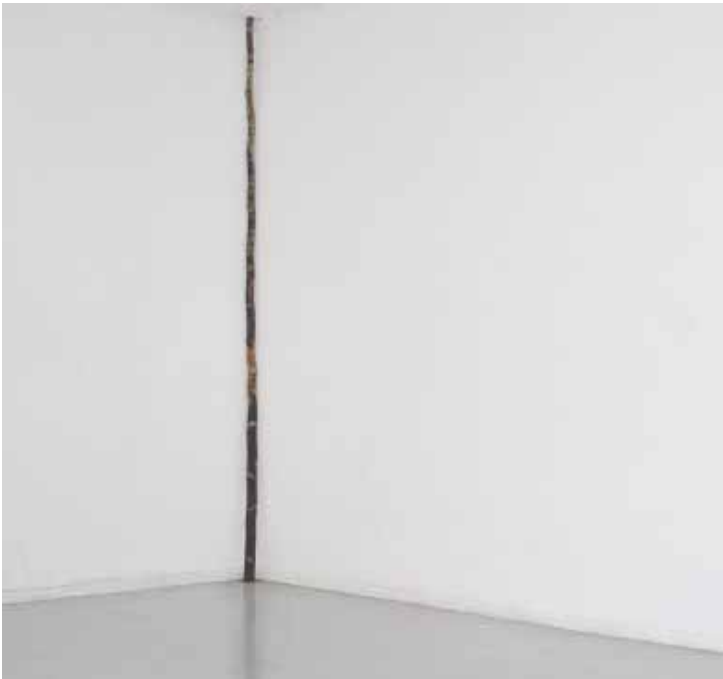
Works

2009-2012

Actions in space

Actions in space are a series of interventions in the white cube, they have a specific and minimalist character. Images linked to each other, all strategies of negation of the visual, through identification - such as *corner pole*-, the concealment and dematerialization. It is a way to the threshold of the visible: the silence, a position with regard to visibility.

Action in space 1: corner trunk



2009, trunk / 389cm high

Action in space 2: stones under partition



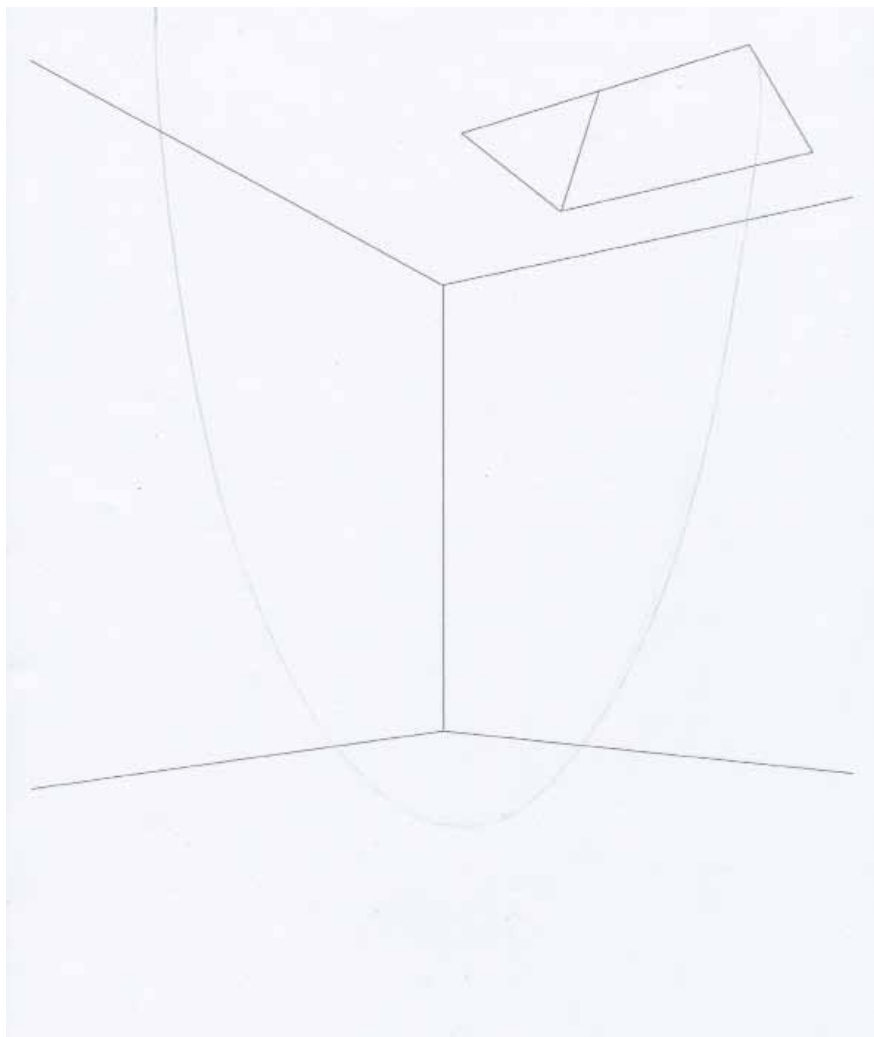
2009, 352 round stones under partition / 800 300x15cm, 2cm high

Action in space 3: room with smoke



2009, empty room, white smoke / variable dimensions

Action in space 4: join in loop the inside and the outside of the space



2009, DinA4 / drawing in inkjet

Untitled (5 videos, 1 notebook and 1 picture)

Untitled consists of the juxtaposition of a series of fragments that operates in succession, that stares and stops in concrete objects or in the absence of these. A spider thread, a saturated light, a streetlight in the night all of them constitute a set of allegories which want to petrify the fleeting moment. This moment which will be followed by another and another, but will never be the same.



stick between strings. 2010, 1'18" dvd_pal / color



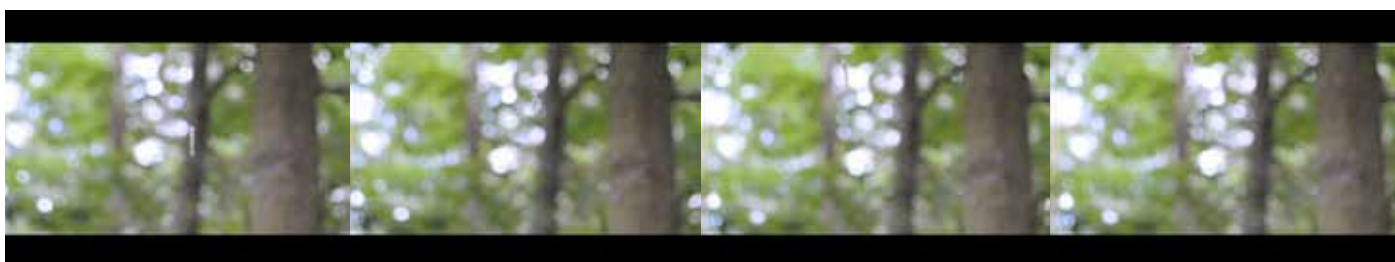
thread that the wind moves between branches. 2010, 0'57" dvd_pal / color



light that hugs the tree and disappears bench. 2010, 2'24" / dvd_pal / color



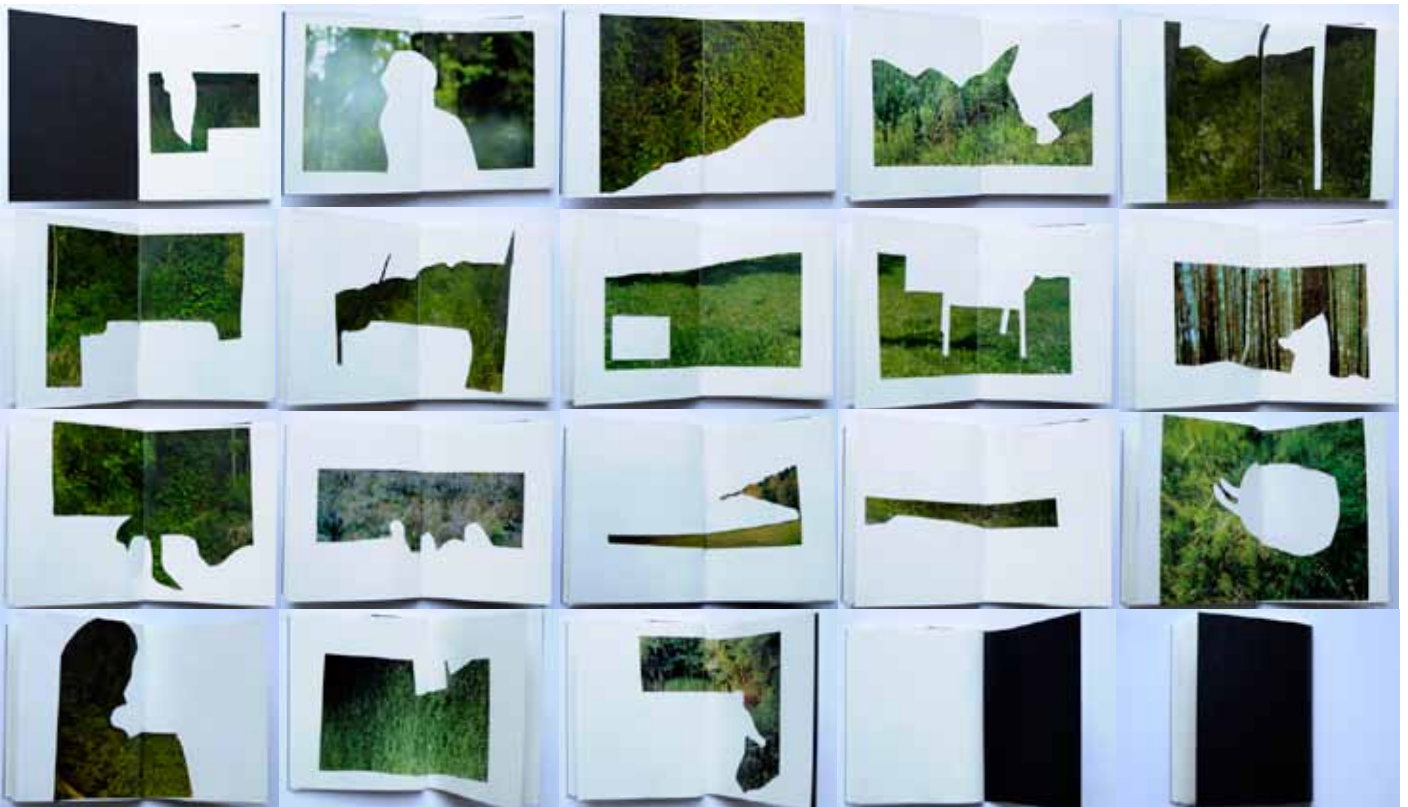
streetlight illuminates leaves 2010, 3'35" / dvd_pal / color & sound



thread and worm. 2011, 0'43" / dvd_pal / color & sound



2010, intervention in picture/ 26,6x18,4cm



2010, collage booklet / 13,5x15,8cm

Reverb Acts

Reverb Acts is:

A booklet that tells a story.

A history, several stories, or the same from different points of view.

A mural that develops the psychology of a character.

A young girl, a woman, Marlene, Ingrid, Liz...

A video that is studying the gesture of an actress.

The tear duct of the eye, the pores of the skin, wrinkles on the forehead, the commissure of the lips.

...



Marlène. 2011, installation / paper / 540 x300cm



Ingrid. 2011, 1'05'' / mono channel video / black & white



2011, methacrylate & paper / 200x100x0.5cm



2011, glass & paper / 30x40cm



Fight. 2011, 6'54'' /mono channel video/ color



Recerb Acts 2012, 35,5 30x3,5cm



Cahiers Rouges. 2012, 12 22x5,5cm



2011, collage booklet 11 sheets / 11x19cm



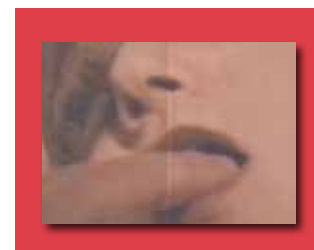
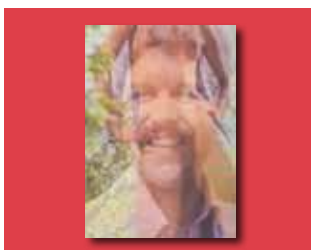
2012, collage booklet 12 sheets / 11x19cm



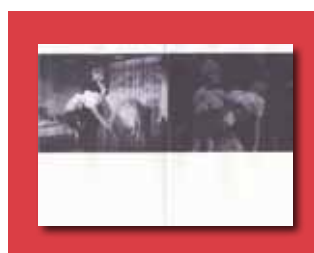
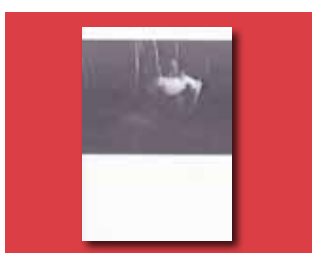
2012, collage booklet 12 sheets / 11x19cm



2012, collage booklet 9 sheets / 11x19cm



2012, inkjet print 8 sheets / 10,5x148,5cm



2012, inkjet print 10 sheets / 10,5x148,5cm