

AaPFAFF
Dossier

Guillermo Pfaff

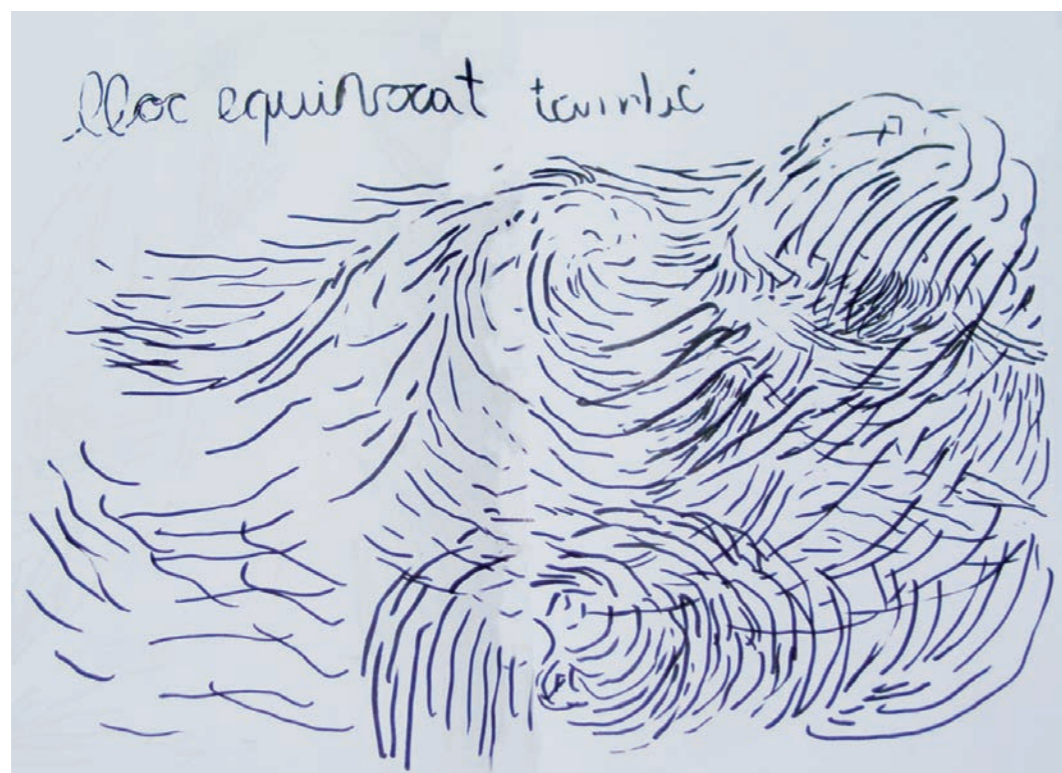
Bio:

Guillermo Pfaff was born in Barcelona in 1976. In 1999 he finished his Art studies and exhibited for the first time in a commercial art gallery. Although at the time he worked with different media, painting became his most recurrent language. This decision involves a certain degree of self-criticism: the artist conceptualises the pictorial process in search of an approach to it that will suit his circumstances. From 2002 to 2005 he left Spain to live in cities like Paris or Berlin. In 2006 he returned to Barcelona and established links with the Association of Visual Artists of Catalonia, AAVC. In 2009 he got a grant as resident in Hangar, that culminates representing the same institution in 2011 with a residence in the Yokohama's art Triennial, Japan. Nowadays he lives between Barcelona and Madrid.

AaPFAFF is the artistic project of Guillermo Pfaff. The aim is to reflect the concept of painting in the 21st century through painting itself in relation to the circumstances and what it should represent.

Barcelona, 1976

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Lloc equivoccat (Wrong Place)

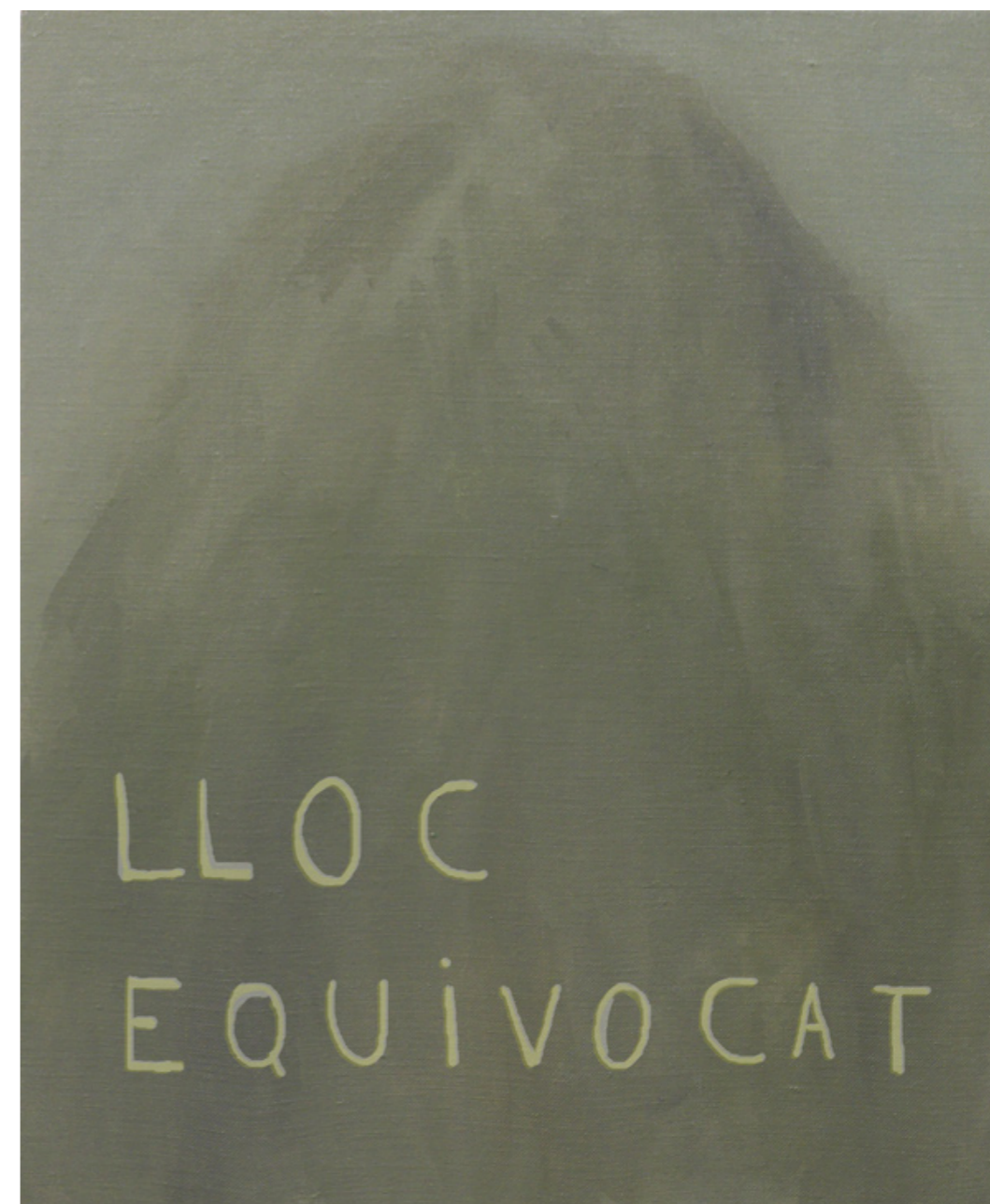
Barcelona, 2011

50x70cm

Oil on Paper

Lloc equivoccat:

It represents potentially impassable landscapes where one can manage to wonder if he is in the guessed right place. It speaks metaphorically about the loneliness of the artist, when the question is if has been succeeded or not to undertake this way.



Lloc equivoccat (8mil)

Barcelona, 2011

38x46cm

Oil on canvas



Lloc equivoccat desert i mar, (La gran aventura)

Barcelona, 2011
200x200cm, 200x180cm
Mixed on canvas

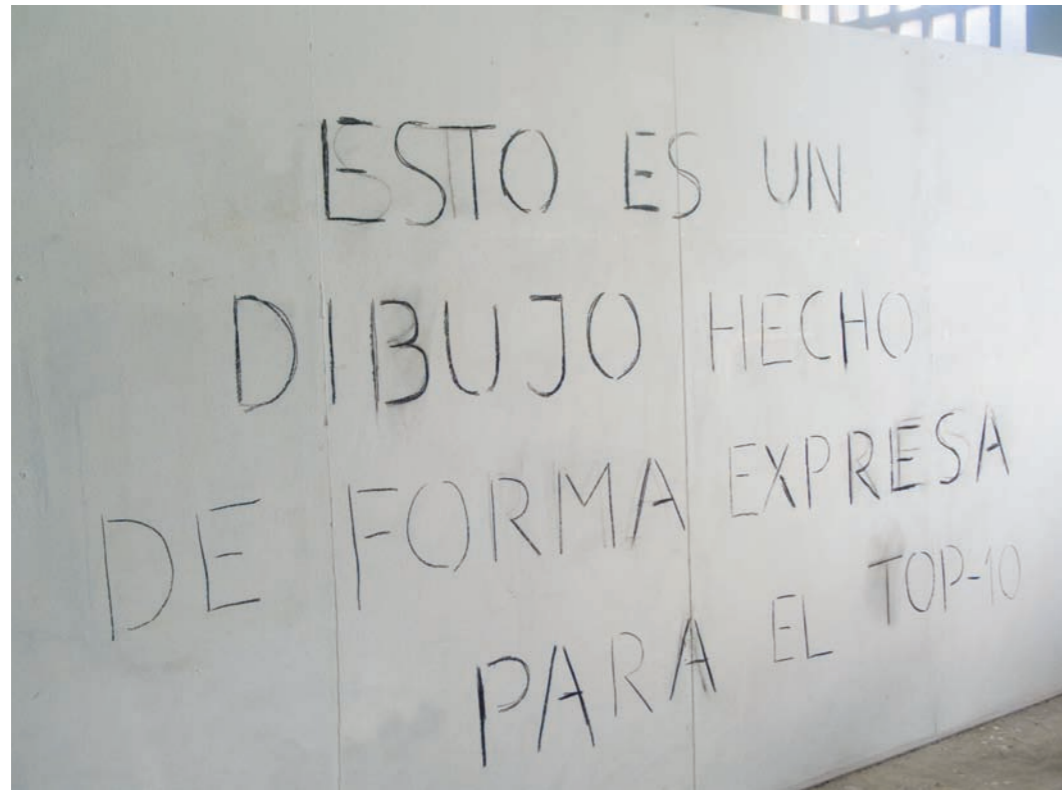
La gran aventura:

The great adventure is a project created by David Armengol that it finishes in an exhibition. The work of some artists was moved to the context of a old novels for teenagers belonging to our generation. For this project I have presented my piece *wrong Place*.



Wrong Mount (LGA)

Barcelona, 2011
100x70cm
Oil on paper



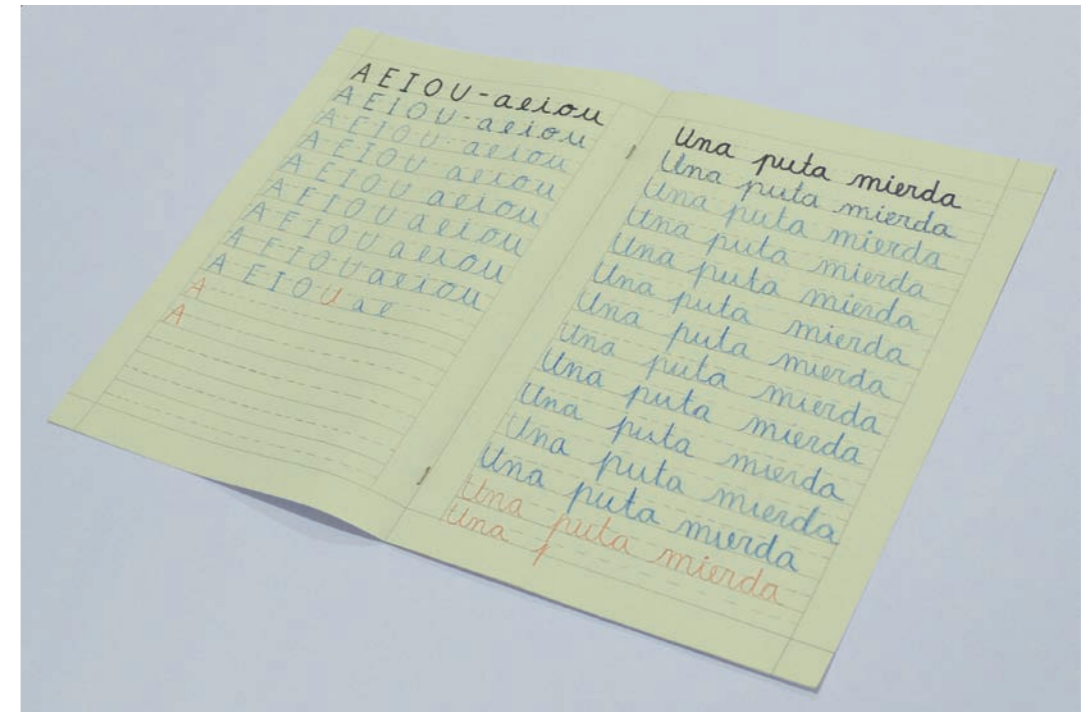
TOP-10
 Barcelona, 2010
 240x400cm
 Coal on wall



TOP-11
 Barcelona, 2011
 240x400cm
 Coal on wall

(For a few opened studios in Hangar, the artists who were presenting specific project were receiving fees for that, This includes performance, video, installation etc. But the other those who were presenting his regular work not)

Top-10: 2010; the sovereignty between plot, style and meaning. This drawing was express planned for to receive fees. One year later, 2011; just changing the last number I presented *TOP-11*. Also for received fees



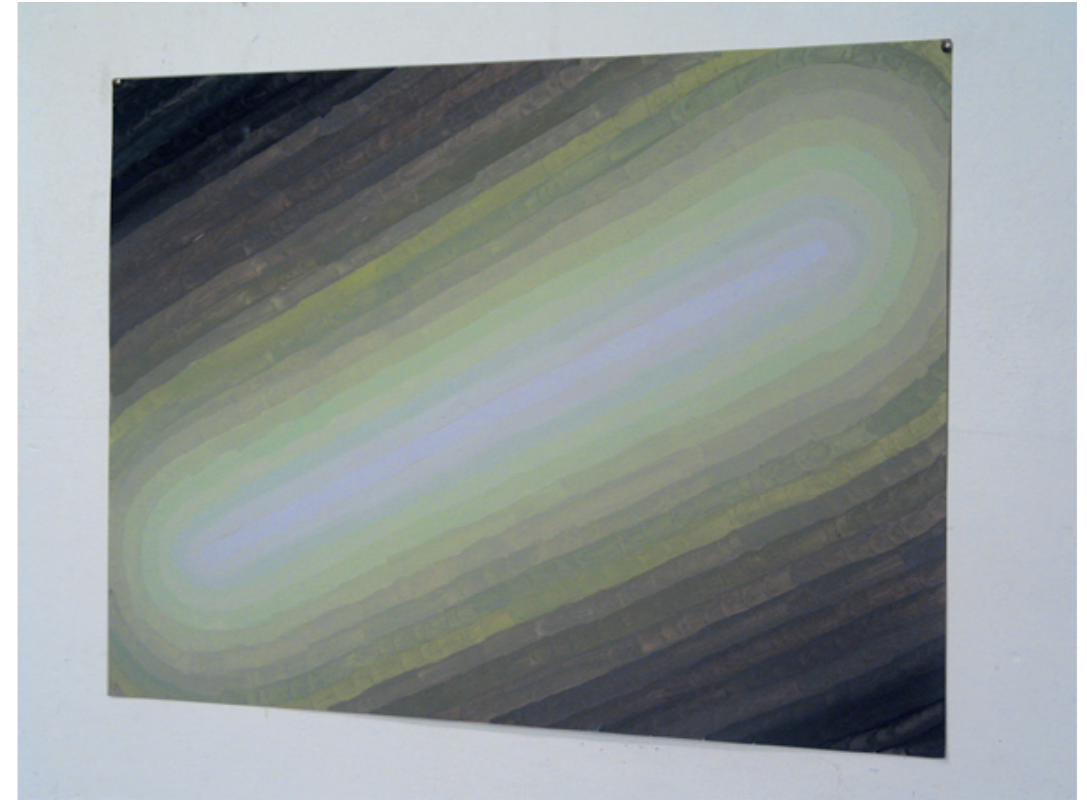
Calligraphy Notebook
 Barcelona, 2011
 33x45cm
 Pencils and ink on paper

Calligraphy Notebook:

Of the binomial to learn-playing it might derive learn-practising or to learn while you learn. This, as a pretext for a voice. *Calligraphy Notebook* claims an analogy between drawing and writing; in that we separate easily technical against form and content.

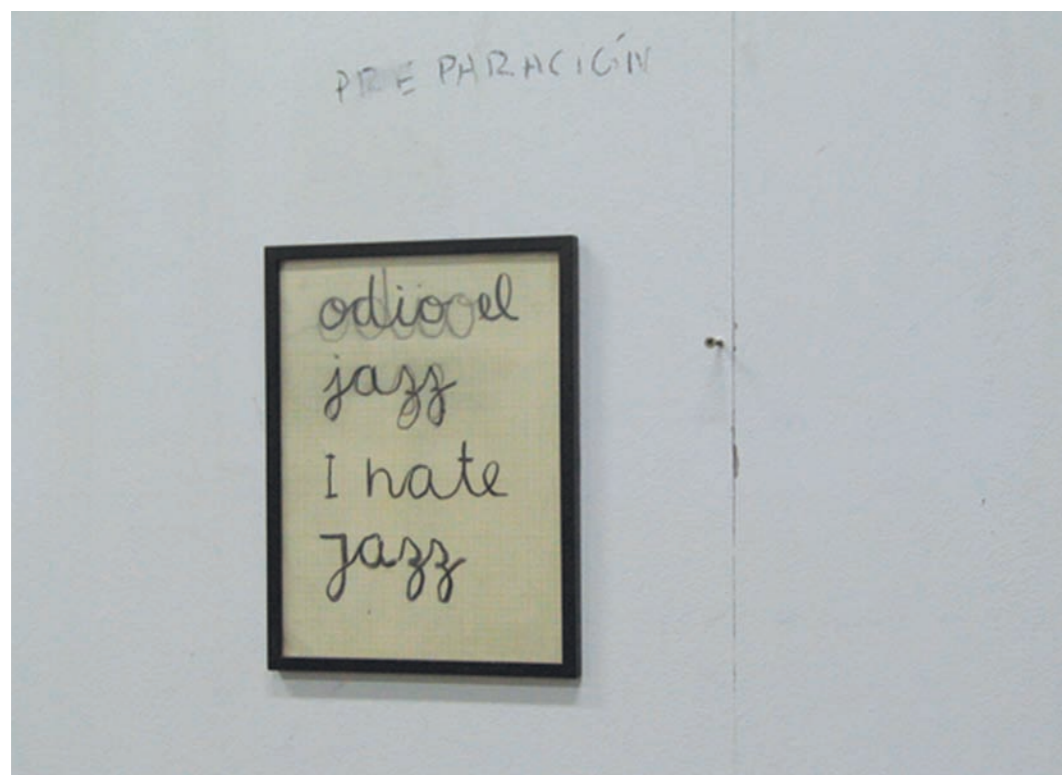


Dan Flavin (1933-1996)
Minimalist artist



*Temporary Neon Installation & Costant
Neon Installation:*

100x70cm
Oil on Paper & Pencil on Paper



I Hate Jazz
Barcelona, 2010
A3
Coal on Graph paper

I hate jazz is a set of drawings based on the Rock/folk's vibration. In a music with certain message related to a specific period and situation. It tries to escape of the idea of virtuosity in the interpretation.



I Hate Jazz II
Barcelona, 2009
70x50cm
Oil on Paper

GUILLERMO PFAFF

Barcelona, 1976

Nowdays artist in residence in **Hangar**

Exhibitions

25/10/11>11/11/11 ISLANDS, Collective exhibition. A&D, Barcelona
15/10/11>22/10/11 Solo project at Yokohama's art Triennial, Japan
22/09/11>21/10/11 HANGAR, Collective exhibition. KKKB, Barcelona
18/05/11>11/07/11 La gran aventura. Can Felipa, Barcelona

2010 NoteBook, Collective exhibition. KKKB, Barcelona
2010 22.07.10>18.09.10, Collective exhibition. Àngels Gallery, Barcelona
2010 Obras a debate, Collective exhibition. Espai-Ubú, Barcelona
2009 Pols, Collective exhibition. GraciartsProject, Barcelona
2008 Collective exhibition. Spanish Department of Culture, ARCO, Madrid
2007 Contemporary Art Fair. DEARTE, Madrid
2006 Fundraising exhibition. Galería Art Gaspar, Barcelona
2006 Contemporary Art Fair. València-art, València
2005 Contemporary Art Fair. València-art, València
2005 Solo exhibition. Mas-art Gallery, Barcelona
2004 Imatges ambigües, commemorating Dalí. Galería de la Riba, Cadaqués
2003 Zeitfenester, Collective exhibition. Berlin
2003 Collective exhibition. Travesía4 Gallery, Madrid
2002 Solo exhibition. Galería de la Riba, Cadaqués, Girona
2001 Solo exhibition. Trama Gallery, Barcelona
2000 What Art Project Collective exhibition. Convent dels Àngels, Barcelona
2000 Contemporary Art Fair. Artexpo, Barcelona
1999 Solo exhibition. Galería Lleonart, Barcelona

Other

22/09/11>22/10/11 Residence in Shin Minatomura. Yokohama, Japan
01/2010>09/2011 Residence in HANGAR, Art Production Center. Barcelona

2008 Selected for the Collection Ideas and Proposals for Arts in Spain. Spanish Department of Culture
2007 Second prize, La Mutua Award, Granollers
2006 Shortlist Fundación Arena Art Award. Alonso Vidal Gallery, Barcelona
2001 Shortlist Museu Art 2000 Award, Girona

Publications

2010 A&D Barcelona, Pfaff_Nilausen
2004 A vista de pájaro, Guillermo Pfaff